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THE AUSTIN CHRONICLE

NOVEMBER 29, 2013



OOOLD SCHOOL

‘In Black America’ Host John L. Hanson Jr. Plays the Songs That Got You in Trouble on ‘Dance Party’

BY CHASE HOFFBERGER

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DECEMBER 4th 6 to 7:30 PM

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DECEMBER 4th 7 to 9 PM

AFS ARTHOUSE CINEMA SCREENING: DIAMONDS AND LOAF

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AFS ARTHOUSE CINEMA SCREENING: PEARLS

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ONLINE ONLY THIS WEEK

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You're welcome.

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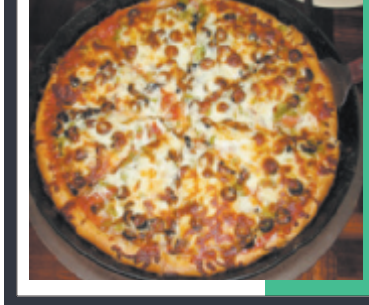
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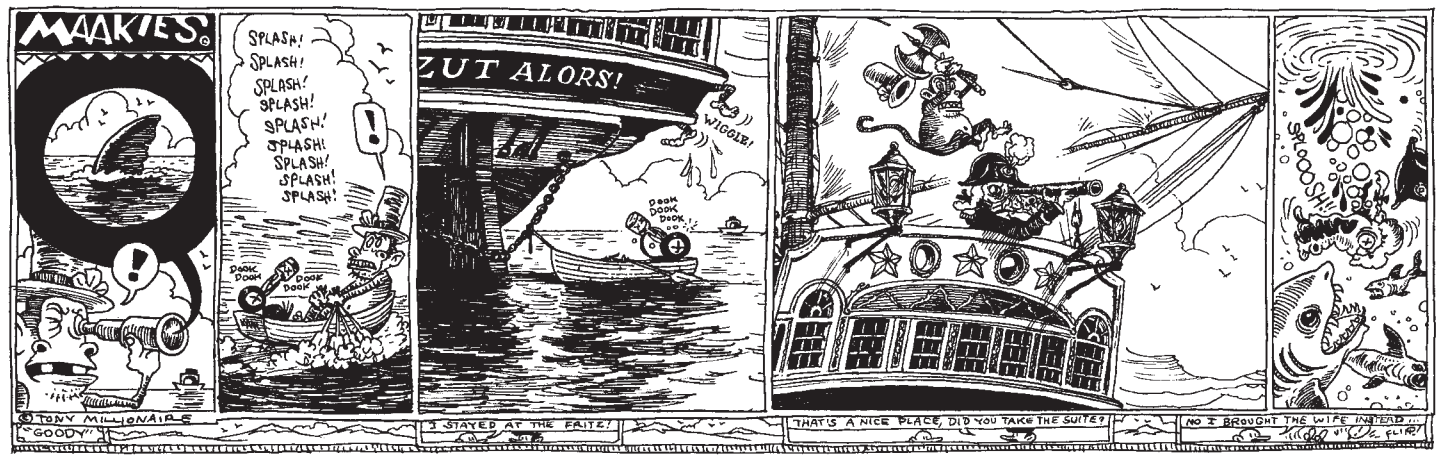
Oops!

In "Point Austin: Reflections on Assassination," the following sentence should have read: None of this was apparent to me in 1963, when I was a bright-eyed, buzz-cut freshman at Bishop Noll high school in Hammond, Ind., sitting in an afternoon Latin class – yes, it was that long ago – and the news came that the president had been shot.

In the story "Urban Farms: Mediation Bears No Fruit," the following sentence appeared, incorrectly, within quotation marks: Earlier this month, Llanes reportedly threatened to call the police on an employee of Eden East, the farm-to-table restaurant located on Springdale Farm, blaming them for the removal.

In Kate X Messer's story "Writers on Kennedy: Flesh and Blood," an editing error changed a sentence, which should have read: "Jack had very deep auburn hair – shiny, thick," riding in a white convertible."

From the Egg on Our Face Dept.: In Nov. 22's roundup of alternative diet Thanksgiving recipes, we incorrectly touted the Everyday Paleo Pumpkin Pie as vegan.



Postmarks

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CONSPIRACY REALISTS' ASSERTIONS

Dear Editor,

Michael Ventura's "Letters at 3am: JFK and That Hard Rain" [Nov. 22] as usual raises interesting points, particularly the idea that if America did not retaliate for a nuclear strike, we would historically be viewed as virtuous martyrs and the surviving American flags truly great. While the whole premise of mutually assured destruction is viewed as the deterrent for that holocaust, there has been anxiety regarding an attack by an an insane leader, or an accidental launch triggering worldwide devastation and the extinction of all higher life forms. We have since learned that Star Wars, which was touted to be a defensive program, was intended to be used as a preemptive strike on the USSR. I cannot recall his name, but that is via the astrophysicist who discovered how to overcome a problem for a workable missile shield in space, who was summoned to the White House for a meeting, and later commented "that was the last time I will meet with those insane people." The Strategic Defense Initiative was scrapped presumably due to excessive expense and its ultimate ineffectiveness.

Ventura is not a subscriber to conspiracy theories (a declaration he has made in common with *Chronicle* Editor Louis Black). This is perfectly acceptable; his series "An Arbitrary Nation," however, is dire proof that America is no longer remotely a constitutional republic, but an oligarchy.

The difference between conspiracy realists' assertions of our situation to those eschewing conspiracy: The latter diagnose the problem as one of greed, an understandable if repugnant human trait; while one group of subscribers to a pervasive conspiracy understand that prescribed evil unites the uber-elite in their endgame for a dystopian society, to be ruled and exploited by their progeny.

Kenney C. Kennedy

continued on p.12



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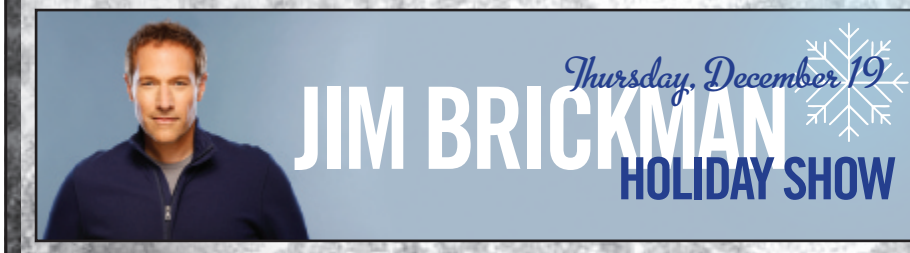
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 continued from p.10

AFTER 50 YEARS, GIVE ME A BREAK

Dear Editor,

Regarding Louis Black's "Conspiracy" [Nov. 22]: Levy's Law of Life 21-E: The reason we study history is that we are supposed to learn from it, especially with respect to the human condition. So we know that if more than one person does something bad, someone is going to yak, be it because of ego (a day in the spotlight) and/or guilt and remorse. Add to the recipe that at least one of the bad guys is most likely stupid or real stupid (which cops will tell you is a common reason they are able to solve crimes). With the number of people that the conspiracy folks are saying were involved in the Kennedy tragedy, and no one has talked in the last 50 years? Give me a break, please.

Mike Levy

Reader COMMENT

On the next urban rail investment:

"Why do some Project Connect and Cap Metro folks keep pushing the pie-in-the-sky 'build it and they will come' Highland and Mueller routes that only a tiny number of folks today want? Why don't they favor the Guadalupe/Lamar high-density route that huge numbers of people have shown they do want? Why do the Project Connect folks make astoundingly enormous math and statistics errors and then try to act like those errors are no big deal? Such actions are usually the result of behind-the-scenes, paid lobbyists. One would assume it is likely either anti-public transit folks who want this plan to fail as badly as the Red Line did, or landowners along the Highland route, or folks financially or politically associated with either the Highland Mall ACC campus or the Mueller redevelopment. Very troubling."

– RoadsCostMoney

"Project Connect Draws a Line," News, Nov. 22
austinchronicle.com/comments

ABBOTT PAINTED HIMSELF IN CORNER

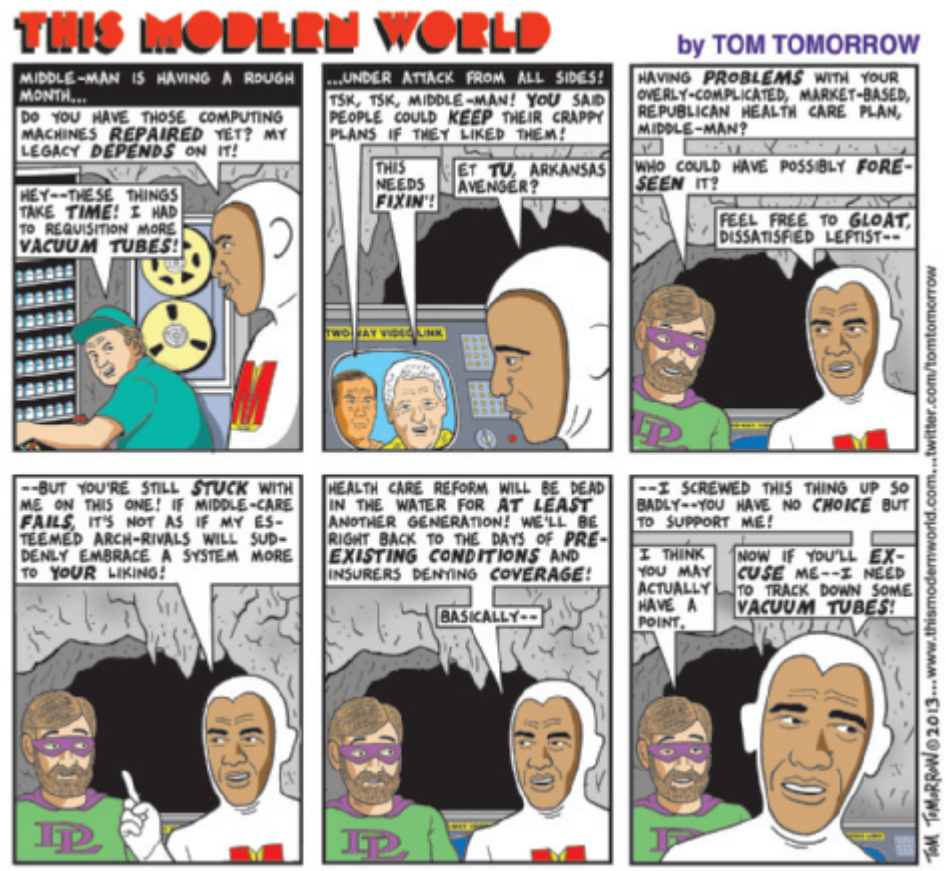
Dear Editor,

Attorney General Greg Abbott has painted himself into a corner with his private well ["Austin's Water Prospectors," News, Nov. 15]. His well might be extracting water from an aquifer, like the Ogallala in the Panhandle, which once pumped out, does not refill. In such a case, it would seem better to leave the water in the ground because in the near future, we might need it for something more important than lawn watering – like drinking.

The other alternative is that he is pumping from an aquifer into which water flows from above and which naturally comes out along the Colorado River, just as Barton Springs comes out in Barton Creek. In such a case Abbott is depriving the Colorado of water, and since the Colorado flows into Matagorda Bay, he is depriving the bay of vital fresh water. In such a case, he would be placing the needs of his lawn above those of the bay and the many people who make a living from it.

In either case, Abbott's "more for me" philosophy doesn't bode well for Texas if he is elected governor.

Philip Russell



UPDATED DAILY austinchronicle.com/postmarks

VOLVO SAVINGS DAYS



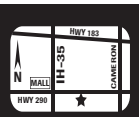


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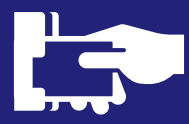
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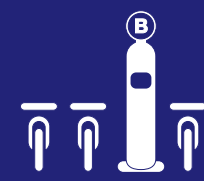
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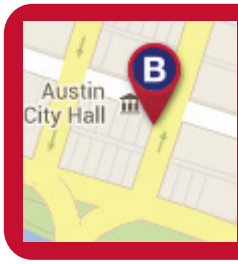
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JANA BIRCHUM

Gubernatorial candidate and state Sen. Wendy Davis talks to reporters Saturday during a stop at a campaign event at the Austin Bar Association.

Help the Hungry

GIVE THANKS, GIVE MONEY, RAISE YOUR VOICE

BY MICHAEL POINT AUSTIN KING

We've already cut food for the hungry. We're getting ready to cut more.

That's the bottom line on the federal Supplemental Nutrition Assistance Program (SNAP, formerly "food stamps"), the official line of last resort for families that live on the edge of food insecurity much of the time. The first blow was a roughly $5 billion cut that took effect Nov. 1, when a 2009 stimulus provision was allowed to expire, although it had originally been timed to inflation that never occurred. In Texas, that meant roughly four million people have less money for food than they had last month – an average of $36 less for a family of four. On a tight budget, that can mean a week's meals.

Going forward, among the "grand bargain" matters under endless consideration by Congress is the omnibus farm bill that includes SNAP. The Senate version proposes another $4 billion in cuts over 10 years; the House version targets $40 billion. The best hope for hungry Americans is that no grand or petty bargain ever happens – although the likelihood is more cuts, somewhere in the middle. This is for a program that not only directly reduces hunger, but which for every dollar spent contributes $1.70 to the economy.

The Center for Public Policy Priorities provides a quick summary of the Texans helped by SNAP. One in six Texas families is struggling with hunger, and "over three-quarters of the 3.6 million Texans who receive SNAP benefits are children, seniors, or persons with disabilities. To qualify, a family's net earnings must be below the federal poverty level, $22,350 for a family of four. The majority of SNAP households include someone who works, and program rules require all able-bodied adults to work to receive benefits."

This would seem like the definition of a rational public policy, designed to help those who most need the help, and to do so with direct aid for immediate need. It's also worth recalling that this aid is historically part of the *farm* bill because it was also designed to support agricultural production. Although critics like to claim that such programs encourage "welfare dependency," the average period spent on SNAP is about six months, and the punitive work requirement is mostly unnecessary. According to CPPP, 60% of poor families include working adults, and for the "near poor" – those with incomes above the official poverty line, yet barely making ends meet – 78% include working adults.

In that context, it's more accurate to describe SNAP and similar anti-poverty programs as subsidizing employers, not employees – the "human resource" departments at Wal-Mart and other major corporations are adept at directing their "associates" to government programs that supplement the companies' meager wages and benefits.

continued on p.16

Headlines

- No **City Council** meeting this week – Happy Thanksgiving! – and no regular session until Dec. 12 (work session Dec. 10), while everybody celebrates and considers what was postponed from last Thursday, when a couple of big issues dominated the day.
- Specifically, it was officially dinnertime at Council last week, with spirited discussion of a proposed study of "**Healthy Food Zones**" – defeated after stout opposition from fast food- and convenience store-owners – and a dramatic debate over new **urban farm regs**, enacted with revisions. See "Council: Eat Your Vegetables!," p.18.
- On Saturday, Nov. 23, the **Workers Defense Project** led a demonstration against the contractors on the 7 Rio high-rise project at Seventh and Rio Grande, when a worker was fired after reporting a workplace accident and injuries to the **Occupational Safety and Health Administration**. The WDP is urging OSHA to investigate the incident as a protected whistleblower.
- As cooler temperatures hit, Austinites are still recovering from the **Halloween floods**. **Austin ISD** announced that it has already raised $142,900 via the **Austin Project** for the 360 students and 25 staffers who lost their homes either temporarily or permanently. For more info or to donate, go to **www.theaustinproject.org**.
- A broken heating system forced the **Austin History Center** to close its doors Tuesday and Wednesday, ahead of its planned closure Thursday and Friday for Thanksgiving.
- The post-**House Bill 2** world may be decidedly bleak for women in need of legal abortion care, but this week there's a bit of good news: **Planned Parenthood**'s South Austin surgical center is back in business. Last Friday, the facility secured the hospital admitting privileges required by the law.
- **Austin Community College** adjunct faculty were stunned last week to receive an administrative memo effectively limiting their future part-time hours to 28 hours a week – the official response to the new federal **Affordable Care Act** that would mandate health insurance for employees working at least 30 hours a week. The policy would both limit teachers' incomes and bar them from benefits; faculty are fighting the change.
- Attorney General **Greg Abbott** wants the **Texas Supreme Court** to circumvent the school finance lawsuit, saying that Judge **John Dietz** abused his position by allowing new evidence to be heard in the case. Lawyers for school districts challenging the current funding system say this is just an attempt to derail Dietz's next hearings, scheduled for January.
- The deadly **West Fertilizer explosion** will be on state lawmakers' agenda next session, as Lt. Gov. **David Dewhurst** has added ammonium nitrate storage and disaster response to the legislative interim charges. **Child protection**, the **Texas Windstorm Insurance Assoc.**, and residential **property insurance** provided through the Texas FAIR Plan Assoc. are also on the call.

QUOTE of the WEEK



"Mama's not happy."

– Sen. Leticia Van de Putte on why she is entering the Texas lieutenant governor race

POINT AUSTIN *continued from p.15*

Food, Money, Advocacy

I recite these too-familiar statistics because we've entered the season when it's customary for all of us to give thanks for our own blessings and recall what we might do for those who haven't been quite so fortunate. A very good place to begin is the Capital Area Food Bank (**www.austinfoodbank.org**), which all year has been helping to provide sustenance for our 21-county area; as spokeswoman Sara LeStrange puts it, "Hunger is a holiday memory that no one should have." According to national reports, the proposed House cuts would mean not only that six million people would lose assistance; food banks would have to double their current output to meet the rising need. That's flatly impossible.

That's why this season, nonprofit advocates are asking, in addition to donations of food and money, that people write their representatives to oppose any further cuts. Asked what people should do right now to help the hungry, Texas Food Bank Network spokesman J.C. Dwyer said, "Advocacy is especially necessary right now; a call or letter to Congress to protect the federal nutrition programs could do much more than a bag of food!" Nevertheless, direct help is still needed, Dwyer continued: "Food banks are always in need of supplies, and financial donations go further than donations of food."

Volunteers are also welcome, and many companies schedule their "team" volunteers for the holiday period. Indeed, people are also requested to schedule hours for upcoming "down" time, notably at the turn of the year, in January and February.

Speak Out

TFBN CEO Celia Cole reiterated that the recent cuts – let alone the contemplated $40 billion cut – are simply not replaced by charity. "No matter how much we work," Cole said, "we can't make up for a cut of that magnitude. Forty billion dollars would be unprecedented, equal to our total output, of all the food banks, nationwide. A cut of that magnitude would essentially wipe out our impact."

The CAFB's LeStrange pointed out that even before the Nov. 1 cut took effect, in the last year the CAFB distributed seven million *more* pounds of food than last year, for a total of 27 million pounds – and often to people already trying to get by on SNAP. "The funds they're getting aren't enough to put food on the table," LeStrange said. "That investment from the government is really huge. We can't fight hunger without them; we need them more than we need any other partner we have. If the folks we serve weren't getting SNAP, we wouldn't be able to make up that difference."

So there you have it: Our neighbors need our help, but they also need our advocacy, so that the folks doing the front-line work against hunger aren't overwhelmed by the need. People need to donate, said Cole, and even while donating, "We ask people to raise their voices, too." ■

The Road of Many Sagas

AS SH 45 REVS UP (AGAIN), GROUP SUES FOR COMMISSIONER'S EMAILS

THEN THERE'S THIS

BY AMY SMITH

For someone who is an active political player in the crusade to build a controversial toll road in southwest Austin, Travis County Commissioner **Gerald Daugherty** has nonetheless managed to maintain a very small and insignificant paper trail tracking his role in the project.

At least that's what the commissioner and the county attorney's office would have us believe. But the **Save Our Springs Alliance** isn't buying it, and the enviro group has mounted a legal challenge seeking to reverse what they argue was a very selective release of information relating to Daugherty's involvement in **State Highway 45**, one of Austin's longest delayed and most contentious road plans – chiefly because of its route across the sensitive recharge zone of the **Edwards Aquifer** and its potential to spawn additional sprawl, made possible by a subsidized tollway.

SOS's lawsuit seeks wider access to the Precinct 3 commissioner's emails and other documents than what was initially provided in response to the group's public information request filed with Daugherty's office in May. Since taking office in January, Daugherty has made SH 45 his No. 1 priority, and he's made no bones about his objective as a member of the **Capital Area Metropolitan Planning Organization Transportation Policy Board** and as chair of the CAMPO subcommittee on SH 45.

Aided by an opinion from the state attorney general's open records division, Daugherty is withholding some of his correspondence on the project. The county attorney's office initially argued that much of the commissioner's documentation was exempt from disclosure on a number of points, including attorney-client privilege, classified information on policymaking decisions, and certain details that fall under the common-law privacy doctrine because of "highly intimate or embarrassing" details. The AG issued a ruling that mostly favored the county (and by extension, CAMPO), while rejecting other arguments. It did agree with the county that the embarrassing details Daugherty asked to withhold were of no public concern.

In its lawsuit, SOS contests each of the county's arguments. "Simply because a communication involves or includes an attorney for the county does not mean the privilege applies," the lawsuit states. Concerning the county's argument of "intimate or embarrassing" facts contained in the information, the group countered that both the courts and the AG's office have repeatedly made clear that the privacy exemption under the law applies only to such matters as sexual assault, pregnancy, psychiatric treatment, abuse, and similar sensitive information.

"We don't believe that there is any personal privacy privilege in documents concerning a publicly funded toll road," SOS attorney **Adam Abrams** said in a statement. "It might be embarrassing to the Commission, but it's public information concerning a matter of great public interest."

DON'T ASK, DON'T TELL

According to SOS Executive Director **Bill Bunch**, who filed the records request, one of the emails released to the group suggests that Daugherty used his personal email account to conduct SH 45 business. Yet the emails provided to SOS did not include any from Daugherty's personal account. Bunch believes that the county attorney didn't lean on Daugherty to turn over all of his emails – much in contrast to the manner in which County Attorney **David Escamilla** pursued a 2011 email investigation to determine whether City Council members were violating open meetings laws. Moreover, many of the Council emails did contain embarrassing details – mostly snarky comments – for which the mayor and some council members later apologized. But the limited number of emails released from Daugherty's office largely include exchanges about setting up meetings to discuss SH 45. "I think it was sort of a situation of 'don't ask, don't tell,'" Bunch said of what he believes was the county attorney's less-than-vigorous pursuit of Daugherty's correspondence. (Escamilla declined to comment on the pending litigation, and Daugherty did not return a phone message left with his office Monday.)

Clearly, the lawsuit against Daugherty won't be the last volley fired over SH 45, a four-lane tollway that, if it ever gets built, would be a 3.6-mile stretch from South MoPac to FM 1626 in Hays County. The road plan has been on and off the fast track for at least 16 years, and when a road bond proposal to finance right-of-way purchases for the project went before voters in 1997, the *Chronicle* urged voters to reject "the return of the living boondoggle." Alas, the proposition prevailed, and thus began the on-again, off-again romance with SH 45. Even after the county completed its right-of-way purchases, SH 45 stalled out due to local environmental opposition and financial shortfalls plaguing the Texas Department of Transportation. Plus, other, alternative regional transportation proposals began to emerge. It wasn't until Daugherty recaptured his seat on the county commission that SH 45 regained steam.

Last month, in a largely symbolic move, commissioners voted 4-0 (with **Ron Davis** absent) to support the construction of the roadway, reversing their previous opposition. That support might be short-lived. After the 2014 election it's just as likely the commission will swing in the opposite direction, given the two open seats, including the county judge's post, and a third seat that incumbent **Margaret Gomez** hopes to retain – in spite of her "yes" vote for SH 45. ■

CIVICS 101

SATURDAY 30

CITIES FOR LIFE VIGIL Join communities worldwide in saying no to the death penalty. *7pm. Austin City Hall, 301 W. Second.* **br6647@gmail.com**.

MONDAY 02

LIVEABLE CITY HOLIDAY BASH Kick off the season with Austin's partying policy wonks: complimentary artisanal pizzas, cash bar, and silent auction to get a jump on your gift shopping. Join or renew your LC membership at the door or online. *5:30-7:30pm. Winflo Osteria, 1315 W. Sixth. Free.* **www.liveablecity.org**.

PEDESTRIAN ADVISORY COUNCIL MEETING Group advises the city on all matters related to walking. *6pm. Town Lake Center, 721 Barton Springs Rd. Free.* **www.austintexas.gov**.

TEXAS INMATE FAMILIES ASSOC. MEETING Get your questions about the Texas Dept. of Criminal Justice answered the first Monday of each month. *Sunrise Community Church, 4430 Manchaca. Free.* **www.tifa.org**.

TUESDAY 03

SISTER HELEN PREJEAN FUNDRAISER The author of *Dead Man Walking* raises money for local woman's defense. *7pm. Quaker Meetinghouse, 3701 E. MLK. Free.* **galiahar@yahoo.com**.

AISD STATE OF THE DISTRICT MOVIE Four screenings, each with Supt. Meria Carstarphen's State of the District address. *10:45 & 11:45am, 6:30 & 7:45pm. Texas Spirit Theater, Bullock Texas History Museum, 1800 Congress. Free.* **www.austinisd.org/sod**.

THURSDAY 05

BIZOPEN ORIENTATION Get a primer on the city of Austin's development process. *9-10:30am. One Texas Center, 505 Barton Springs Rd. Free; registration required.* **www.austinsmallbiz.com**.

KEEP AUSTIN BEAUTIFUL 28TH ANNUAL AWARDS LUNCHEON honors Austin businesses, individuals, and community groups. *11am-1pm. Embassy Suites Central, 5901 N. I-35. $40-60 individual, $600-750 table.* **www.keepaustinbeautiful.org**.

ONGOING

CHANGES IN HEALTH CARE: HAVE YOUR QUESTIONS ANSWERED AND GET ENROLLED Trained volunteers help you figure out which insurance plan works for you and how to enroll. *Dec. 2-15. Various locations (see website), 512/610-7374. Free.* **www.insurecentraltexas.org**.

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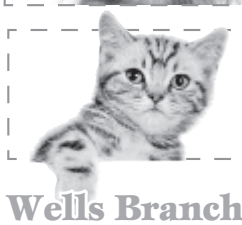
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OPM Report: Probable Cause for Concern


JANA BIRCHUM
Police Monitor Margo Frasier

If the current trend continues, the number of Austin police misconduct complaints filed in 2013 will rise for the first time in three years, according to a **mid-year update** released last week by the city's **Office of the Police Monitor**.

Between Jan. 1 and June 30, 315 total complaints concerning police misconduct were filed with the office, headed by former Travis County Sheriff **Margo Frasier**. Of those, 126 complaints – 40% of the total – were filed by other police officers; 189 were filed by members of the public. The complaints include 430 allegations of misconduct, reads the report posted to the OPM website.

As usual, the majority of allegations raised by members of the public involve "code of conduct" issues – including rudeness and complaints about "impartial attitude" – and, also more often the case than not, the highest number of complaints have been filed about officers working in the APD's **Downtown Area Command**. A total of 82 complaints involve DTAC officers; interestingly, the majority of those, 62%, were internal complaints filed by other officers. The second largest number of complaints comes out of **Southeast Austin**, where complaints filed by members of the public make up 76% of the 66 complaints filed so far, followed by **Central East Austin**, where 61% of the 56 complaints were lodged by civilians.

While the office did not file a mid-year 2012 report against which to compare directly the 2013 numbers, in all of 2012 just 586 complaints were filed, which was itself a 3% decrease from the number filed the year before.

Also posted last week was the office's **year-end 2012 report**, which reflects a continuation of questions about who police officers stop, who they search, and under what circumstances. While the total number of traffic stops conducted by police in 2012 decreased more than 17% – for a total of 149,000 stops last year – the number of vehicle searches actually increased, by 8%, for a total of 12,653 searches. And, as has become uncomfortably typical, **African-American drivers** are disproportionately more likely than other racial groups to be stopped or searched.

While the number of "consent searches," in which an officer simply requests permission to search a vehicle (a privilege that department critics have long asserted is too easily transformed into a tool for racial profiling) have decreased, Frasier said she is now concerned about statistics connected to "**probable cause**" searches. In those searches, officers are supposed to have information that would more likely than not result in the discovery of contraband or other evidence of criminal conduct. With APD, however, it appears that is not happening: While probable cause searches make up roughly 43% of all searches, the "hit rate" is quite low, with no contraband found in 66% of all probable cause searches.

The 2012 report therefore includes a recommendation that APD should retrain officers on "what constitutes probable cause," and that the department should determine if there are "regions, areas, shifts, assignments, and/or officers who are contributing disproportionately to the low hit rate," reads the report. "If so, additional training and supervision should be required."

Frasier says she'd like to know more about what's going on behind the numbers. "One possibility is that they don't understand the concept of probable cause, or that the basis for their [supposed] probable cause is made up," she said. "I would hope it's not the second one." – *Jordan Smith*

The 2013 interim report of the Office of the Police Monitor, and the 2012 year-end report are both posted with this story online at **austinchronicle.com**.

Council: Eat Your Vegetables!



JOHN ANDERSON

Although **City Council** often gets blamed for pleasing nobody, entering this week's Thanksgiving break it might well be applauded for finding the sweet spot between **urban farm** enthusiasts and opponents. Last Thursday night, Council approved new regulations for the small farms, but without the aspect most galling to opponents: the alleged "**slaughterhouses**" for chickens and rabbits that had become such a flash point, hyperbolically amplified by an editorial drumbeat in the *Statesman*. (There's talk of siting a central processing facility in a commercial area, since the revised regs will allow some raising of small animals for off-premise slaughter.) Other restrictions would limit the number of special events, but there was no "grandfathering" of existing farms to current owners only, and the ordinance (to take effect in four months) recognizes that farms are neighborhood assets, not nuisances to be narrowly proscribed. (Speaking of "**special events**," a seemingly innocuous attempt to form a Council subcommittee on that contentious subject foundered after a cryptic disagreement over the membership.)

Nearly 500 people registered to speak on urban farms, and the odd, negotiated number of 39 minutes of testimony for each side symbolically reflected how polarized the antagonists had become. That both sides have since declared victory suggests how precisely Council managed to find a middle course on the debate.

The other comestible question on the agenda – "**Healthy Food Zones**" – didn't fare nearly as well, as a proposal by Council Members **Laura Morrison** and **Mike Martinez** to *investigate* how best to promote the availability of healthier food choices near schools and recreation areas failed (4-3, with only **Kathie Tovo** joining the ayes) after being blasted by a range of witnesses representing fast-food restaurants and convenience store owners. Nominally, the argument was over theoretical "restrictions" in the draft ordinance; but prior to the meeting, local talk radio had gotten hold of the subject and beat it to a premature death, as though the **Nanny State** was about to descend on Austin and force residents to subsist on nothing but broccoli and quinoa.

Chalk up this defeat, in part, to absolute "government transparency": Had all Council members been able to consider the proposal at least briefly in advance of the public meeting, chances are the draft that hit the dais would have been phrased inoffensively and passed without controversy, as the anodyne proposal it was.

Those were the hottest-button items to reach a vote. Postponed "indefinitely" was the latest iteration of a **rental registration pilot program** for certain neighborhoods, yet another quixotic attempt to better enforce **code compliance** by negligent landlords (see Sunday's *Statesman* front page takeout, rather embarrassing to City Hall); the pilot will almost certainly return in revised form. The scheduled "**Project Connect**" briefing, on the just-proposed **urban rail** route, was postponed to Dec. 12 – no vote is scheduled until next year, the delay a point of controversy among transit advocates who say the project (and the "Highland" route) has already run itself off the rails. And the vexed **Austin Energy** question of how best to handle **hardship delinquent accounts** was postponed to Dec. 5 – when Council reappears in the guise of the AE board, a role it finally declined to abandon in the last round of organizational revisions.

So Council itself gets a holiday break – but the council members' work never ends. – *Michael King*



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Check out the latest from *Chronicle* events, contests, and the street team at **austinchronicle.com/chron2**.



NEWS

Candidate-o-File: Local Races

In the modern era of gerrymandering, the March primaries often count for more than the November general elections – and that's doubly true for one-party dominated areas. Yet with filing for those intraparty fights scheduled to close on Dec. 9, so far there's only a handful of confirmed contested seats within all or part of Travis County.

Senate District 14: Ending speculation that he might run for statewide office, incumbent Democrat **Kirk Watson** wants a third term representing the bulk of the county. His sole challenger is Republican **Vik Vad**, whose only previous electoral experience involves getting blown out by Democrat **Bruce Elfant** last year in the race to become tax assessor-collector.

SD 25: Grab the popcorn, because this may be this cycle's most entertaining GOP primary. Confirmed Tea Party radical and legislative laughing stock **Donna Campbell** faces San Antonio council member and noted homophobe **Elisa Chan**.

House District 47: Travis County's unspoken détente between parties seems to be holding, as Republican **Paul Workman** is the sole filed candidate for Southwest Travis.

HD 48: Workman's neighbor to the North, popular Democrat **Donna Howard**, looks set for a fifth term, with neither members of her own party or the GOP seemingly prepared to waste money on a fool's errand race.

HD 50: With a special election runoff to finish out **Mark Strama**'s unexpired term set for Jan. 28, this Northwest Travis seat will have exactly the same candidates running in November: Republican **Mike VanDeWalle**, who won the first round of the special with 39% of the vote, and Democrat **Celia Israel**, whose 32% took second place. Israel's two Democratic challengers in the special – **Rico Reyes** and **Jade Chang Sheppard** – have both bowed out.





PHOTOS BY JOHN ANDERSON

HD 50 candidates – Republican Mike VanDeWalle and Democrat Celia Israel – head to a special election Jan. 28

HD 51: Another session seems inevitable for Southeast Travis' **Eddie Rodriguez**, who established his progressive credentials with programs like free breakfasts in schools, while getting regular kudos for his bipartisan skills.

District Judges: A host of Democratic incumbents filing unchallenged so far: **Cliff Brown** in the 147th, **Amy Clark Meachum** (201st), **Karen Sage** (299th), **David Crain** (331st), and **Brenda P. Kennedy** (403rd). However, there could still be excitement in the 250th: In anticipation that Judge **John Dietz** will retire, **Karin Crump** has already filed to replace him.

Travis County Commissioner's Court: Onlookers can expect a bloody Democratic primary in Travis County. Former county Democratic Party chair **Andy Brown** and former Precinct 2 commissioner **Sarah Eckhardt** are already trading barbs in their war to assume **Sam Biscoe**'s mantle as county judge. As of press time, former Austin Council member **Brigid Shea** is the sole filed Democratic candidate to succeed Eckhardt. However, with tech CEO and leading Asian-American community voice **Richard Jung** poised to run, that race will likely become a tough fight between the old center city (where Shea faces an extra underdog challenge from former county court and congressional staffer **Garry Brown**), and the growing population in the Northwest. The winner will face the sole GOP candidate, former sheriff **Raymond Frank**. In Southeast Travis, Democrat **Margaret Gomez**'s unwavering support for the Circuit of the Americas may spark grumbling, but that has yet to produce an electoral opponent.

County Court at Law: So far, it's all Democrats. In the civil courts, **Todd Wong** plans to succeed **David Phillips** in County Court at Law #2, while **Eric Shepperd** wants back on at #2. On the criminal court side, incumbents **John Lipscombe** (#3), **Mike Denton** (#4), **Nancy Hohengarten** (#5), and **Brandy Mueller** (#6) have all filed to return without challengers.

Justice of the Peace: Three incumbent Democrats are unopposed thus far: **Susan Steeg** (Precinct 3), **Raul Gonzalez** (Precinct 4), and **Herb Evans** (Precinct 5), and Democrat and Travis County Court at Law #5 Chief Prosecutor **Randall Slagle** has filed to challenge the county's sole Republican JP, Precinct 2's **Glenn Bass**, in November. – *Richard Whittaker*

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Van de Putte followed up her announcement in San Antonio with a visit to Austin, where she met with reporters and volunteers phone-banking for Wendy Davis.
JANA BIRCHUM

It's Official: Van de Putte Running for Lt. Gov.

"Mama's not happy." With those words, speaking of the state of Texas government, Sen. **Leticia Van de Putte** formally threw her hat in the ring as the Democratic challenger for Lieutenant Governor in 2014. She continued, "And when Mama's not happy, ain't nobody happy."

Van de Putte announced her candidacy in San Antonio Nov. 23 after months of speculation about her plans, with a hard-hitting speech that targeted the GOP for ignoring issues like **education**, **transportation**, and **Medicaid expansion** in favor of **Tea Party** talking points. "To them," she said, "the real-life priorities of too many mainstream Texas families simply don't exist."

The veteran San Antonio senator becomes the automatic front-runner for her party's nomination, so it appears the Democrats will field a historic slate next November. With Sen. **Wendy Davis** cruising toward the gubernatorial nomination, this will be the first time in Texas history that either major party has seen two women lead its statewide ticket.

The Republican Party has little such clarity so far. While Attorney General **Greg Abbott** is a likely shoo-in for the gubernatorial nomination, the lite guv race is a four-way dance between three filed candidates – current Lt. Gov. **David Dewhurst**, Land Commissioner **Jerry Patterson**, and Agriculture Commissioner **Todd Staples** – and declared hopeful Sen. **Dan Patrick**, who better hustle to get his paperwork in before the closing date of Dec. 9. In her announcement, Van de Putte accused all four Republicans of "chasing after the most extreme 5 percent of Texans who control Republican primary elections."

A practicing pharmacist, Van de Putte has represented Bexar County in the Legislature since 1990 – first as the state rep for House District 115, and as senator since winning a special election in 1999. Reflecting the number of military facilities and families within her district, her tenure has been marked by a strong position on veterans' affairs. In recent years, she has also spearheaded the legislative crackdown on human trafficking. Democrats are hoping that her credentials among service personnel and law enforcement will shore up their ticket against traditional Republican attacks.

Speculation that she might run for statewide office began at the beginning of the last legislative session: During the post-redistricting drawing of terms, she pulled a four-year term, meaning she could run in 2014 and still have her Senate seat to return to in 2016, should she lose.

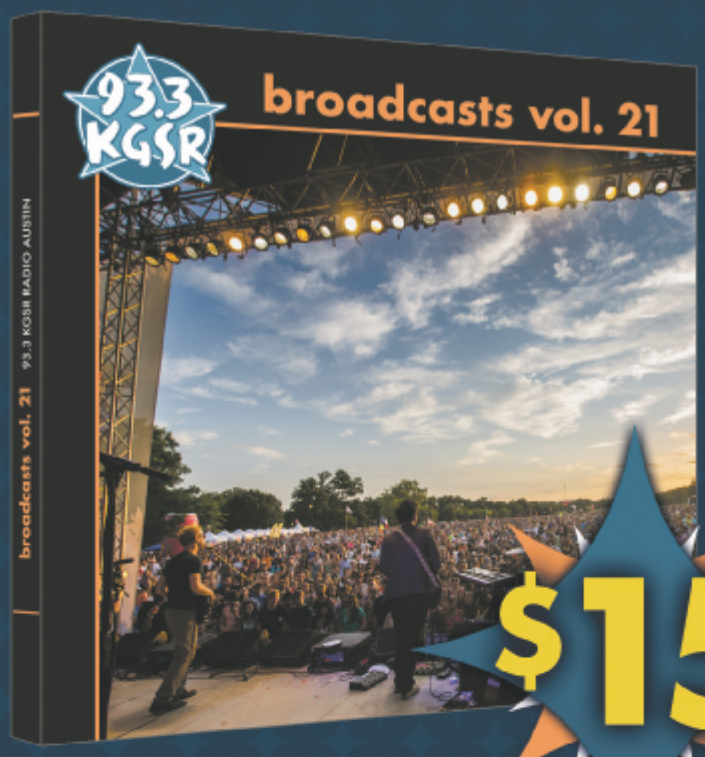
The last session was a personally challenging one for Van de Putte. She began it in a wheelchair after foot surgery; her 6-month-old grandson died in May of sudden infant death syndrome; and then her father, **Daniel San Miguel Jr.**, died in a car wreck in June. Yet it was a monumental time for her politically. In a sign of the bipartisan mood that defined the beginning of the session, she was elected president pro tem of the Senate. Then when the Republicans attempted to ramrod through **abortion regulations**, it was she, along with Sen. **Kirk Watson**, D-Austin, who helped run the legislative strategy supporting Davis' filibuster. And while that filibuster got Davis national headlines, it was Van de Putte who stirred the Senate gallery and the Capitol hallways into uproar with her now famous question: "At what point must a female senator raise her hand or her voice to be recognized over her male colleagues?" – *Richard Whittaker*

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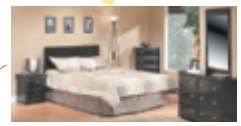
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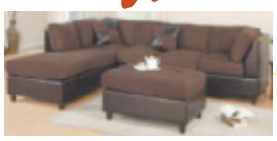
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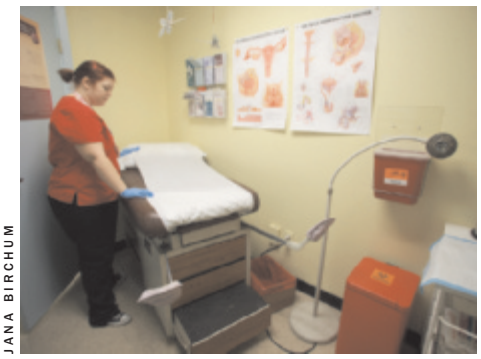
According to documents from the Department of **State Health Services** filed with the **State Health Services Council** agenda for Nov. 20, the state's 2013 budget for reproductive health and family planning for uninsured, low-income women served just 47,322 clients, a drastic **77% drop** from the 202,968 clients served in 2011 – the last year the program was fully funded. In fiscal year 2013 – for the second year in a row – the number of women served by the state's family planning budget plunged, while costing the state significantly more money per patient.

In 2011 state lawmakers approved a budget that stripped two-thirds of the roughly $100 million biennial budget to serve low-income women – providing Pap smears, breast cancer and other preventive screenings, and birth control – leaving roughly $38 million for the two-year budget cycle ending Aug. 31, 2013.

The stated goal of the budget slashing – and a concurrent budget amendment that allowed lawmakers to decide which providers would be given the remaining funds – was to deny **Planned Parenthood**'s family-planning clinics any access to state funds. That worked unevenly (Planned Parenthood was granted funds for a while, even after the cuts, because in particular areas of the state, there were no other providers interested in joining the program), but in the process, forced closure of numerous other, non-Planned Parenthood clinics across the state. According to research from the **Texas Policy Evaluation Project** at UT-Austin, 76 clinics have closed as a result of the budget cuts, and another 55 providers have reduced their hours.

That in turn meant a dramatic reduction in the number of patients served. In 2012 the program served 127,808 fewer women than it had in 2011 – a total of just 75,160. This year, even more women have been dropped from service, with an additional 27,838 women disappearing from the state's rolls – **a two-year loss of 155,646 clients**.

The news is particularly grim considering that there are an estimated 1.7 million low-income women in Texas in need of access to family planning, according to the **Guttmacher Institute**. Texas has among the highest percentage of women of child-bearing age who lack health insurance – including a whopping 50% of all Latina women of child-bearing age – and also has one of the highest rates of cervical cancer in the country, according to 2010 statistics.


JANA BIRCHUM

Yet, as the number of women served by Texas' family planning program continues its precipitous decline, the cost per patient continues to increase. The average cost per client in 2011 was $205.93, according to DSHS. In 2012, that increased to $236.54 per client, rising again this year to $240.10 per client – a 17% increase in just two years.

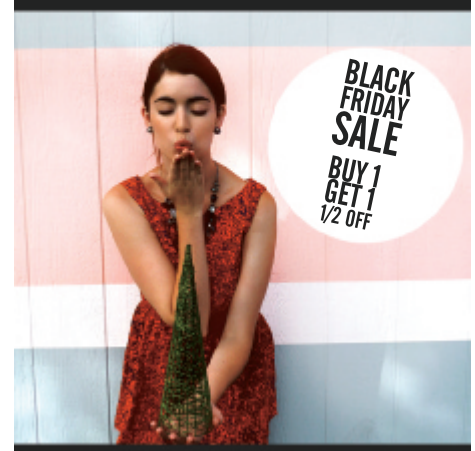
There are a few bright spots, including that the number of women served via a non-profit group administering **federal Title X** family-planning funding has been healthy and rising; these are funds that previously were granted to DSHS for distribution, before the wholesale shredding in 2011 of the women's health safety net. According to **Fran Hagerty**, CEO of the **Women's Health and Family Planning Association** of Texas, which was granted the Title X funding in March, in just the first seven months of its two-year federal contract, the WHFPT network of providers has seen more than 80,000 clients. Those funds have also been used to reopen four clinics closed because of the 2011 cuts – including a Rio Grande Valley Planned Parenthood family-planning clinic in Mission that had been closed for the last two years.

Hagerty said her group has also consulted with providers to learn how they believe the grant money should be spent – aside from direct contributions to the network's 30 providers, which run 120 clinics across the state. Feedback from providers has led to the creation of a specific fund to encourage clinics to provide highly effective, **long-acting reversible contraception** or "LARCs," which include IUDs and injectable and implantable forms of birth control; and another "special medical fund" to help pay for sterilizations and colposcopies. "This has been a momentous opportunity to support these providers and what they're doing," Hagerty said. These are steps that "don't take much effort and don't require too much money, but that make all the difference" in being able to effectively serve women in need. In all, she said, the news from her side of the fence is "all good; all really good news."

The state's new budget cycle remains to be judged. According to DSHS, the state will have roughly $21.6 million to fund the family planning program in FY 2014 (and an additional, roughly $63.6 million in the "community primary care services" budget, a portion of which should fund family planning), though there remain questions about whether the increase of funding – returned to the state budget this spring by lawmakers – will actually help to turn around the two-year downward spiral. – *Jordan Smith*

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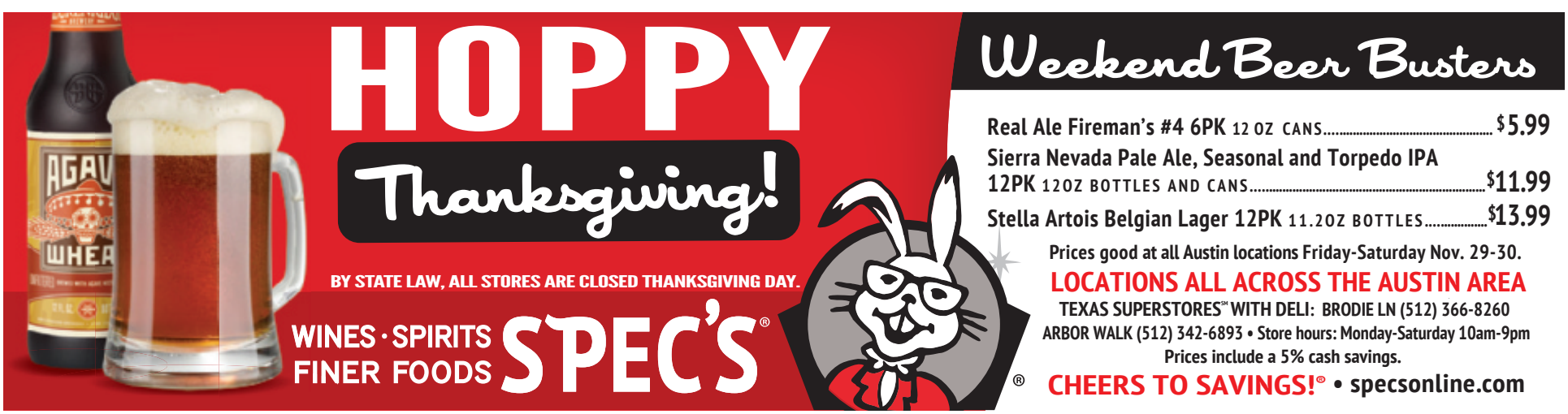
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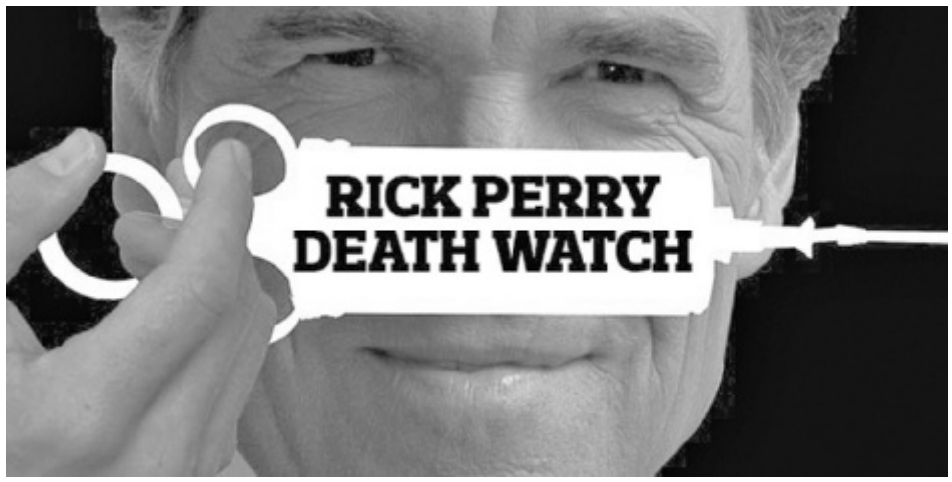
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Texas Preps for Last Inmate to Die in 2013

On Dec. 3, **Jerry Duane Martin** is slated to be the final inmate Texas puts to death this year. He was convicted and sentenced to die five years ago for the 2007 murder of Texas Department of Criminal Justice prison guard **Susan Canfield** during a prison escape.

Martin and an accomplice, **John Ray Falk Jr.**, were part of a work detail in the prison onion field at the Wynne Unit in Huntsville when Martin used a ruse to get near a guard, stole the guard's .357 revolver and tossed it to Falk. The two inmates then climbed a fence where, on the other side, 59-year-old Canfield was on horse-mounted patrol. Falk struggled with her and stole her rifle while Martin stole a pickup truck parked nearby. Martin drove that truck into Canfield and her horse, pitching her onto the windshield. She sustained head injuries and reportedly died immediately. Martin and Falk then drove a short distance, abandoned the pickup truck, and carjacked a woman in a bank parking lot. After police shot out a tire in that vehicle, the pair fled on foot. Falk was picked up within the hour and Martin was found three and a half hours later, hiding in a tree.


Jerry Duane Martin

Martin was already serving 50 years for attempted capital murder for shooting at police officers in Collin County in 1994; he was convicted and sentenced to die for Canfield's murder in 2007. This June, he waived his right to appeal his conviction, telling the court that when his father passed away in February, "[f]or the first time in my life I felt what it was like to lose a loved one. … I think Mrs. Canfield's family deserves that closure," the Huntsville *Item* reported. The state is also seeking death for Falk, who was charged as a party to Canfield's murder.

Martin will be the 16th and final inmate put to death in Texas in 2013, the 508th executed since reinstatement, and – according to the Death Penalty Information Center – the 1,263rd ever executed in the state.

The year-end tally of 16 executed inmates tops 2012, which saw 15 executions. Still, the number has decreased significantly since the late Nineties and the early part of this century, when it peaked at 37 in 1997, and an astounding 40 executions in 2000, according to a chart of yearly executions dating back to 1974 maintained by the **Texas Execution Information Center** (www.txexecutions.org).

□

Also in death row news, the Court of Criminal Appeals on Nov. 20 issued an unsigned opinion declining to consider an appeal by **Duane Buck**, who seeks a new sentencing hearing free of racially biased testimony. The court, in a 6-3 holding, concluded that Buck's claim of bias and ineffective counsel wouldn't be heard because it is procedurally blocked.

At issue is whether Buck should be resentenced because of the prejudicial testimony offered by a psychologist who opined that blacks are more likely to pose a continuing threat of violence. In capital cases, jurors are asked whether there is mitigating evidence to ease a defendant's culpability and whether the defendant poses a future danger, either inside or outside prison, unless put to death. Buck, who is black, was sentenced to die.

In a lengthy dissent, Judge **Elsa Alcala**, joined by Judges **Tom Price** and **Cheryl Johnson**, noted that Buck's case was not only infected by racial animus but also by deficient lawyering that failed to raise any cognizable issues – presumably, including the bias claim – for the court to review. Buck's lawyers said they will appeal to the U.S. Supreme Court (see "CCA Dismisses Buck Appeal," Newsdesk, Nov. 20). – *Jordan Smith*



JANA BIRCHUM

After 21 years in prison, former day care owner Fran Keller was set to be released on a personal recognizance bond at press time Tuesday. Keller and her husband, Danny Keller, were convicted in 1992 of multiple counts of child sexual abuse at their Oak Hill day care center. He, too, is expected to be released from prison, possibly next week. The *Chronicle*'s Jordan Smith revisited the case in 2008 and 2009 and concluded that an "overzealous prosecution" and national hysteria over "satanic ritual abuse" made it impossible for the Kellers to receive a fair trial. See austinchronicle.com/newsdesk for the latest updates, and "Believing the Children," March 27, 2009, for the story that led to the Kellers' chance for redemption.

THE HIGHTOWER REPORT BY JIM HIGHTOWER

LAWMAKERS WHO FORCE THE POOR TO TAKE DRUG TESTS SHOULD BE DRUG TESTED

Tenacity can be an admirable trait in a leader – except when it's stupid.

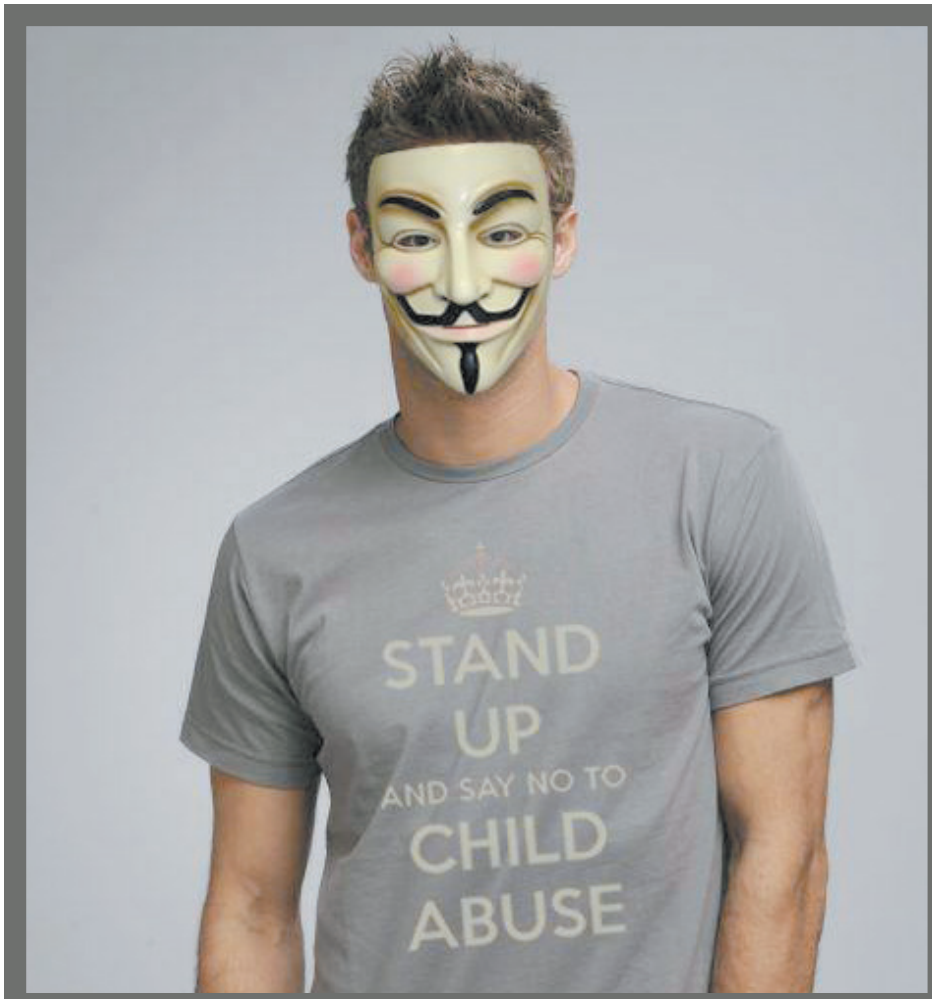
Stupid tenacity has afflicted several right-wing governors and legislators who grabbed hold of a bad idea that, in practice, has proven to be even worse than expected – yet they've clung to it like Captain Ahab on Moby-Dick. The bad idea was to whup-up on the poor and jobless by making them submit to **drug tests** in order to get the benefit payments that can help hard-hit folks recover. Never mind that there was no evidence that such people are more likely than, say, a state legislator to be on drugs – punishing those who're down on their luck is considered smart politics in right-wing circles. So six states have imposed drug tests on people who seek unemployment benefits and nine now require testing of welfare applicants.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*

What could go wrong, asked GOP officials as they rammed these vindictive insults into law? Three things, actually: First, as predicted, very few drug users are being found; second, administering this government intrusion is (hello) very expensive for taxpayers; and, third, courts have been ruling these sweeping government searches unconstitutional.

Yet, pandering at all costs to the **Tea Party** fringe that dominates Republican elections, state lawmakers won't let go of this demonstrably bad idea of trying to humiliate people in need of a helping hand. Now, the fad is to pass "suspicion-based" laws that require applicants to fill out state questionnaires, then force those who seem to be a little "suspicious" to submit urine samples to the state. Texas and Mississippi, for example, are targeting those whose occupation might warrant drug testing.

Based on their dogged adherence to this stupid idea, I suggest that the occupation of "lawmaker" ought to top the list of those required by the state to pee in a cup.



"FRIENDS OF ANONYMOUS" AUSTIN, TEXAS PROTEST MARCH

La Luz Del Mundo
Women's Rights Protest

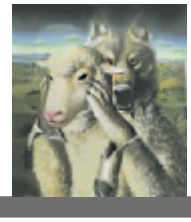
Friends of Anonymous has scheduled a protest of La Luz Del Mundo church on the sidewalk across from its South Austin location, 1120 E. Third St. (Third St. & Waller St.) on Saturday, December 21st from 9am-3pm.

A nonviolent, peaceful protest of the church's alleged practice of sexual assaults of members' children offered to church elite by parents.

Pre-Event on Friday December 20th at the Driskill Hotel Bar from 5-9pm. Free Guy Fawkes masks to the first 25 participants.

For more information contact Scott Ogle, Law Office of Scott Ogle
512.442.8833 soglelaw@peoplepc.com






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PHOTOS BY CELESTA DANGER

Linda Jean Martin, one of the volunteers with Mennonite Disaster Service working on Lisa Nolan's new home, the construction of which was coordinated by the Bastrop County Long Term Recovery Team. She and fellow MDS members David Roth, Becky Horning, Jim and Gene Stutzman and crew leader Henry Janzen, are confident they will finish Nolan's house by the new year.

Lost Pines Found

How a handful of neighbors and volunteers navigated the maze of federal and state funding to help rebuild Bastrop County – one home at a time

BY KATE X MESSER

Brilliant orange spheres exploded to the east. Janice Butler could not go home. The most destructive wildfire in Texas history had claimed her house in its first harrowing hours. The horizon line, normally puffed with the tops of loblolly pines that fill the woods just past town, billowed with dark clouds of smoke and erupting blazes. The sight, visible from the motel on Highway 71 to which her family had evacuated, twisted a day that was already painfully surreal for Butler. "We knew when the fire got to a house," she said. "We could see when it hit a propane tank. It would die down, then all of a sudden, become bright orange." She rounds her hands as if holding the top of a basketball, then pulls them outward. "They were all over the place," she says of the flare-ups. "It was just bizarre.

"I knew when it hit my house."

September 2011 marked the end of an already brutal summer in Texas. That season was the hottest on record for any state in the U.S., according to the National Weather Service, pushing the state deeper into the record books, exacerbating the most intense and prolonged annual drought conditions since the Fifties.

On Sunday, Sept. 4, tragedy ignited north of Bastrop State Park, when an unfortunate concursion between a tree and a power line sparked a blaze in the town's Circle D subdivision. The county's Emergency Operations Center was well aware of several fires already threatening lives and property across Central Texas. A 9-1-1 call from the subdivision came in at 2:20pm. Assessing the danger within minutes, the Bastrop Fire Department issued requests for assistance from other area departments. By 2:33pm, 13 minutes into the event, the Bastrop Sheriff's Office began evacuating people from the area.

The fires set off what was to become known as the Bastrop County Complex fire, which burned for more than a month, scorched more than 32,000 acres, consumed 1,696 structures, and took two lives. It was, according to the Bastrop Complex Wildfire Case Study, published in May 2012 by the Texas Forest Service, the "most destructive wildland urban interface wildfire in Texas history." To put that into perspective: In Texas, the fire that ranks second destroyed 168 homes in April 2011. In the United States, the Bastrop Complex fire ranks as the third largest home-loss fire to date, and due to the area's relatively small population, number one in total loss per capita.

> *"I was there with my friend ... and she said, 'Janice, out of all the years of volunteer work that we've done together, did you ever think we'd be on the receiving end?' And I said, 'No, not ever, ever, ever.' ... That was when the lightbulb went off for me: I have to be back in a serving role." – Janice Butler*

Bursts of Grieving

Butler and husband Max had gone to Waco to see their son Mose off on a new school year. News of the fires cut short their trip. By the time they raced back home, with Mose in close pursuit, their daughter Chloe, who'd stayed at home in Bastrop, had already been evacuated, and neighbors had secured a motel room for the family.

The next day, by all reports, they knew their home was gone. "Our home was a mile or so [from the fire's ignition]. We live on a loop of 47 homes; there are seven left. We'd moved a historic home onto our property years earlier – a 100-year-old house with 100-year-old logs, pine floors, walls …" says Butler. "Once the fire got there, I'm sure it burned fast and hot and forever."

With her brood reunited, Butler found safe haven west of Downtown at the Comfort Suites, along the Highway 71 access road. It would be their home for the next two weeks.

"It seemed like my whole neighborhood was there," she laughed. "Churches brought hamburgers and hot dogs. In many ways, it felt festive." But reality was anything but festive. "Everyone was zombies, really," she said, "totally zombies. The fires were not going away.

"The grieving comes in small bursts," Butler says, remembering standing in line to receive donated items – kitchen cleaners, pillowcases, towels, and other household goods. "I was there with my friend, Violet John, and she said, 'Janice, out of all the years of volunteer work that we've done together, did you ever think we'd be on the receiving end?' And I said, 'No, not ever, ever, ever.' We both broke down in tears and hugged, then went back to picking out pillowcases. That was when the lightbulb went off for me: I have to be back in a serving role."



Linda Jean Martin of Mennonite Disaster Service and homeowner Lisa Nolan assemble a scaffold to hoist gables to the roof of the home under construction

Bastrop attorney Christine Files evacuated her small ranch just northwest of downtown Smithville that same Sunday. "By the time we left, it was raining down big balls of black." The "balls" turned out to be "pieces of insulation from people's houses and chunks of burnt bark." She assumed upon evacuating that this would be the last time she'd see her home. While she rescued her horses and pets, she had to let loose 15 head of cattle – their only chance at escape and the last time she'd see them. Files was fortunate, though. In the end, she did not lose her home.

Lisa Nolan wasn't so lucky. Her "cabin in the woods," as she calls it, an eight-acre slice of heaven – four acres of nothing but trees – was located in the Lost Pines forest between Bastrop State Park and Buescher State Park. That Sunday she'd planned to barbecue and cut loose with some friends. Upon orders to evacuate, the day got sober real fast. After moving her pets to Houston, Nolan immediately came back to help the volunteer fire department divert traffic. That night she slept in her car.

Her home went up in flames the next day. "Everything was gone. There was nothing left but shriveled-up metal."

By week's end, the fire was still burning. Gov. Rick Perry requested federal aid for Bastrop on Friday, Sept. 9, and President Obama signed the official declaration of a national disaster the same day.

Long-Term Recovery

Most of the property loss occurred in the first week. And for as much devastation that occurred, the damage could have been far more cataclysmic. Files spoke with Smithville firefighters as she evacuated. They were adamant, she remembered them saying, "'We're gonna hold it at the river!' Because they knew if they didn't hold it at the river, there may not be another chance to stop this fire until it reached San Antonio."

Volunteers and professionals also fought to protect Bastrop State Park – 96% of the park burned, but 100 acres and the historic Civilian Conservation Corps structures, including clusters of cabins built in the Thirties, were saved. Stories of selfless law officers enacting mandatory evacuations at the risk of life and limb, and of firefighters saving strangers' houses while their own homes went up in flames may ring of Texas tall-taleism. Sadly, in the fires of Bastrop County, these accounts came true many times over.

"I never imagined that rock and brick actually pulverized," says Files. "But it does. Folks who had brick and stone homes thought they were going back to something. It was quite a shock when there was nothing left but a pile of rubble."

Files echoes Butler's post-disaster "zombie" summation. Her office sits on a prominent downtown corner. The center of town, with its idyllic Main Street loaded with local restaurants, boutiques, art galleries, was

continued on p.30

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unscathed by the fire. Everything there seemed normal. Except for the people. "Pretty much one in every five people I saw each day had lost their homes. People had no idea what they were going to do. They couldn't think, they cried at the drop of a hat, and they were scared to death." Files began attending meetings of the newly formed long-term recovery committee, which had its first meeting on Sept. 27. Bastrop County would burn for another 12 days.

The fire was officially declared extinguished on Oct. 9, five weeks after it began. After the declaration, says Files, the county was charged with the massive cleanup, and with the promise of federal funding, a Long Term Recovery Organization to coordinate resources was mandated. Thousands of volunteers flowed into Bastrop County from all over the country: churches, disaster-relief organizations; all coordinated through the new committee by two local volunteers, Kate Johnston and Paige Webb.

The need for a coordinated effort was clear. Amidst the messy challenge of competitive funding, the group focused its efforts on addressing the No. 1 unmet need – housing. With "no offices, no staff, no central telephone number for people to get assistance," says Files, and very little support and resources, the seeds for what was to become the Bastrop County Long Term Recovery Team (BCLTRT) managed to germinate.

The county had just enough resources to do a massive pick-up to haul away debris, as long as debris was put curbside. Unfortunately, without express permission from landowners, neither the county nor volunteer crews were allowed to go onto property to clear the lots. Johnston and Webb's volunteers canvassed to obtain this necessary permission, so cleanup crews could be dispatched, says Files. "Kate and Paige and the volunteers covered 1,400 of the almost 1,700 properties."

Concurrently, pop-up nonprofits stoked a heated competition for dollars – the mythical millions that were supposed to be pouring in to the ravaged county. This anticipated flood of early cash relief, says Files, never arrived. But fortunately, legitimate groups with experience, equipment, and commitment – Mennonite Disaster Service, Christian Aid Ministries, Samaritan's Purse International Relief, and AmeriCorps, among others – were pouring in.



CELESTA DANGER

Fires ravaged Lisa Nolan's eight-acre slice of heaven between Bastrop and Smithville during the Bastrop County Complex Fire in September, 2011. Before the fire, four of the eight acres were solid loblolly pine forest.

Natural and Bureaucratic Disasters

A Federal Emergency Management Agency worker who knew the Butlers from college asked if Janice – who had career experience in finance, media, and insurance – would be interested in joining with the newly formed long-term recovery team as treasurer. "It was a big job, and it was a volunteer job, and it was a distraction," she says. Her family was able to rebuild; their insurance and other resources covered their material loss, but of course not without great mental and emotional anguish. "It was an opportunity for me to not think too much about my own situation; I was helping other people think about theirs."

"Here's the catch with FEMA trailers: FEMA comes and checks what you're doing to move forward with your recovery. If you show no sign of moving forward, they will take your FEMA trailer away from you." – Christine Files

The group was aware of "276 uninsured homes and 747 families that were low-income and underinsured," says Files, who had been elected BCLTRT board president. So we were looking at over 1,000 families that needed assistance with rebuilding … and $6,000 in the bank."

Meanwhile, into the first months of 2012, the county began its cleanup, ministries began rebuilding homes, and folks began receiving relief in the form of FEMA and insurance checks. In some people's cases, the combined resources were enough to get them into housing. In many cases, the numbers would not add up (see "Trickle Down," at left). That's where BCLTRT would come in; but before they could come in, they had to figure out where people were.

Many people had left Bastrop County. With 673 rental homes destroyed, an already tight rental market had been wiped out, according to Files. "Even the well-insured had to leave town. We estimate that the loss to Bastrop is 50% of the people whose homes – owned or rented – were lost. People who remained stayed with family and friends, moved RVs onto properties, bought small sheds, cargo containers, camper trailers, and FEMA trailers.

"You're familiar with Bastrop?" asks Files with a grin. "The people in Bastrop? A lot of people didn't want government in their lives and didn't even apply. Here's the catch with FEMA trailers: FEMA comes and checks what you're doing to move forward with your recovery. If you show no sign of moving forward, they will take your FEMA trailer away from you." So the team scrambled to add the population in FEMA trailers to its priority list of elderly and disabled – an outreach nightmare because, due to privacy rules, FEMA would not initially share information with the group on the locations of these trailers.

"Our mission from the very beginning," Files says of BCLTRT, "has been to help the folks who had no way of recovering on their own – and ultimately, to help Bastrop recov-

continued on p.32

TRICKLE DOWN: PARSING FEDERAL RELIEF

Disaster relief funding can seem like its own crisis. After the Bastrop fire, people who lost property or incurred significant damage suddenly found themselves in a bureaucratic maze of a thousand moving parts. Relief from private and public social service groups might provide temporary sustenance, but long-term sustainability requires the coordination of the bigger guns of relief – the **Federal Emergency Management Agency**, the **U.S. Department of Housing and Urban Development**, and private insurers. Despite best intentions and even best practices, coordination in crisis does not always produce the best possible recovery scenario for each person.

Katy Sellers, director of operations and public affairs for the **Disaster Recovery Program** of the Texas **General Land Office** – the agency in charge of distributing the $28 million HUD community development block grant allowed for Bastrop County – sums it up as "a timing issue": "Ideally if you are getting insurance funds, and you are getting FEMA funds, and then you're getting HUD funds, and you combine that all together, then you'd be okay. But the problem is that it takes so long for that to trickle out that you're having to pay for unanticipated things like rent and food and temporary storage and these extra costs."

HUD, for example, does not get its appropriation for relief until six months after an event, Sellers says. "Even though there is a federal disaster declared which triggers funding from FEMA, it still takes another act from the federal government, and an act of Congress, to activate HUD funding."

And for the folks who thought they were being prudent by applying their first round of financial relief – in most cases, either FEMA or insurance coverage – to pay down or pay off the mortgage that was still due, despite their property being destroyed or seriously devalued, it came as a shock that this decision would make them ineligible for a share of the HUD block grant allocated more than a year after the event. The grant money, according to the feds, would result in a "duplication of benefits."

And by the time the HUD money factored into Bastrop relief, many folks' insurance or FEMA allowances had long been spent.

Most of the overall HUD allocation of about $35 million, initially intended for direct relief to homeowners and the community – after the GLO and Bastrop County split roughly $2 million for administration costs, according to Jim Suydam, GLO press secretary – will instead go to Bastrop County, to determine its best use for infrastructure repairs and revitalization, like culvert repair, erosion control, a radio tower, and fire engines.

About $8 million of the HUD grant will go to rebuild or repair or assist 31 homeowners. "We were [initially] imagining a couple hundred homes," said Suydam. "As folks went through the application process and worked with the FEMA guidelines, it got winnowed down to these 31." Of the 184 homeowners that applied for the HUD grant, 23 were ineligible due to the duplication of benefits, and the remainder were disqualified or withdrew due to a myriad of reasons (ownership issues, income exceeding limits, owner deceased, and, yes, even "will not take government money").

So, in addition to timing, there is also the issue of communication during a crisis. According to Jacqueline Chandler, public affairs specialist at FEMA Region 6, "Eligible applicants receive a letter explaining" the proper use of benefits, and "If a grant is used to pay off a mortgage and the applicant requests additional assistance, FEMA would require additional information to determine eligibility."

"We went door-to-door, to churches and schools, and put ads in the newspaper," said Suydam. "You can work hard to communicate with people, but that doesn't necessarily mean you are being heard or understood."

"The rules change from disaster to disaster," says Sellers. Or as Suydam says, "These are complicated bureaucratic programs. That's the nature of the beast. You can't plan for a disaster that hasn't occurred yet." *– K.X M.*



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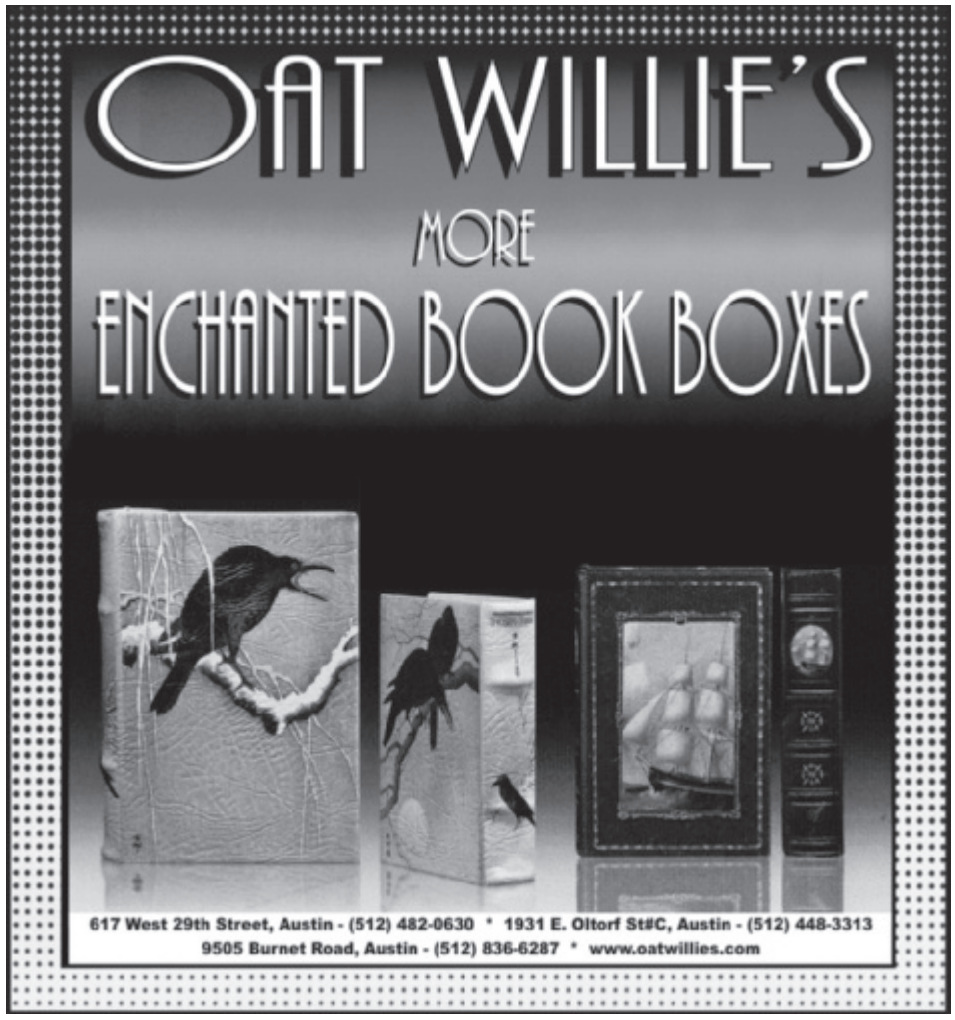
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CELESTA DANGER

The towers of the LCRA line that crosses in front of Lisa Nolan's property served as a marker for the beleaguered homeowner when she made her escape as smoke filled the area soon to be consumed by fires.

er." So they went out into the community and began searching for the FEMA trailers on their own.

"Construction was a new phase for us. It didn't take a lot of skill to do clean-up. But a rebuild is a whole other scenario," says Files. Their partnership with Lutheran Social Services resulted in a paid salary for a construction supervisor, Daryl Ready, who'd had just come from Galveston where he had been helping with post-Ike reconstruction.

Also around this time, BCLTRT received a grant from the Episcopal Diocese of Texas to hire Kate Johnston as the volunteer coordinator. "So Kate would send Daryl the volunteers," reports Files. "We had case managers prioritizing the jobs, and things began to flow. In May 2012, we opened our first office with a central phone line. That was big."

By 2:33pm, 13 minutes into the event, the Bastrop Sheriff's Office began evacuating people from the area.

Lessons in Generosity

A month's stay in a hotel was a far cry from Lisa Nolan's little "cabin in the woods." After the clean-up, she wanted to get back to some form of normalcy. She received $7,000 from FEMA and bought a temporary building to put on her land.

"At least I have a roof over my head," she says. "It's paid for. But I didn't have enough income for my mortgage." So she took her insurance money and paid off what she could of her property; she still owes $20,000. When the fire hit, Nolan was underinsured. In April 2011, she'd lost her job. When it came time to renew her homeowner's insurance, she had to budget realistic premiums for coverage.

"I applied for everything," she says. In late 2012, the U.S. Department of Housing and Urban Development announced a $28 million grant for Bastrop. The Texas General Land Office was charged by the governor with disbursing the HUD grant. The GLO in turn hired Lutheran Social Services (which was already on the scene in Bastrop) as case managers. Soon after Nolan had applied, she got a call from Lutheran Social Services. "I was so happy. They said, 'It looks like you're approved!' I felt so thankful, so good. Finally, I'm going to have a real house. Then she received another call early in 2013. Lutheran Social Services said they needed proof from the mortgage company that it was a forced mortgage payoff. "I said, 'It wasn't "forced" – I had no other choice.'"

"The disaster after the disaster in Bastrop County was when folks received an insurance check made out to both them and the mortgage company," says attorney Files, "In order to qualify for a HUD block grant, you had to prove that your mortgage company *required* you to pay off your mortgage. If you just simply sent them your check, and they cashed it, that did not count as 'required.' So that disqualified a number of folks."

The BCLTRT learned of Lisa Nolan's situation from their friends at Lutheran Social Services in the spring of 2013. "The girls came knocking on my door, and said, 'Lisa, we want you to apply with us to get a house built from one of the groups we work with.'"

It all happened so quickly. Nolan was shocked and made sure the women knew she'd failed to qualify before. They set her up with the Mennonites, and construction on her foundation began Nov. 4. "I've already turned in my roof color, and paint color, and flooring preference," she says with a hint of giddy disbelief.

'NOTHING IS DONE ALONE'

American YouthWorks' Texas Conservation Corps helps bring Bastrop back to life

When the **Environmental Corps of American YouthWorks** (since renamed **Texas Conservation Corps**) – made up of **AmeriCorps** members from around the country – arrived in Bastrop on Sept. 7, 2011, its first task was to establish a donation management and volunteer reception center. The pastor of Calvary Baptist Church, who had lost his home in the fire, offered his church as temporary reception center.

The Corps slept in **Bastrop State Park**, according to Megan Helton, field coordinator for the emergency response team with TxCC. "It was still smoldering out there. We had trees coming down at night and hotspots showing up around our bunks. We were in it."

And they were in deep. The group already had a relationship with the park; it's the site they use to train initiates on everything from proper chainsaw use and equipment care to basic conservation principles. "Bastrop is our neighbor, but they're also our home," says Parc Smith, CEO of American YouthWorks. "We bring our crews to Bastrop State Park every year to do trainings and ongoing project work. We're deeply embedded in the reforestation and recovery effort there."



CELESTA DANGER

Megan Helton, field coordinator for Texas Conservation Corps' emergency response team, and Parc Smith, CEO of American YouthWorks

In an ideal world, says Helton, when the Corps deploys in a post-disaster situation, "We have a local partner for long-term volunteer management. In this case we found Kate and Paige [see main story], who took volunteers for us into the field to work with homeowners and agencies. The two women had completely integrated into our operation."

Volunteer hours are an important part of the recovery process, with a significant monetary value, Helton further explains. Once an event is declared a national disaster "and public assistance is awarded, volunteer hours can reduce the local cost of recovery." The crew immediately began tracking volunteer hours all over Bastrop County. "We realized that neighbors were helping neighbors. People who hadn't lost their homes were spending days helping those who had. We needed some way to track those hours," she says. "In most disasters, FEMA covers 75 percent of the costs and the local jurisdiction 25 percent. Volunteer hours are counted as resources leveraged at $21 an hour per volunteer. If you generate $100,000 worth of volunteer hours, you don't have to pay that $100,000."

The Corps did much more than coordinate volunteers in the recovery effort. Since September 2011, TxCC and AmeriCorps teams have helped reopen Bastrop State Park, replant the area's beloved **Lost Pines**, enact erosion-control measures, and allocate resources to homeowners, among many other duties in partnership with nonprofits and the community.

"Nothing is done alone," Helton says. "That's the whole point of volunteerism. If you're a homeowner, watching your life get destroyed, and it's going to take you a year to clean up all the tiny pieces – when you have a community behind you, when you have relationships and partnerships, it can become a couple months. That's what's going on in Bastrop – community engagement, partnerships, people working together." – *K.X M.*

Last Sunday, Nov. 24, the Bastrop County Long Term Recovery Team celebrated the dedication of its 80th home. The group is currently at work – pulling deeds, obtaining permits, doing inspections, lining up builders and construction accounts – on another 28 homes. A $1.5 million Red Cross donation in September of this year has breathed new life into the group's ability to serve. With still more folks in need, and with willing, skilled volunteers like the Mennonites, Christian Aid, and United Methodist's NOMADS and others, BCLTRT is projecting that they can also take on seven to 10 more homes before summer 2014, when the builders groups finish their Texas mission and go back home to their crops and day-to-day lives.

"Every day," says Janice Butler, now executive director of BCLTRT, "I wake up and expect to be a Mennonite, because of all the lessons I've learned from them and all these other groups – what it is to be humble, what patience really means, how prayer can truly change everything, and what it feels like to be not only generous, but to have generosity bestowed on you."

Butler and her family are back in their neighborhood on the same footprint and in a home built with insurance proceeds. "The generosity we've seen makes me tear up. I've always wondered if 'what goes around, comes around.' Now I've seen it, and I do believe it." ■

See more on the Bastrop story online at **austinchronicle.com**.

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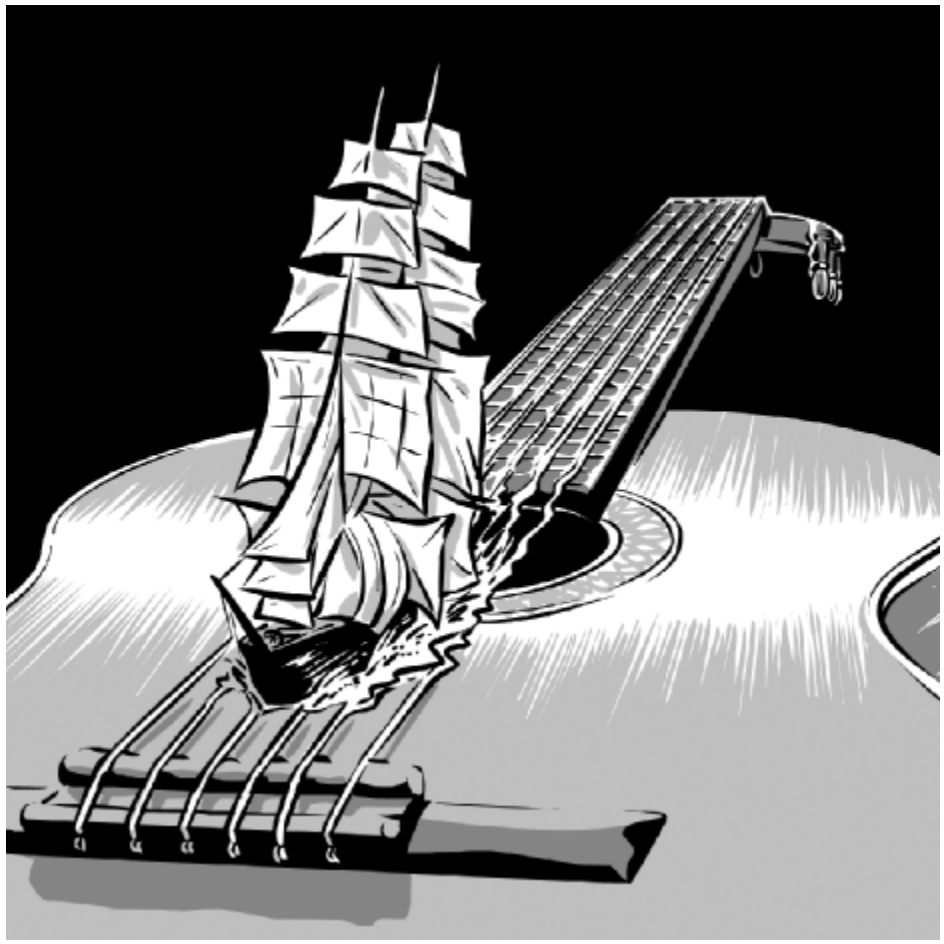
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JASON STOUT

Wake of the Red Witch

BY MICHAEL CORCORAN

LETTERS AT 3AM

VENTURA

"Been in the dark/ All of my life/ Waiting for the Wake/ Of the Red Witch …/ Waiting for the Wake/ Of the Red Witch/ Waiting for the Wake/ Of the Red Witch" – I listen to this Terry Allen song over and over, surprised at all it evokes, and wondering why, at its end, he needs to repeat that phrase thrice.

"Wake of the Red Witch" is a song about movies and *Wake of the Red Witch* is a 1948 movie that's haunted Allen as it's haunted me, but in the dark all his life he's not waiting for a movie and not waiting to cross the wake of a clipper ship called *Red Witch*, so … what then?

The album is *Bottom of the World*, issued earlier this year – an album in which the word "world" appears or is evoked in every song. With a lyricist as cannily specific as Allen, such repetition not only connects the songs but creates a maze. In the spirit of a maze (amaze! – didn't intend the pun, but I like it), one wanders as much as listens.

The opener, "Four Corners," hails back to Terry's classic 1975 *Juarez* – but, if you've seen *Wake of the Red Witch*, the film's oceanic imagery and fatal passions sync with the song's. Looking for coordinates to determine where the bottom of the world might be? This song's lyrics are a virtual map, radiating out from funky Four Corners and Cortez, Colorado.

"Queenie's Song" takes you to chichi Santa Fe on a New Year's Day when Terry discovered that some bastard shot his dog. The order of the day is a disorder that spares nothing and no one. Terry sings: "Well I don't predict the world will end/ And I don't presume it won't/ And I don't pretend to give a damn/ If it do or if it don't."

Without getting too cute about it, everything that begins ends. The world and/or our civilization are bound to end sometime. If one or both ends on your watch, or mine, that's no particular tragedy. What makes us so special that the world can't end right here where we're standing?

Which is what "Hold on to the House" is all about: "HOLD ON/ Better HOLD ON … TO THE HOUSE/ Stand in the Den/ Stand in the Bath/ Make your stand in the Living Room/ If you can stand to call it that."

A little but important world is threatened and may end. Still, there's something slapstick about desperation. Not laughable, just absurd – a whole society sold a bill of goods only to have the rug pulled out from under it. Nothing funny about it except for everyone's surprise.

Speaking of surprise: "Do they dream of Hell/ In Heaven/ Are they restless/ With their reward/ … Is there something/ Strange about Heaven/ They just don't want you/ to know?" Smack between Terry's capitalized Heaven and Hell is his lowercase earth, where all the fun is, such as it is.

So, "Maybe I'll go/ To the bottom of the world" – which can be anyplace you happen to be, since any world you happen to inhabit can drop out from under you anytime. Terry makes the bottom of the world sound dangerously attractive, so maybe you'll go. Get into some trouble worth getting into. The song's ending just sort of hangs there: "Maybe I'll go." (Maybe he won't.)

"Angels of the Wind" doesn't live in the same existential territory and perhaps doesn't belong on the album, because it compares "the way that things are/ To the way they should be." But since no one really knows how things should be, it could be that things should be worse – and maybe we're getting off easy. (Even Terry Allen doesn't want to go there.)

In "Emergency Human Blood Courier," nobody gets off easy. Containers of blood head south to bleeding Mexico, "where all systems seem to have failed." But it's not just Mexico. Allen speaks the last line: "It's the story of the world."

"Wake of the Red Witch" is next, but for me it comes last.

"The Gift" isn't something you want. "Turn on the news/ CNN/ At the end/ Of the world." A Wall Street guy puts his little boy to bed then hangs himself with the dog's leash. This is "a gift from Daddy/ He lost all he had and he/ Gave it to you." Just a little capitalist ditty.

Or you could get larger and say: These days, in this society, a great failure is our inheritance, and we shall do with that failure what we can.

"Sidekick Anthem" supplies an antidote: "Turn your back on the bastards/ The liars and kiss-asses too/ Just give me a call and tell 'em to screw it all/ And I'll be leaving with you."

Terry tells you nothing about the movie, so I will: Wake of the Red Witch *– either you love that picture or it makes you sick.*

The song presumes a place to go – perhaps at the bottom of the world. That, exactly, is *Bottom of the World*'s optimism, manifested as fierce zest: "If you got to break out/ And you want me to/ I'm just a call away." There's still somewhere to go, if you can find it, imagine it, make it – got the stuff for that? Also: You may not have to go alone.

"Covenant (for Jo Harvey)" ups that ante. There's somewhere to go, there's something to find. "It's everywhere/ It's in the wind/ Just open up/ And let it in." The storm has come, "but some light shines through the pounding rain … Going to find you/ When you're lost, Babe." I'm willing to believe that. Willing to try that myself. And I wish us all the best of luck.

But let us not forget "Wake of the Red Witch" and *Wake of the Red Witch*.

In the song, Terry invokes a scene from *The Searchers*, then declares flatly: "John Wayne's Dead." (On the lyric sheet the line reads like a billboard.) Next verse, Jesus "hangs/ A naked cameo in space … In the biblical epic/ *The Robe*." Again: "John Wayne's Dead." After a chorus, there is *Sands of Iwo Jima*: A sniper kills Staff Sergeant Stryker (Wayne). In the picture (not the song), Stryker's squad leaves him lying facedown on volcanic sand. "John Wayne's Dead."

Then the spooky out-chorus: "Been in the dark/ All of my life/ Waiting for the Wake/ Of the Red Witch" … it's a line that walks the listener off the plank, where there's nothing to fall into but oneself.

Terry tells you nothing about the movie, so I will: *Wake of the Red Witch* – either you love that picture or it makes you sick.

It's a movie of no in-betweens, right to the casting: Stars John Wayne and Gail Russell are utter opposites. Wayne was fierce, large, and certain. As David Thomson wrote, "He moved … with huge confidence and daring." Russell was petite, a soul burning with beauty and frailty. In *The Uninvited*, her most respected picture, Ray Milland speaks of "that look in her eyes – that terrible happiness." Exactly Gail Russell's look.

In *Wake of the Red Witch*, a terrible, terrifying happiness is what John Wayne's Capt. Ralls and Gail Russell's Angelique discover – a hopeless happiness that fears nothing, not even death. You wait 40 minutes before Russell appears, yet she's the story's heart from the start. Her spirit permeates the film, makes it glow. Wayne's character knows better than to risk all for mere gold, but to risk for Angelique, for her very soul – that makes sense. In a civilization at the point of collapse (like ours), maybe it's all that makes sense.

As for Angelique – Gail Russell's wild vulnerability embodies risks already taken, risks that leave you no way out and no way back.

What do we wait for in the dark when we're "waiting for the Wake of the Red Witch"? Something so precious we don't care if there's no way out and no way back?

Yes. Exactly that. That's what awaits us at the bottom of the world.

"Maybe I'll go." ■

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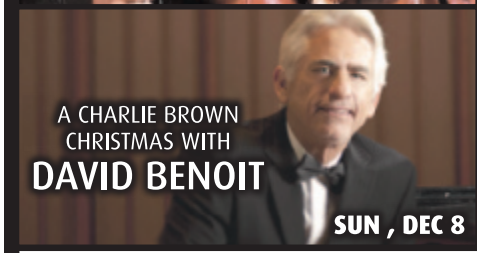
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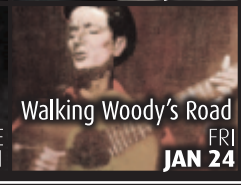


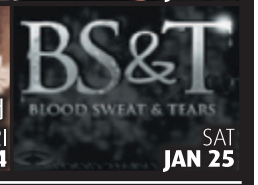




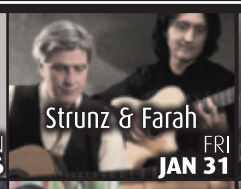


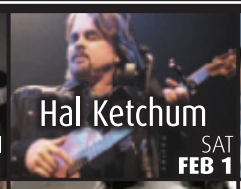










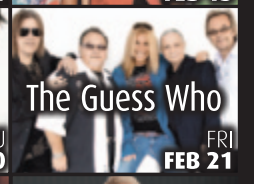




















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THE ARTS

‘How Wild the Sea’

PULITZER PRIZE WINNER KEVIN PUTS BRINGS WAVES INTO THE CONCERT HALL WITH NEW SYMPHONIC WORK



COURTESY OF J. HENRY FAIR

How Wild the Sea*, performed by the Miró Quartet and the UT Symphony Orchestra, will premiere Wednesday, Dec. 4, 8pm, at Bass Concert Hall, 2350 Robert Dedman Dr. For more information, call 512/477-6060 or visit* **www.texasperformingarts.org**.

A man on a rooftop, helpless as his home is surrounded by water and pulled out to sea. This image, caught on video during the tsunami that followed the 2011 Tohoku earthquake off Japan’s east coast, deeply affected Kevin Puts. The composer’s empathy for that isolated human figure, his life crushed by this devastating force of nature, became the impetus for a new work for string quartet and chamber orchestra titled *How Wild the Sea*. The work, jointly commissioned by the Texas Performing Arts at the University of Texas at Austin, the Naples Philharmonic, the St. Paul Chamber Orchestra Society, City Music Cleveland, and ProMusica Chamber Orchestra, will premiere in Austin next week, performed by the Miró Quartet with the University of Texas Symphony Orchestra under Gerhardt Zimmermann. The occasion has personal meaning for Puts, since he taught composition at the Butler School of Music for several years. Since winning the 2012 Pulitzer Prize for Music for his opera *Silent Night*, based on the famous Christmas Eve truce between enemy soldiers on a World War I battlefield, Puts has gained international stature, but that doesn’t mean he’s a stranger to his old home in the heart of Texas. Last fall, he was in town for the premiere of two choral works commissioned by Conspirare, “If I Were a Swan” and *To Touch the Sky*. The *Chronicle* asked the composer about his latest work’s origins. *– R.F.*

Austin Chronicle: *What was it about that visual of the man on the roof that propelled you to create this aural translation?*

Kevin Puts: It was nothing specific about the image that led me to this piece, but simply the great emotion I felt for him and for the larger suffering that the image embodied. How lonely and sad to be so helpless and to see your partner washed away while you clung to life on the roof of your destroyed home.

AC: *Generally speaking, what does it take for a subject or idea – the tsunami image, the Christmas truce in WWI, Fleda Brown’s poem about being a swan – to move from being something memorable or interesting to being something you want to compose?*

KP: I have to feel something strongly, a powerful, often tear-producing gut reaction and perhaps a strong feeling of empathy which impels me to produce these “sonic memorials” such as I seem to do. I know when it happens that I absolutely need to write this music, to leave something indelible which says “I care for your loss, I mourned for you, it is written in these notes.” I am not religious. I cannot go to a church or a temple to reconcile these emotions. The concert hall, or the privacy of headphones, is my church! It is where I can feel a strong sense of the spiritual and of community with others who are feeling something similar.

AC: *There’s a great tradition of musical works evoking the sea. What was in your mind as you sought to evoke the sea in sound?*

KP: The opening of the first movement is a study in waves. The quartet begins playing a texture of slow arpeggios in G minor, the orchestra fades in and engulfs them by playing the same music, only to give way to the quartet, which emerges from the orchestral wave. This continues for some time. It was the first idea I had, and the way I decided to embrace the problem of this combination of instruments, that the quartet is easily covered by the mass of sound the orchestra can create. I am haunted by the sea and have written other works recently, including a chamber work called “Seven Seascapes,” which Dan Welcher presented with the UT New Music Ensemble this week. The vastness and power of the sea is a reminder of our tenuous hold on this planet, that even with all our technological might we are ever at the mercy of a larger natural world.

AC: *Your work is in two parts, one of which refers to an area of Japan affected by the tsunami. But the other is titled after the Japanese word for “rebirth.” What was your inspiration for that?*

KP: When I was in Kobe for concerts in 1998, I was taken with the efficiency with which the Japanese had rebuilt the city in the wake of the massive earthquake that had destroyed it not long before. The second movement is about this resiliency, and more generally about the strength we all have inside of us to overcome the devastation of tragedy of any kind.

Alan Pogue

EXHIBITION TRACKS 46 YEARS OF THIS PHOTOGRAPHER WITNESSING FOR JUSTICE AND HOW HE’S STILL AT IT



Witness for justice: Could there be a more apt description of Alan Pogue? The local photographer has spent the better part of five decades seeking out people oppressed by poverty, war, or political violence and documenting their struggles so others would see them and be inspired to help them. From Texas migrant farmworkers to New Orleans residents displaced by Katrina to war survivors in Iraq, Pogue has seen firsthand people suffering in traumatic conditions and documented them for the sake of justice. As noted in his 2009 “Best of Austin” citation, “his eloquent images, which all but pulse with the subjects’ heartbeats … are not the evidence of the dispassionate observer but the advocate for their humanity. Pogue takes photographs because it matters to him, because he cares about the issues and the people whose lives are being affected.” His photographic archive is so extensive as to be almost unmatched.

A new exhibition at La Peña provides some sense of the scope of Pogue’s achievement; it’s a retrospective of his photographic work, all 46 years of it: images of agricultural workers laboring in the fields of South Texas and those taking over land for cooperatives in northern Mexico, from inside prisons and inside the Texas Capitol, of Israel and Palestine, Old Austin and New. The show, which contains so many portraits of individuals in need, comes as Pogue himself needs help. At the end of December, he has to leave his studio/darkroom of 16 years, and he can’t afford to relocate it without outside support. Friends are rallying around him, but it’s hoped that the show will stimulate sales of his book, *Witness for Justice*, and paid speaking engagements. The exhibition opens Monday, Dec. 2, then La Peña, Planet K Austin, and Pro-Jex Gallery are co-sponsoring a reception on Saturday, Dec. 7, with catering by Milagro’s, a cash bar, and copies of Pogue’s books for purchase, which the photographer will gladly sign.

Of course, in the midst of his own struggles, Pogue is still seeking help for someone else. The November issue of *The Texas Observer*, where Pogue has been staff photographer since 1972, contains a story on Rosa Moreno Sarmiento, a factory worker in Reynosa, Mexico, whose hands were stamped off by a huge press while making large-screen TVs for LG. Pogue says that she’s received no help from LG, the Mexican government, or NAFTA and that he’s spent two years working on her case. In the retrospective show, he’s including a special installation with Sarmiento explaining how her hands were stamped off in a video shown on an LG big-screen TV. “I want her to receive state-of-the-art prosthetic hands,” Pogue says. “My big hope is that the article in the *Observer* will get the attention of doctors and prosthetic makers, as the cost of prosthetic hands is much greater than the cost of prosthetic legs. Either prosthetics makers or some very wealthy persons must step up if Rosa is ever to receive first-rate prosthetic hands. The cheapest I have found on the Internet were $10,000 each, and better ones can cost up to $100,000 each.” *– Robert Faires*

“Alan Pogue: A 46-Year Retrospective of Peace & Justice Photography” runs Dec. 2-31 at La Peña Gallery, 227 Congress. For more information, call 512/477-6007 or visit **www.lapena-austin.org**.



Rebecca Marino

SANDY CARSON

Pump It Up!

Flex Space coordinator Rebecca Marino takes over parent space Pump Project post–EAST

BY CAITLIN GREENWOOD

It's the Tuesday before the East Austin Studio Tour kicks off, and there's a laundry list of to-dos over at Pump Project's satellite studio space and gallery, Flex Space. Walls are being spackled while door frames get a fresh coat of paint. Artists wander in and out of the main gallery asking Flex Space gallery director Rebecca Marino about last-minute submissions to the EAST group show. Frames are placed against walls and moved just as quickly by Marino as she mentally maps the gallery. Endless motion and exuberance fills the space, which seems exactly how Marino prefers it.

Marino has spent the past three years honing her skills as a gallery director and curator. Appointed by Pump Project founder (and current studio manager) Joshua Green and gallery director Debra Broz in 2010, her first task was overhauling the gallery and boosting traffic to the satellite space. Flex Space had fallen out of the arts community loop. Long beat out by more competitive galleries and simultaneously dwarfed in popularity by its parent space, Flex Space required a new identity to mark itself as a distinctive, creative force. What that identity would manifest itself as, however, was uncertain.

"Debra asked me to take over the space because I had a network of artists to pull from. Those first exhibitions were me asking anyone I knew if they wanted to show," laughs Marino as she lays a second coat of paint on a pedestal. Marino's immediate network happened to include some local powerhouses, such as the Contemporary Austin's current associate curator, Sean Ripple (a two-time Flex Space artist), Caitlin McCollom, and Eyes Got It! founder Jaime Castillo. Marino drew from a long list of experimental and emergent art forms in her first featured exhibitions. 2012's VidKidz show "#hashtag!!1," complete with blinking computer screens on loop and Furby sculpture, can attest to that. As Marino continued to offer opportunities to artists and creative organizations in Austin, Flex Space grew to fulfill an updated version of the Pump Project mission: to elevate and participate.

In three short years, Flex Space has become known for showcasing upcoming contemporary artists and offering an open environment for creative experimentation, thanks largely to Marino's efforts. Opening nights at the gallery are packed, with a steady stream of collectors and observers who stay to discuss the work long after Flex has closed. It has stepped out of the shadow of Pump Project and become a notable gallery all unto its own. Marino has not only transformed the reputation of Flex Space but also furthered the work of artists who have shown there, including some of Austin's brightest artistic innovators. Flex Space alumni David Culpepper and Lindsay Hutchens were recently named Austin Art Boards winners, while artists-in-residence at MakeATX were recently featured on KUT.

In three short years, Flex Space has become known for showcasing upcoming contemporary artists and offering an open environment for creative experimentation, thanks largely to Marino's efforts.

And now, that momentum is receiving a new home: Pump Project proper. After a seven-year run, Broz is stepping down from her position as gallery director this month to relocate to California, and, with support from Green, has found her successor in Marino. Marino intends to move the rest of Flex Space's 2013 programming and some of early 2014's bookings to the main gallery space at Pump Project on Shady Lane, while continuing to host additional smaller events at Flex Space. The satellite gallery will lose Marino's focus as a curatorial hub, but the space will remain occupied with rentals and scheduled exhibitions through the spring.

The transition comes after many years of Pump Project notoriously hosting more established and conservative creative communities, such as the annual exhibition of work by Austin Community College art faculty and the show of work from the Little Artist, Big Artist program, in which Eastside students are mentored by professional artists, every spring. Asked about the challenge of migrating the seemingly opposing curatorial tastes, Marino quickly chimes in: "That's why I even became a part of Pump Project. To participate, and give back. We want to showcase portions of the artistic community that might otherwise be overlooked. We are a part of the community. We want to give back to the community." Regarding Broz's departure, Marino says, "Debra is absolutely my mentor. I am so grateful for the work that she's done."

Pump Project has long sought to integrate Austin's creative forces and facilitate their success. Marino insists that won't be changing under her leadership, though she intends to continue booking artist solo exhibitions as she had at Flex Space. "It will just be a merger of the two," Marino ventures. "We're really just bringing the scheduled Flex [Space] shows to the main gallery."

That said, Marino's appointment to gallery director marks a shift in the ethos of Pump Project's programming. Her nuanced sense of trends, such as employing digital work and working in more performative and temporal climates, alongside her academic background in photography and art history from St. Edward's University, funnel directly into her programming. It is both thoughtful and imaginative. A recent show, "Field Collision," in which Marino was both a participant and curator, combined photography and multimedia around a central astronomical theme. The exhibition allowed the individual artists to employ their personal creative strengths while remaining unified thematically. It is these kinds of exhibitions that speak to Marino's expertise. She toes a distinctly fine line between innovation and sophistication, without ever compromising either.

The hustle of Flex Space leading up to EAST creates the perfect portrait of Marino. She smiles excitedly as artists rush in to consult her on what they were including in the show. She studiously observes the gallery and begins to align the exhibition with her envisioned plan. She remains at the space past 2am, making sure that the studios and gallery are ready for the crowds and faultless for the in-residence artists. Committed to her work, adept at accommodating new situations, and enthusiastic about what is ahead, Marino is the kind of young artistic force that Austin rallies behind. With her at the helm, Pump Project is destined for a revival, and with the ever-changing tide of the city's creative impact, we can think of no better hands for Pump Project's programming to fall into. ■

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Above: Magnus Bohls as Ralphie. Left: Martin Burke. Photos: KirkTuck.com

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EXHIBITIONISM

The Belle of Amherst

Rollins Studio Theatre at the Long Center, 701 W. Riverside, 512/474-5664
www.austinshakespeare.org
Through Dec. 1
Running time: 1 hr., 55 min.

Any time a writer of fiction, including a playwright, tackles the life story of a historical figure, it's an open invitation to skeptics. They want "the truth." Is this really how things happened? Is that truly what she said? Yet playwrights are artists, and artists tell the truth – even when the facts of the matter are dead wrong.

William Luce has made a career of crafting character studies of famous women throughout history, among them Zelda Fitzgerald, Lillian Hellman, and, in *The Belle of Amherst*, Emily Dickinson. Luce's penchant for one-person shows seems especially fitting for Dickinson given the slant-rhyme poet's reputation as a recluse.

Once Austin Shakespeare Artistic Director Ann Ciccolella decided to direct the show, she considered only one actor for Dickinson: Helen Merino. Breathtaking in range and pleasing to the eye, the elfin enchantress makes it easy to see why she was Ciccolella's sole choice. Yet the poet we come to know – indeed, that we're endeared to in this production – is anything but the awkward shut-in revealed to us in the footnotes of literary criticism.

Merino's Dickinson is open, embracing her audience with a radiance that is certainly welcome, but nonetheless seems out of step with everything we think we know about introverts. She waves her freak flag high, high … but like a sorceress, transforms us into her willing accomplices. We are right there with her, behind closed doors, mocking the town gossips.

Although Merino performs the show solo, in a sense she shares the stage with lighting designer Jason Amato. An award-winning technician and celebrated figure on the Austin theatre scene, Amato is a photoelectric sculptor, carving out rooms and eliciting emotions with color wheels and candlepower.

Scenic designer Doug Mackie and properties coordinator Shannon Richey have meticulously re-created the Dickinsons' 19th century chambers, complete with antique china, a well-appointed writing desk, and what appears to be a burled elm box, where the poet cradles her verses.

The Rollins is a fine venue to showcase the work of Austin's brightest stars, so it was a real pity when such quality was compromised during Act II by noise from a party upstairs in the Kodosky Donor Lounge. How difficult is it to meditate on human impermanence with a frat party soundtrack rocking in the background? Very. Still, Merino was near-heroic in the face of adversity, and her possession of character so complete that she seemed to hear nothing but the "Second's Races/ And the Hoofs of the Clock."



COURTESY OF BRET BROOKSHIRE

Helen Merino as Emily Dickinson

Hunched over in grief as she recalled the death of her father, this Emily soldiered on through the racket as we recall, not without some irony, that "an ear can break a human heart/ As quickly as a spear."

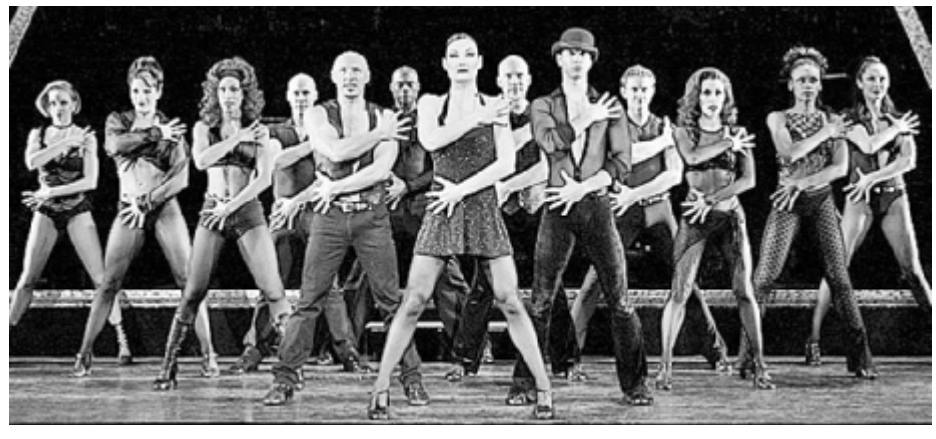
– *Stacy Alexander Evans*

Chicago

Bass Concert Hall, 2350 Robert Dedman, UT campus
Nov. 20

Chicago is the longest-running American musical in Broadway history. That fact is right on the cover of the program and all of the production's marketing materials. It makes sense as to why: At its best, this Kander and Ebb collaboration is a big-time song-and-dance spectacle, the sort that audiences picture when they hear the word "Broadway." That makes it an ideal fit for the Broadway Across America program at Texas Performing Arts: Theoretically, no local production could match the resources available to the touring version of the show, and the chance to see a big-budget rendition of one of the more ubiquitous musicals ever to hit the Great White Way without booking a trip to New York is pretty appealing.

Unfortunately, this *Chicago* doesn't really deliver the way that audiences might hope on that "spectacle" scale. The singing is often impressive, yes – though impressive singing is relatively common – and the show boasts a few sincerely remarkable dance performances, though they're somewhat metered and don't occur often enough. But the stage, which is a sparse, black box featuring no sets more complicated than the occasional gold curtain, is dull, and the costumes look like they could have been thrifted the weekend after a sexy Halloween party. None of it looks *bad*, exactly, but spectacle it's not.



The show – for those who have never seen the long-running production in New York or the Academy Award-winning film based on it – tells the story of Roxie Hart (Anne Horak), a showgirl with big dreams who shoots her lover after she catches him two-timing her and subsequently becomes a celebrity behind bars. In jail, she meets other women who have killed men for similar offenses, from the matronly "Mama" Morton (Carol Woods) to "the Hungarian" (Naomi Kakuk), a woman who speaks no English except the words "not guilty," to her fellow sexy celebrity-murderer, Velma Kelly (Terra C. MacLeod). Morton advises Roxie to hire hotshot lawyer Billy Flynn (*Seinfeld*'s John O'Hurley), and soon both she and Velma are competing for the attention of a press that has time for only one sexy lady who kills.

If all that sounds a bit simplistic, well, it is. This production plays all of that as a broad farce, which blunts any possible emotional impact it could have – when the Hungarian is executed for a crime that she may not have committed, we've spent too much time cringing at the racist depiction of a woman whose pronunciation of "not guilty" is played for laughs to care – and leaves nothing to cling to but the spectacle. And since those elements of *Chicago* are really not all that spectacular, there's not much to remember about this production at all.

– *Dan Solomon*

Don Carlo

Dell Hall at the Long Center, 701 W. Riverside
Nov. 24

Verdi sure knew how to pack a punch. His *Don Carlo*, based on Friedrich Schiller's play about love and politics in 16th century Spain, is an opera lover's dream, bursting at the seams with complex philosophical tensions, powerfully effusive music, charismatic characters, and, most importantly, a resounding and pulsating heartbeat.

For this production, Austin Lyric Opera recruited an all-star cast across the board. Some of the strongest energy came from Michael Chioldi's Rodrigo and James Valenti's Don Carlo, a beautiful bromance cemented at the end of the first act with their impassioned duet "Dio, Che Nell'alma Infondere Amor." The strength of this relationship was consistently vital, serving as an important thread throughout the opera. Chioldi's voice was especially expansive, projecting the spirit of the character. Valenti sang with great polish but seemed somehow less engaged with his character, void of the Hamlet-like pathos that would have really helped to fill out the role.

The leading women were fantastic. As Princess Eboli, Mary Phillips used her voice to its fullest dramatic potential; she was not afraid to invoke some grit to project visceral heartbreak. Still, the most powerful moments came in the final act, as the resigned Elisabetta (Keri Alkema) sang the evocative "Tu Che le Vanità," an aria in which she wishes for her death. Alkema spun out long phrases of a shimmering, golden tone, suspending the softest notes in the air with incredible control that drew the audience toward the stage, leaning in for more.



COURTESY OF MARK MATSON

(l-r) Michael Chioldi as Rodrigo and James Valenti as Don Carlo

This production would have been even stronger with a clearer thematic hierarchy to help delineate this opera's embarrassment of riches. The political tensions in the plot were disappointingly downplayed. The famous auto-da-fé scene, the moments with the Grand Inquisitor, and the public burning of heretics – which have the potential to be haunting – were rather underwhelming. As a result, King Filippo II's complex character was flattened, despite Peter Volpe's compellingly creamy voice.

In fairness, though, *Don Carlo* is notoriously difficult to pull off. Since its 1867 Paris premiere, the opera has seen numerous versions of varying lengths, both in Italian and French, with Verdi himself editing and re-editing it several times. Even so, there's clearly a powerful substance at the opera's core, and it's hard to complain about three-and-a-half hours of mellifluous sound. If ALO was set on performing one of Verdi's operas in his bicentennial year, I'm glad that it embraced the challenge of *Don Carlo* instead of defaulting to a flashy *Aida* with live elephants.

– *Natalie Zeldin*

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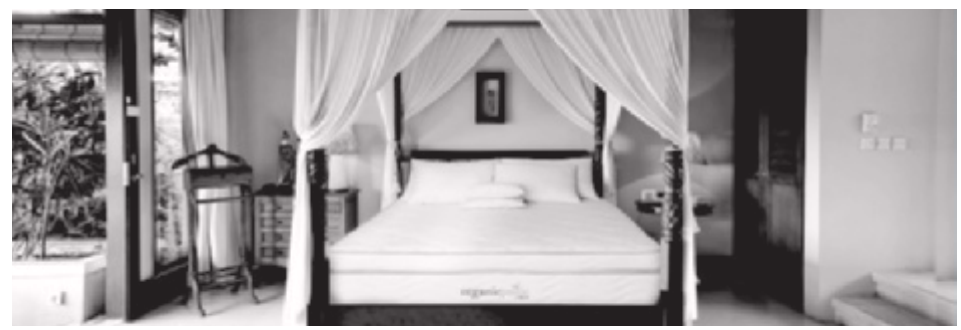
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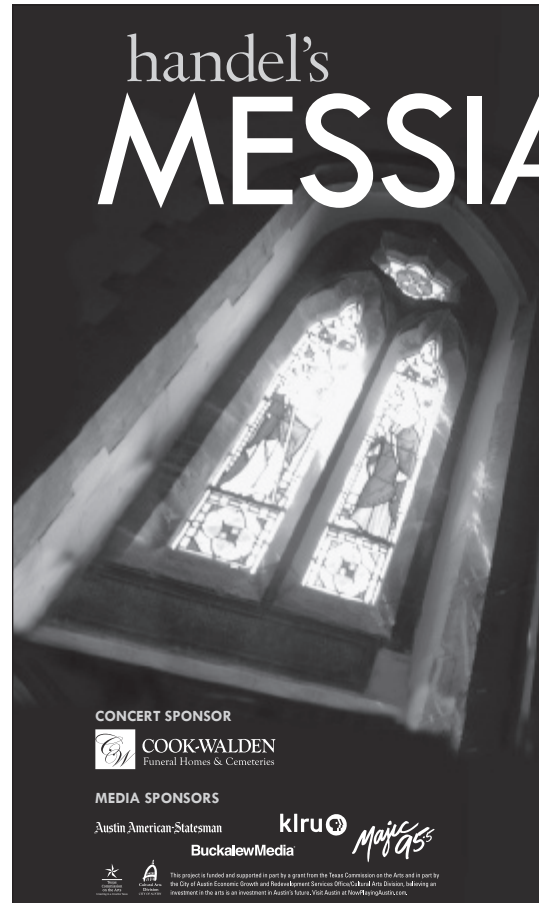
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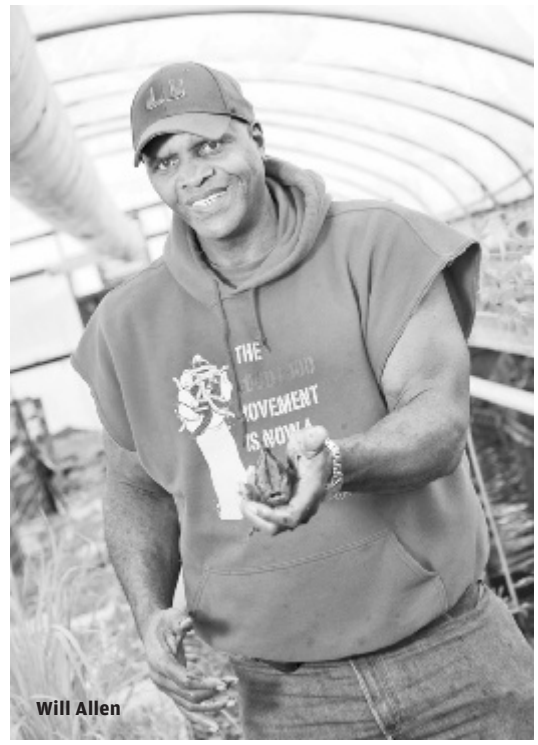
'EDIBLE AUSTIN' EAT DRINK LOCAL WEEK

'Tis the season for celebrations, and the seventh annual *Edible Austin* Eat Drink Local Week (Dec. 7-14) offers a weeklong extravaganza in honor of the city's sustainable, cultural, and culinary wonders. Austin has quickly ascended as one of the nation's hot spots for locally sourced ingredients, farm-to-table restaurants, agricultural sustainability, and organics; Austin's evolving profile has inspired the *Edible Austin* team to implement a few changes this year in hopes of encouraging even higher levels of support for the Central Texas farms and dining scene. Eat Drink Local Week highlights the value of the urban farms in our city, a particularly relevant mission given the urban farm community's almost yearlong (and ongoing) battle (see "Urban Farms: Mediation Bears No Fruit," News, Nov. 22). *Edible Austin* will also collaborate with farmers' markets throughout the week to encourage cooking at home with farm-fresh and seasonal ingredients. Also brand-new this year is the launch of their online mapped guide of the many Austin restaurants dedicated to locally sourced ingredients, a tool aimed at both residents and visitors. The beloved Urban Farm Bicycle Tour has been moved to 2014, reportedly to spread out the mission's good work throughout the year.

In addition to the plethora of participating restaurants, tickets are already available for three signature events. The proceeds from two of the events will once again benefit the Sustainable Food Center (dedicated to cultivating a food-secure community through sustainable practices) and Urban Roots (whose nonprofit mission focuses on youth engagement in sustainable agriculture). On Sunday, Dec. 8, the Stateside at the Paramount will host "An Evening With Will Allen," a former professional basketball player turned farmer and urban agricultural activist. After discussing his award-winning work in community food justice, the renowned food policy thinker will also participate in a panel moderated by Evan Smith of the Texas Tribune. Then on Tuesday, Dec. 10, the Winter Harvest Dinner Party will showcase a family-style meal presented by Bread and Circus Supper Club at the Palm Door with Pink Avocado Catering. The menu boasts such delights as maple bacon roasted wild boar with apple celeriac stuffing and acorn squash crème brûlée with chai cream.

The third event, presented by Wheatsville Co-op, is a free advanced screening of David Barrow's film *Farm-City, State* on Thursday, Dec. 12, 7pm at the Blanton Museum. An active participant in the local sustainable food movement, Barrow started the Homegrown Revival supper club with his partner, chef Sonya Coté, to educate the public about the merits and joys of community food engagement. His documentary posits the question, "What if an entire city could feed itself?" and features Austin's own Brenton Johnson of Johnson's Backyard Garden, Carol Ann Sayle of Boggy Creek Farm, Dorsey Barger of HausBar Farms, Paige Hill of Urban Patchwork, Dan Gillotte of Wheatsville Co-op, and Rep. Eddie Rodriguez. It's going to be a great week for good food. – *Jessi Cape*

For more information, see **www.edibleaustin.com/eatdrinklocal.**


Will Allen

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- **VOTE IN THE P. TERRY'S COOKIE CHALLENGE** Vote for your favorite oatmeal cookie at any P. Terry's outlet, Dec. 1-8, to see if the original remains on the menu or the new one takes its place. *Your favorite of the seven local P. Terry's outlets.*
- **JUICELAND OPENS IN EAST AUSTIN** JuiceLand's first East Austin outlet opens with a walk-up juice bar and commissary for the whole chain. Get double stamps on juice purchases and smoothies all month long. *Sun., Dec. 1, 8am-8pm. JuiceLand East, 2601 E. Cesar Chavez.*
- **SOUL FOOD SUPPER & BOOK SIGNING** Meet soul food scholar Adrian Miller over supper and a discussion of his book, *Soul Food: The Surprising Story of an American Cuisine, One Plate at a Time*. RSVP online. *Mon., Dec. 2, 5:30pm. Hoover's Cooking, 2002 Manor Rd., 512/479-5006.* **www.tinyurl.com/booksigningathooverscooking**.
- **GIVING TUESDAY** Donate $20 today and send a Central Texas high school student to the AFWA Culinary Arts Career Conference this spring. Help the Alliance meet the goal of offering the conference free to 700 students in 2014. *Tue., Dec. 3, 8-12mid. Austin Food & Wine Alliance.*
- **WINE ME DINE ME HOLIDAY DINNER** Take a sparkling holiday journey with a multicourse meal paired with wines from five international regions in four countries, led by Jerome Chladil. Reserve by phone. *Tue., Dec. 3, 6:30pm. Cafe Josie, 1200 W. Sixth, 512/322-9226. $100, all-inclusive.*
- **DRISKILL TREE LIGHTING** Enjoy sweet bites and cider to the tune of Christmas choral performances as they light the tree and reveal the replica of the historic hotel in gingerbread. *Wed., Dec. 4, 6pm. The Driskill Hotel, 604 Brazos, 512/439-1234.*
- **CITYGRAM AUSTIN HOLIDAY SOIREE** Enjoy delectable holiday treats prepared by some of Austin's top chefs to celebrate *Citygram*'s holiday issue. Purchase tickets online. *Thu., Dec. 5, 7:30-10pm. Penn Field, 3601 S. Congress. $45.* **www.citygrammag.com/holiday**.

FARMERS' MARKET REPORT

After last week's cold weather, the farmers' markets will be dominated by cold-loving green vegetables – broccoli, broccoli rabe, kohlrabi, fennel, cabbage, Swiss chard, and kale – along with root vegetables like carrots, turnips, beets, parsnips, potatoes, and onions. Find out where to get spicy Indian carrot relish, soft-shell crab, and fresh basil that survived the cold in the Friday's online FMR (austinchronicle.com/blogs/food/farmers-market-report).

– Kate Thornberry

food-o-file

BY VIRGINIA B. WOOD

Two years ago this fall, I had survived serious illness and major surgery, and a column of thanks for all the good care and support I'd received from family, friends, and colleagues just poured out of my hands onto the computer keyboard with little effort. Though I've mostly been healthy, this past year has been a rough one, and while I know what I'm thankful for, I've spent the entire weekend trying to come up with something meaningful to say about it. I can tell you I'm profoundly grateful for having known **John Egerton**, the civil rights scholar, food writer, and co-founder of the **Southern Foodways Alliance** who passed away in Nashville last week at the age of 78. I first met Mr. Egerton over lunch at Threadgill's years ago when he was teaching a semester in the American Studies department at UT. I had begun working on a book, a sort of memoir with recipes, and our mutual friend **Eddie Wilson** suggested I discuss the project with Egerton. He was curious, encouraging, and avuncular, everything a writer could want in a mentor, and I left the restaurant with the sense that I'd made a new friend and that I could, and should, write the book about cooks who had inspired me. With Egerton's encouragement, I joined the Southern Foodways Alliance in the late Nineties and attended a few of the symposia when the fees and the travel were affordable. And even after I'd become disillusioned with SFA because it felt too much like one of those high school cliques I would never fit into, where all the serious career networking was fueled by the Jack Daniels I couldn't consume, I tried to maintain a relationship with Egerton. His book *Southern Food: At Home, on the Road, in History* will always be a lodestar, a guiding light about the kind of food stories I want to gather and tell.

And Egerton's belief that racial and cultural reconciliation could best be achieved around the table is a great source of inspiration to me just now, at a time when our local food community has been embroiled in an ugly battle over **urban farm code regulations**. While it looked as though the City Council passed a fair and equitable set of regulations last week, neither the community activists who advocated more stringent regulations nor the *Statesman* editorial board who supported them so vocally seems satisfied with the win they are claiming, continuing to stir the pot with editorials about race, class, and euphemisms. An ancient geological formation known as the Balcones Fault runs through the Austin metro area: hardscrabble limestone with limited topsoil, plenty of cacti, and scrub oak are west of the Fault; arable farmland, such as the rich Colorado River bottom land in East Austin, is located to the east. Any farmers of any ethnic background could take one look at the soil and tell you it is farmland. The East Austin neighborhood that is now home to four small urban farms was all cultivated farmland for more than a hundred years before it gave way to warehouses, retail development, and homes. Land use changes with time. I'm thankful there is once again a small oasis of farmland in East Austin providing neighborhood children a connection to the source of good, healthy food. It's not about euphemism or racism, it's about geography.

Rising Stars of Chocolate Bars

Meet Austin's newest chocolate artisans, Crave Artisan Chocolate and the Chocolate Makers Studio

BY VIRGINIA B. WOOD

The international renaissance in artisan chocolates has been slow to take hold in Austin over the past decade. Certainly, we've been able to purchase fine chocolates made in other parts of the state (Dude, Sweet Chocolate from Dallas; Wiseman House from Hico) and country, and there are a few confectioners, but the ongoing production of true artisan chocolates with any staying power in the market has been relatively sparse. Tom Pedersen's Kakawa Cocoa Beans – roasted cacao beans covered in white, milk, and dark chocolate and then dusted in cocoa powder – are one of the only really distinctive Austin chocolate items that comes to mind. However, we've recently met two local chocolatiers who just might help put Austin on the artisan chocolate map.



Samples from the Chocolate Makers Studio

Krystal Craig: Crave Artisan Chocolate

Twenty-nine-year-old chocolatier Krystal Craig says her fascination with chocolate started early and was encouraged by her parents. "My dad would get me to make desserts for our Sunday dinners, and chocolate was usually my first choice. Mom was always bringing me different kinds of chocolates to try. I was hooked," she recalls fondly. Though Craig is mostly self-taught when it comes to chocolate work, her résumé is pretty impressive for someone not yet 30 years old: She and a friend created an organic, vegan chocolate business called Arte y Chocolate, which they ran for seven years; she consulted on the opening of the Viva Chocolato store in the Domain; and she developed and produced the luxurious sipping chocolates for a company called Sip that tried to break into the Austin market last year. These days, in addition to producing her own signature line of truffles, barks, and molded chocolates in a rented commercial kitchen in South Austin, Craig also drops by Jeffrey's every week to whip up the special truffles that accompany guest checks at the end of meals there. Visitors to the Four Seasons Austin get Crave chocolates on their pillows nightly, and her company was chosen to create chocolate bars for all the Coffee Bean & Tea Leaf stores in Texas.



Krystal Craig

With a focus on organic ingredients and artistic expression, the homegrown businesswoman wants Crave Artisan Chocolate (**www.craveartisanchocolate.com**) to reflect a definite Austintatious influence, and Craig reaches out to other local artists to make that happen. She puts together beer-and-chocolate pairing events with the Ginger Man pub a couple of times a year. The distinctive chocolate bats in her "Austin Chocolate" collection are based on Dale Whistler's *Nightwing* sculpture, and local graphic designer Justin Beal has contributed to the definition of her brand with the designs for labels and the edible cocoa butter transfer artwork that adorns her different chocolate barks. The Austin Chocolate collection is sure to be a big hit on the holiday gift market, what with choices like bats, boots, a chocolate-covered s'mores bar sporting a big Texas star, a salted-toffee bark with a "bike lane" design, and a cinnamon-pecan bark festooned with guitars. It just doesn't get much more Austin than that.

Earlier this fall, I had the opportunity to meet Craig and try some of her chocolates at a PR Over Coffee event at the shared-use Capital Kitchens facility where she does her work. I was impressed by her eye-catching packaging and choices of flavorings that were interesting and creative without being too far out of my personal taste comfort zone. The salted-toffee bark and salted-caramel truffles were my favorites, but her use of crunchy cacao nibs appealed to me, as well. Craig's immediate plans call for continuing to build her roster of wholesale clients and stockpiling plenty of chocolates for her sales booths at both the Blue Genie Art Bazaar (Nov. 29-Dec. 24) and the Armadillo Christmas Bazaar (Dec. 17-24) this holiday season. Craig's best-of-all-possible-worlds, five-year plan includes a dream where she and her husband, Jeffrey's sous chef Ian Thurwachter, have a restaurant of their own with space to showcase her chocolate creations. If his cooking is anywhere nearly as accomplished as her chocolate work, I look forward to being their customer.

Steven Lawrence: The Chocolate Makers Studio

"Chocolate is the master." It's the very Zen-like statement of a man who has spent most of his adult life in service to one of the more revered and fickle substances known to man. Steven Lawrence is a Colorado native who began his career as a pastry chef at the Fairmont Hotel in Denver and soon discovered his affinity for chocolate work. He soon surrendered to chocolate as his master, pursuing knowledge and developing skills during a long stint at the famed Fran's Chocolates in Seattle, where he was the only man on the staff for several years. Lawrence also worked pastry chef jobs in New York, Portland, and Louisiana before his wife's career as a college professor brought them to Austin a few years back. Austin's vibrant local food scene seemed the perfect place to found the Chocolate Makers Studio (**www.chocolatemakersstudio.com**) in a rented commercial kitchen space. Thus Lawrence began developing the chocolate product line that represents the culmination of all his years of work and study.

I found out about Lawrence's first-ever pop-up chocolate shop at Antonelli's Cheese House via an email blast from John Antonelli. The Antonellis are known for showcasing quality artisan food products, so I felt reasonably certain the Chocolate Makers Studio would be a company worth checking out; my subsequent interview with Lawrence bore that out. The man who says "chocolate is the master" is someone who has learned over time that the patience and persistence necessary to work with chocolate can yield remarkable results. Although Lawrence's progress in developing the company has been slow and painstaking, his chocolate creations are elegant. Over the years, he's discovered how to use a variety of non-food-service equipment to perfect his work. For instance, large veterinary syringes are just the right size for efficient truffle-filling, and a vibrating panel used in the creation of dental implants gently pushes any air bubbles to the surface of truffle fillings and chocolate bars.



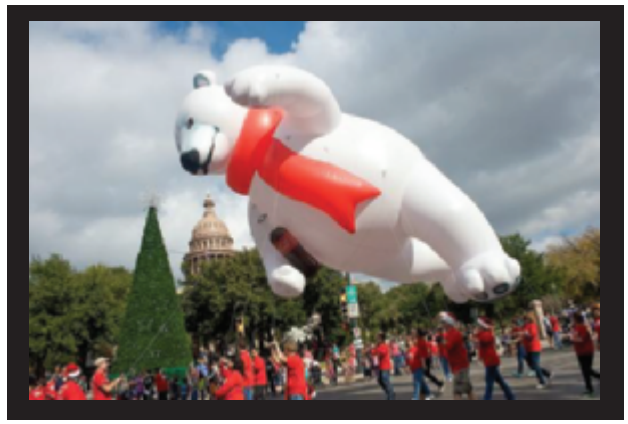
Steven Lawrence

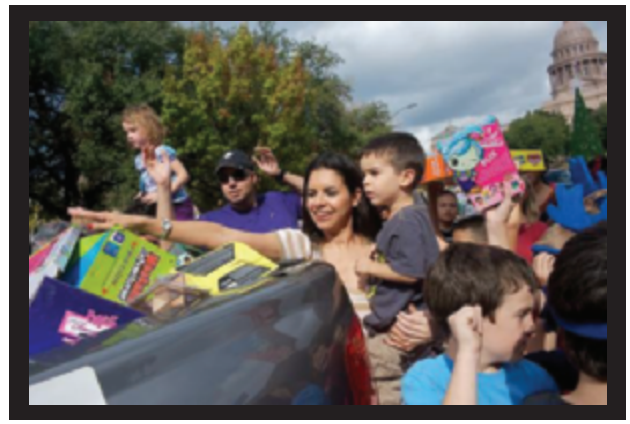
PHOTOS BY JOHN ANDERSON

Lawrence's passionate pursuit of chocolate knowledge has inspired him to study cacao in Ecuador with the long-range goal of creating single origin, Fair Trade, bean-to-bar chocolates from different chocolate-producing regions. At some point, he'd like to have his own shop, but currently his chocolates are available at such local retailers as Antonelli's Cheese Shop, Prima Dora, Royal Blue Grocery, Coterie Market, Hyde Park Market, Breed & Co., Austin Wine Merchant, King Liquor, and Atown. The Chocolate Makers Studio line includes 14 different chocolate bars, an assortment of truffles and caramels, three delectable mixes for drinking chocolates, and three dessert sauces. More than 200 people showed up over the course of several hours on Sunday afternoon to sample Steven's creations. People willingly sipped hot chocolate on an 88 degree-day, there were moans of pleasure and eyes rolled back. Sales and orders for pre-Thanksgiving and pre-Christmas pick-up were brisk. It is still possible to order chocolates by Dec. 17 for pick-up at Antonelli's on Dec. 20. ■

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East to Eden

SONYA COTÉ'S FARM-TO-TABLE ARCADIA, EDEN EAST

Over the last two decades, chefs began haunting the farmers' markets in their pursuit of the freshest and most delicious ingredients. Eventually they started going directly to the farms, arranging for delectable organics and pastured meats to be delivered to their kitchens. Chef Sonya Coté has taken said pursuit to its logical onclusion and opened her restaurant Eden East at the source: *on* a farm, set right beside a plowed field and under the giant canopies of ancient pecan trees.

Outdoor restaurant? Yes. Eden East's dining room is a grouping of communal wooden tables, under the stars and trees at Springdale Farm, lit by dangling orbs, crystals, and, in the colder seasons, a ring of wood stoves and heaters. The cooking takes place in a mobile kitchen trailer. The staff, dressed in impeccable black-and-whites, circulate from trailer to tableside, enthusiastically bringing each course of the prix fixe menu. Dinner is served on Thursday, Friday, and Saturday nights. Each meal consists of between five and eight courses, tailored to the season. The price varies between $55 and $65, with the exception of Thursday night, when recipes are still being tweaked, which runs $40.

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I admit, Eden East is precisely the kind of restaurant experience most likely to appeal to me: I am an avid gardener, so access to just-picked vegetables has ruined my appreciation for weeks-old ones; I buy pastured organic meats for home use; I have worked as both chef and baker in restaurants, so I am more-than-normally appreciative of culinary flair. Added to that, I am also the outdoorsy type who loves to go camping and doesn't mind being chilly, especially if there are open fires and stars overhead. The combination of *literally* farm-fresh foods with inspired chefs in a peaceful, restorative setting is, for me, a magical one.

What results is the kind of meal that only happens when the food itself is the highest consideration. Last weekend's meal opened with a freshly smoked oyster in the half-shell, balanced atop a large cube of rich, Cajun-style cornbread, sitting in a pool of red-eye gravy, and decorated with a mound of last summer's dried-tomato jam. It was followed by a warm duck confit tamale, made with flavorful, locally grown cornmeal and house-made duck confit. The third course was a tartly dressed romaine salad, sprinkled with Delta Blue cheese, thinly sliced radishes, Juliet tomatoes, and a very little bit of finely diced bacon. At this point, I remind you, the meal was but half over. Every course had been made with the kind of perfectionism that naturally occurs when skilled chefs are joyful in their work.

The salad was followed by the main course: blackened drum, served over a yellow wax bean, pea shoot, and radish succotash. The delectable, flaky white fish was offset beautifully by the buttery vegetables. The dessert course featured a Southern take on the Indian dessert *gulab jamun*: a ball of chocolate-filled fried dough floating in a cardamom syrup, served with a White Russian cocktail on the side.

On a previous visit, memorable courses included a small wedge of Panko-breaded fried Brie, sitting in basil crème anglaise and lemon-infused olive oil, topped with roasted Juliet tomatoes; a seared, deeply red tuna steak perched atop fresh, cold cucumbers, watermelon radish, and pea shoots; and a chocolate fondue served with Mars orange segments and rye whiskey marshmallows for dipping.

Eden East may not be cheap, but if eating locally and sustainably is important to you, you'd be hard-pressed to find a better value for your money. *– Kate Thornberry*



PHOTOS BY JOHN ANDERSON

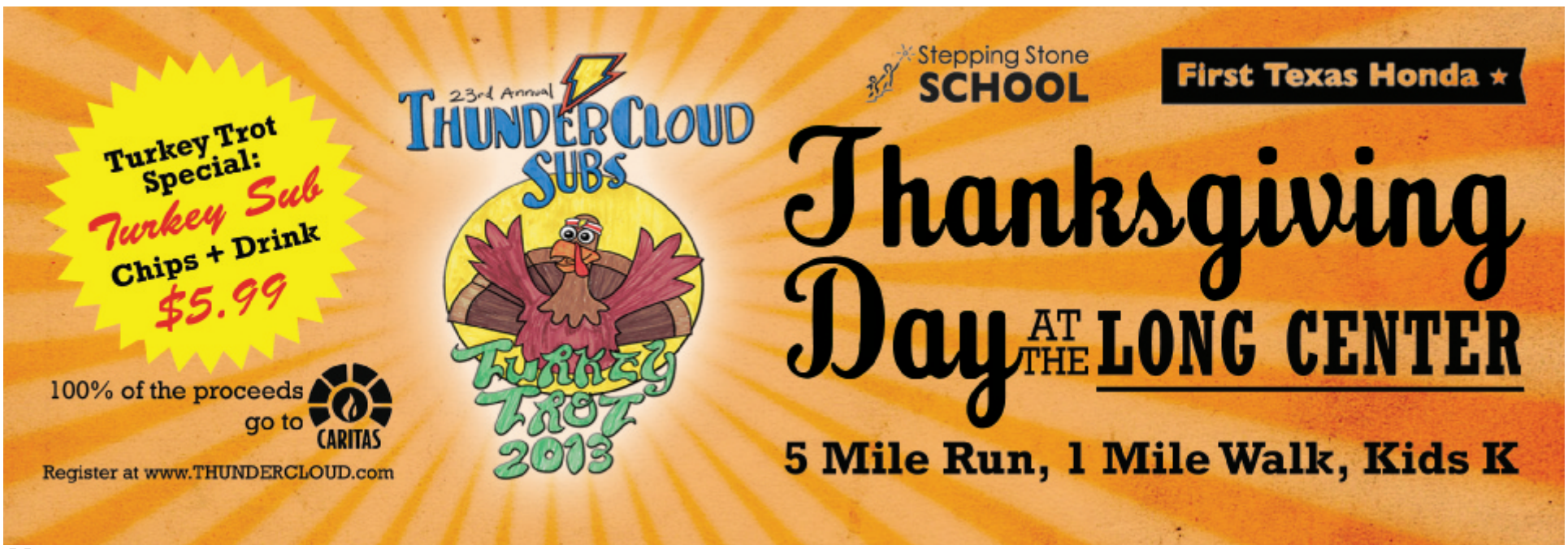


A CONVERSATION WITH CHEF SONYA COTÉ

"For years I have wanted to have an outdoor restaurant, on a farm," says Eden East chef and owner Sonya Coté. "I had done a series of dinners here at Springdale Farm, so I knew it was exactly what I wanted."

Going into the winter months, the obvious question is, will Eden East be able to stay open? Surprisingly, weather has only forced closure two or three nights. "Obviously, that night it rained 12 inches? We did not open," says Coté. She is considering throwing up a temporary greenhouse, or perhaps a tent for January and February. "I kind of hate to do it, because being outside, under the stars, that is part of the experience," she laments. "But this is our first winter, and we really don't know what to expect. It would be good to have a backup plan."

What is inspiring Coté these days? By birth an Easterner, Coté has recently been seduced by Southern foodways. "I have been devouring books on Cajun and Creole cuisine, and delving into recipes from the Carolinas. Right now I am really intrigued by North Carolina. ... I think the next few menus will reflect that region's cuisine, definitely." *– K.T.*





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SCREENS


Planes, Trains and Automobiles

Put the T and V in Thanksgiving

HOLIDAY SPECIALS TO EASE YOU THROUGH THE FOOD COMA AND INTO THE WEEKEND by Monica Riese

It's the day before Thanksgiving, and there on your chair, you're already zoned out, but do not despair. There's plenty to watch on the little ol' tube – holiday specials for the pros and the noobs. With pies in the oven and turkey out back, you'll have plenty of time to sit down and relax. So grab your remote and go back for seconds; this holiday TV compendium beckons.

WEDNESDAY, NOV. 27

- **9am, AMC: Gone With the Wednesday:** In case you missed it any of the last who-knows-how-many years at the Paramount Summer Classic Film Series and want to study up before the film's 75th anniversary next year, *Gone With the Wind* airs back-to-back … to back-to-back (that's right, four times) on AMC.
- **3pm, ABC Family: Charlie Brown movie marathon:** ABC Family screens a marathon of some favorite Peanuts movies – *Race for Your Life, Charlie Brown*; *Snoopy, Come Home*; *Bon Voyage, Charlie Brown (and Don't Come Back!!)*; and *A Boy Named Charlie Brown* – but you'll note that the obvious seasonal choice is missing. More on that in a moment.
- **7pm, the CW: *Planes, Trains and Automobiles*:** Hopefully by now you're settled in with family and friends for the weekend and won't be able to too closely relate to Steve Martin and John Candy's desperate attempts to get home for Thanksgiving dinner.
- **9pm, NBC: *SNL* Thanksgiving:** From the sketch show that brought you "Adam Sandler's Turkey Song," "Debbie Downer," and "Martha Stewart Living" comes this two-hour supercut of *Saturday Night Live*'s best (and worst) Thanksgiving- and family-centric skits.

THURSDAY, NOV. 28

- **9am, NBC: Macy's Thanksgiving Day Parade:** Accept no imitations. We trust the 87th annual march will be bigger and better than ever, with 8,000 participants, a *Wizard of Oz* tribute, and a dreidel balloon for Chanukah, as the holidays overlap for the first time in parade history.
- **Noon, NBC: The National Dog Show:** That's right: You don't even have to change the channel to get another few hours of choreographed movements, outrageous outfits, and excitable participants – this time with four legs.
- **3:30pm, CBS: NFL Football: Oakland Raiders at Dallas Cowboys:** I won't pretend to know anything about football here, but I hear it's sort of a Turkey Day tradition for a lot of folks, and why not flip on a game with a team from the home state?
- **7pm, ABC: *A Charlie Brown Thanksgiving*:** Now you know why the sister network left out the obvious choice: They wanted to save the best for last. This 1973 Peanuts special deserves a night all its own to celebrate its 40th anniversary. Plus, Snoopy and Woodstock's special of toast and popcorn probably sound pretty good right about now.
- **8:30pm, ABC: *Lady Gaga & the Muppets' Holiday Spectacular*:** They both have wacky hairdos, wear funny furs, and like to get a little animated. Honestly, we're surprised this pairing didn't happen before now. Holiday favorites and Gaga singles help promote the Lady's new album, *ARTPOP*, and *Muppets Most Wanted*, due in theatres next spring.

FRIDAY, NOV. 29

- **8am, AMC: Hitchcock marathon:** After braving Black Friday crowds at the crack of dawn, nothing from the Master of Suspense will scare you. Today's lineup? *Vertigo*, *Rear Window*, *Psycho*, and *The Birds* (celebrating its semicentennial).
- **7pm, ABC: *Dr. Seuss' How the Grinch Stole Christmas*:** Boris Karloff's animated Grinch, as the good Doctor intended. (No offense, Jim Carrey.)

SATURDAY, NOV. 30

- **6am, E!: *Mrs. Doubtfire*:** Because nothing says family like a desperate and cross-dressing Robin Williams, a smarmy Pierce Brosnan, and a tiny "Jump Around" dance party.
- **10am, Animal Planet: *Meet the Sloths*:** You're coming down off a three-day tryptophan bender. I'd bet you can identify with these little creatures better than you'd care to admit.
- **11am, Spike: *Star Wars* marathon:** The network for dudes and bros is airing the much-reviled prequels first, but there's a palate-cleansing *Episode IV* scheduled for 9pm. Still looking for something to be thankful for? It's J.J. Abrams.
- **8pm, CBS: *The Story of Santa Claus*:** The voice talent alone should catch your attention here: Ed Asner, Betty White, and Tim Curry.

SUNDAY, DEC. 1

- **3pm, NBC: *Unforgettable Holiday Moments on Ice*:** Only a few months left before the Winter Olympics in Sochi quench all your figure-skating thirst, but why not enjoy a little aperitif now?

Holiday Classics Hit the Paramount

'LOVE ACTUALLY,' 'WHITE CHRISTMAS,' AND MORE WARM FUZZIES FOR DECEMBER

by Jessi Cape

Even the Grinch might find something worth smiling about during the wonderful holiday film classics lineup at the Paramount Theatre. On four different screening days, starting Dec. 4, many of the season's most cherished television movie traditions will crackle and pop on the silver screen as they were originally intended.

Kicking off the free-hot-chocolate-fueled festivities is Frank Capra's *It's a Wonderful Life*. George Bailey (James Stewart) tempts fate when he perceives his luck has run out. Despite an enviable life, it takes an angel of parallel-universe Christmas to make George see how life would be for those he loves if he had never been born. Plus, it'll have you smiling at bells for weeks to come. Later that evening, *A Christmas Story* reminds audiences about the perils of elementary school in winter, wishing hard for a red-listed Christmas gift, and the first time cussing in front of family.

On Dec. 8, two screenings of *Love Actually* – a London tale of eight modern couples' romances, for better and worse – will follow Paramount Proposal Day, during which "Will You Marry Me?" will adorn the classic marquee. Couples who secure a spot in advance can lock down their proposal stories Hollywood-style, complete with help from Ben White Florist and Kruger's Diamond Jewelers.

On Dec. 15 and 16, the classic favorites *White Christmas* and 1944's *Meet Me in St. Louis* screen at alternating times. Starring Bing Crosby, Rosemary Clooney, Danny Kaye, and Vera-Ellen, the heartwarming *White Christmas* brims with memorable song-and-dance routines set in wartime and boom time. The classic "boy, girl, girl, boy" setup is topped off with snow in Vermont and a wisecracking but lovable Mary Wickes. Judy Garland's indelible voice rings out in *Meet Me in St. Louis*, a holiday musical story of four sisters, the boy next door, and ol' St. Louis. ■


White Christmas

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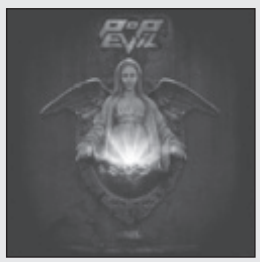
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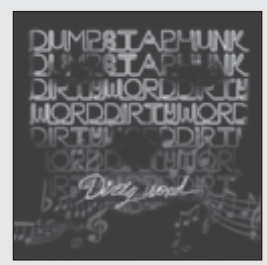
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MUSIC



JOHN ANDERSON

T for Texas, T for Starlings, TN

PLAYBACK BY KEVIN CURTIN

On a mission to inject **Spiritualized**'s space rock into traditional bluegrass, **Starlings, TN** formed in Music City at the turn of the millennium. Two rockers, **Steve Stubblefield** and **Tim Bryan**, were taught to play the mountain dulcimer by their drinking buddy **David Schnaufer**, a nationally renowned authority on the traditional Appalachian instrument. It was well-received, likened by a Nashville critic to "**Skip Spence & the Soggy Bottom Boys** hitting a bong the size of a Hoover vacuum cleaner and then wrapping their impaired senses around the weirdest, saddest songs **Paul Westerberg** never showed anyone." Schnaufer, a music professor at **Vanderbilt**, lent the Starlings instant credibility by sitting in.

Then, in 2003, a falling out between Stubblefield and Bryan halted production.

"I was on a fast track to killing myself, and Tim was tired of watching it," admits Stubblefield. "Anyway, it was affecting the music."

Both men left Nashville and stopped speaking to each other.

Three years later, Schnaufer was diagnosed with lung cancer and quickly deteriorated. In their last phone conversation, Stubblefield told him he was quitting music.

"The last thing David ever said to me was, 'I know your heart and soul. You'll be making music again, trust me.'"

Bryan visited Schnaufer on his deathbed.

"He couldn't communicate, so I sat there and talked to him and he'd squeeze my hand when I said something he liked," remembers Bryan. "I promised him there would be another Starlings record."

Schnaufer was right. Stubblefield couldn't stay away from music. He resumed recording as Starlings, TN in 2009 and, in 2011, moved to Austin and began playing with his old friend **Bryan Robison**, who'd revolutionize Starlings' sound by adding electric guitar. They soon recruited **Mitchell Vandenburg** on upright bass. While recording 2012's *Heartache in 4/4 Time*, Stubblefield received a message from Tim Bryan, whom he hadn't spoken to in eight years. He wanted to come through and record on the album. Their friendship rekindled and Bryan moved down and joined the band, his effect-heavy dulcimer bowing becoming the final ingredient in the reconstructed Starlings.

Today, Starlings, TN are enjoying a second life, front and center on new LP *All the Good Times* (see "Texas Platters," p.54), which gets an official release at the **Chicken Ranch Records** Christmas Party Dec. 13 at the **Longbranch Inn**. You can also catch them this holiday weekend, 7-9pm, at the **Driskill** on Friday. At every gig, expect the local quartet to raise a glass and toast David Schnaufer. Without him, the two dulcimer players wouldn't be united today.

"We're closer now than ever," reports Stubblefield, smiling at his friend.

Black Fret

Lately, this column's drained a lot of ink discussing the measly payment of musicians in Austin, and the potential consequence that our culture makers won't be able to afford making art, or worse, skip town. In that regard, Austin has a lot to lose.

There's no one solution, but there are folks in town working to add a little green to the scene. A new nonprofit called **Black Fret** seeks to build an endowment to benefit local musicians. Next year, its members will select 10 local acts to receive $10,000 grants.

"These people, who devote themselves to creating something beautiful that adds value to everyone's lives, are struggling," says founder **Colin Kendrick** of the organization's fine arts patronage. "Our goal is to provide direct financial assistance to Austin's finest musicians."

Black Fret raises money through members, each of whom pays $1,500 a year. That body then nominates recipients, as does an advisory board of music industry veterans and, in coming years, past recipients. Nominations will be dually based on **Austin Music Awards** results – announced in March and voted on in October. Since launching in January 2013, they've accumulated 60 members with an ultimate goal of 1,300 and $25,000 in grants.

That kind of dough is enough for a band to get a new tour van, make an album, or allow a songwriter to quit his or her soul-crushing day job.

Members' primary perk is receiving a cultivated review of the music scene. The organization throws frequent members-only house parties and each grant recipient plays a fully staged performance. Next up: a launch party featuring **Ben Kweller** and **Emily Bell** on Sat., Jan. 18 at the **Gibson Guitar Showroom**, free for members, with limited tickets available for potential members. Info at **www.blackfret.org**.

"This isn't really a need-based argument – it's about artistic excellence," stresses Kendrick, a founding member of the **Austin Music Foundation**. "We're trying to find the best Austin musicians and give them the fuel they need to take it to the next level."

Half Notes

- **Fishbone** commander **Angelo Moore** hits tony Eastside joint **Justine's Brasserie** on Monday at 10pm for an intimate show that's bound to include singing, poetry, saxophone wailing, theremin mischief, and all-around performance art. The funky, eclectic Moore recently collaborated on a few songs with Austin's **Jason** and **Johnny Moeller** for the upcoming **Moeller Brothers** album. Later, they ganged up for a show in Paris and a new project, known as the **Madd Vibe-Moeller Extraction**.
- **Scott H. Biram** teases his newly announced LP *Nothin' but Blood*, out Feb. 4 on **Bloodshot Records**, with a 7-inch single hitting shelves on Black Friday. The one-man-band goes gospel on A-side "When I Die." "People are going to think I'm a fuckin' Christian when they hear this," Biram joked upon debuting for "Playback" the soul-saving track, which hangs on the line, "When I die, I'm gonna see my Jeee-zuhs." The flip side features local songwriter **Jesse Vain** dueting with Biram on "John the Revelator."
- **Ume** inked a deal with **Dangerbird Records**, which will release the hard-charging trio's sophomore album in early 2014. During an interview in September, guitarist **Lauren Larson** told me these recordings sound more realistic than their 2011 debut *Phantoms*. "In the past, our albums have been one experience and the live show is another. This album will bring it together."
- A tour bus carrying members of **Willie Nelson**'s band crashed into a bridge pillar on I-30 near Sulphur Springs last Saturday, demolishing the vehicle's front end and causing three hospitalizations, including drummer **Paul English**, who broke his hip. Nelson, who wasn't on board because he has a separate bus, postponed his remaining November tour dates.
- Christmas comes early as the **Invincible Czars** host their 10th annual Dance-It-Yourself *Nutcracker Suite*, a zany, amped-up version of **Tchaikovsky**'s holiday classic. On Saturday at the **Spider House Ballroom**, 2pm, the Czars perform a family-friendly matinee with dancers to lead the children. At 10pm, the louder, longer, adult-only version comes out, followed by a performance from funky, visually impaired toe-suckers **Foot Patrol**.

RESIDUAL KID MEETS REDD KROSS

Earlier this month, after local noise-punk trio **Residual Kid** played a club gig in Los Angeles, a new fan approached them for a photo. Low and behold, it was **Steve McDonald** of L.A. legends **Redd Kross** and hardcore supergroup **Off!** While on tour in South America, McDonald told the *Chronicle*, "Residual Kid is my new favorite band. They fuck shit up just right." Residual Kid management confirmed that the bassist plans to produce a recording session with the kids in 2014. McDonald, who began his punk rock career at age 11, no doubt feels a kinship with Residual Kid, all of whom are too young to drive.

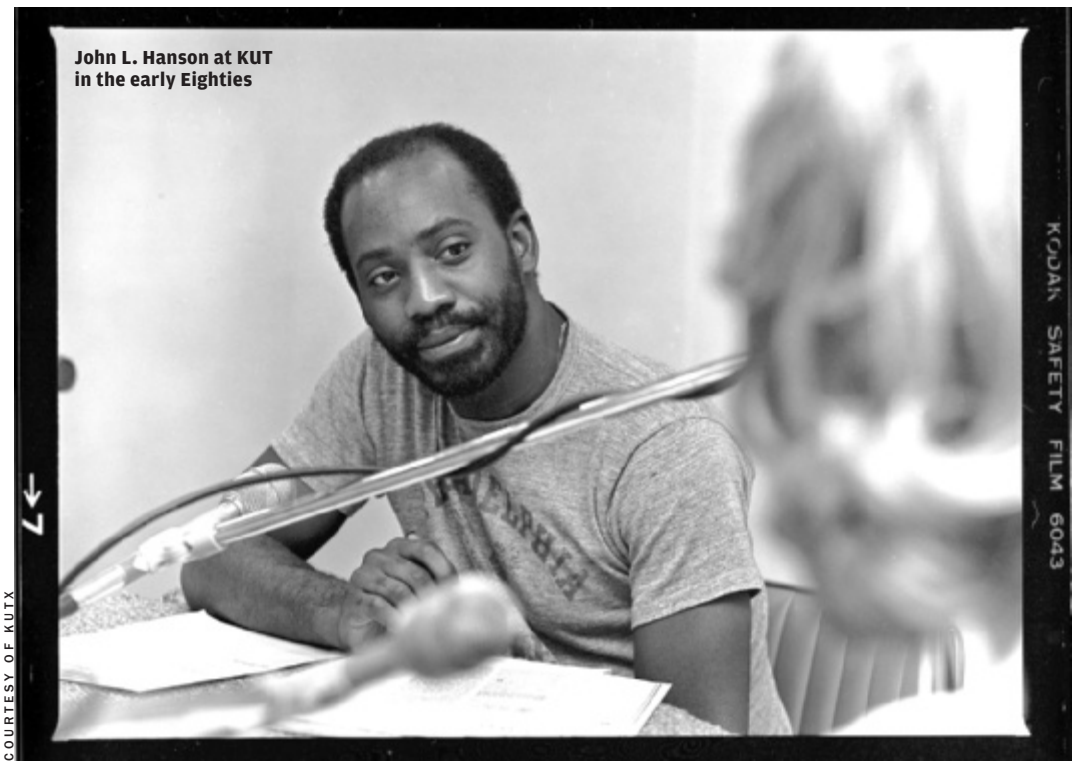


Teen Babes from Monsanto: Residual Kid and Steve McDonald (right)

Happy Feet!

Everyone loves an 'Old School Dance Party,' especially its ringmaster

BY CHASE HOFFBERGER



John L. Hanson at KUT in the early Eighties

COURTESY OF KUTX

Friday, 4pm, and John L. Hanson Jr.'s on the move.

Horizontes host Michael Crockett's just jumped out the booth. A quick station identification, and the next jock's loose.

"You listening to the *Ooold School*, with John E. Dee!" announces Hanson at the end of the first cut, the sax-fueled disco soul of Evelyn "Champagne" King's "Shame," first of 36 songs he'll play during his three hours on the radio this particular TGIF.

"KUTX, nine-eight-nine!"

It's a big weekend in Austin, with Formula One wheeling in and the Texas/Oklahoma State showdown set for Saturday. Two hours before show time – in the station's John L. Hanson Jr. Staff Room (no joke) – the *Old School Dance Party* host points out how many people will be in town. He's got to hit the airwaves red hot. Michael Jackson's "Bad" follows "Shame."

"You know I'm bad," echoes Hanson as the King of Pop scats over the Quincy Jones beat. "I'm John E. Dee!"

Hanson, 63, had that first song in his pocket since he conceived the opening for his show two days earlier, well before his weekly drive down from Dallas Friday mornings. He's commuted for five years since his wife took a position with the Nuclear Regulatory Committee.

The rest of the opening sequence – Patti LaBelle's "New Attitude," Latimore's "Let's Straighten It Out," and Marvin Gaye's "Can I Get a Witness" – came together on the drive down I-35, not by reference, but by inspiration. His musical road map gets plotted by the radio stations throughout the area: KISS 103.1FM around Temple and Killeen, then KUTX when he gets within the Austin bubble.

"Very seldom do I listen to CDs," he admits. "It's the radio or nothing."

Hanson has CDs. In the booth, he keeps a box of them by his side. They detail decades of dance floor jams from his youth and beyond, and he tears through all of them from 4-7pm on Fridays.

"It's a research project every week," he says. "One song will lead me to another, and then another."

Those songs take you for a ride, all right. One that runs deep down through your past.

"I was in junior high school for this one," he says. Or, "I was smoking my first cigarette."

"The music is the message. It allows you to go back."

Soul on FM

What's made the *Old School Dance Party* such an immediate Austin favorite is that it allows Hanson himself to go back just as far as his listeners.

A Detroit native, he's one of the longest-tenured deejays in town, having come here for school at Huston-Tillotson University in 1970 and staying when he took a job at KUT. *Soul on FM*, at the time the only black music radio broadcast in Austin, was the program, and it played a lot like the *Dance Party* does today. Hanson learned the method ("Play the songs that got you in trouble") from the great Chicago personality Bill "Butterball" Crane, whose quick delivery and constant corner-turning ignited the WVON nighttime airwaves during Hanson's adolescence.

"I started mimicking him," he says. "I'd do it at football practice: imitate his rhymes. Then our high school had a talent show, and it was too large. There were too many acts, and the emcee couldn't come out and announce all the acts. What I ended up doing was grouping the three sets of acts and putting a poem together for the three – what they did, explained poetically.

"After the talent show, the program director at WJLB came up and asked me, 'Have you ever thought about becoming a disc jockey?' Well, I'm 15 years old ...

> *Hanson's style adheres to the blueprints laid out by Butterball Crane and Sixties jocks, masters of ceremony who talked less and spoke more, spouting spontaneous poetry and slick wit.*

"I started at the radio station doing teen reports, then a Sunday program."

Hanson's spent all but his college years behind the microphone since.

Most of those 39 years weren't spent in music. *Soul on FM* was dropped in 1980, and Hanson took Jew Don Boney's seat hosting *In Black America*, the KUT-produced program that's pushed the envelope on black advancement and equality through its syndication to 13 cities nationwide. In that time, Hanson shared airtime with Archbishop Desmond Tutu, Bill Cosby, Arthur Ashe, and Coretta Scott King. A few weeks ago he spoke with Randall Kennedy, a Harvard University professor of law, about affirmative action. Before that, Madison Media Management CEO Paula Williams Madison, who spoke about diversity in television broadcasting.

"It had substance and meaning," says the host of his initial attraction to the show. "I could be a force for intellect and disseminate information so that people could make intelligent decisions. I had a different type of voice, and that progression made sense."

Indeed, at 5:30pm on a Friday – now that Hanson's just run through songs by Parliament, the Brothers Johnson, Patrice Rushen, and Janet Jackson – it makes perfect sense.

"You know there's no mystery to our history!" he announces to his listeners, many of whom are tuning in on their drives home from work. "We are Austin-born and Texas-proud. This is KUTX, nine-eight-nine, playing the No. 1 song from 1975!"

Twice during *Dance Party*, Hanson plugs KUT's 10:30pm Monday broadcast of *In Black America*, featuring Dr. Carol A. Archbold, an associate professor in the department of criminal justice and political science at North Dakota State University, and the author of a new study entitled "Newspaper Accounts of Racial Profiling: Accurate Portrayal or Perpetuation of Myth?"

"I find it fascinating and amazing that, in 2013, I can still find people in different occupations who are the first blacks in that position," he says. "It makes no sense to me. Yes, things have changed, but not significantly enough to where you're not finding people who are the first in a professional endeavor."

Master of Disaster

A funny thing happens when you listen to John Hanson's radio shows: You don't hear much John Hanson. In fact, on this particular Friday's broadcast, he chimes in with something more substantial than a title less than a dozen times.

"They're not about me," he says. "*In Black America* is about the person I'm interviewing, *Dance Party*'s about the music. All I'm doing is serving as the ringmaster."

Hanson's only hosted the *Old School Dance Party* since February, a month after KUTX split into the music-centric subdivision of KUT and brought the *Soul on FM* deejay full circle. He'd spent 33 years away from music, but his playlists spin genuinely joyous relics. These aren't the deepest cuts or the newest hits. They're time immemorial favorites, the ones that got you in trouble: Luther Vandross' "Any Love," the Four Tops' "I Can't Help Myself."

"The music speaks for itself," he shrugs.

For him too, it seems.

Hanson's style adheres to the blueprints laid out by Butterball Crane and Sixties jocks, masters of ceremony who talked less and spoke more, spouting spontaneous poetry and slick wit.

"It's theatre," he explains. "In either program, it's all entertainment and theatre. I couldn't sing, so I became a deejay."

It's now after 6pm. You're in your car and driving home. Hanson chimes in after the Temptations' "Farewell My Love."

"The Master of Disaster," he signs off, just as he has for decades. "Faster than a speeding turtle, more powerful than Kool-Aid, able to reach a musical climax with every spinning record. So bad I make babies cry; so bad I make flowers die. Take candy from babies, and give dogs rabies. If that ain't bad, the sky ain't blue, the grass ain't green, and it rains no more.

"And all that is said ain't read: John E. Dee's is where you heard it said." ■

PEACE ON EARTH Y'ALL

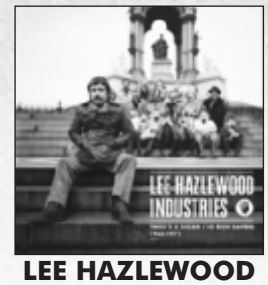
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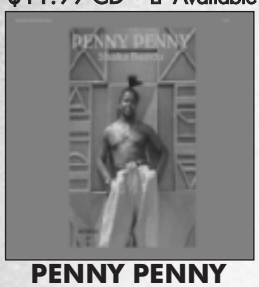
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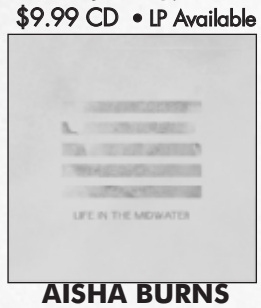
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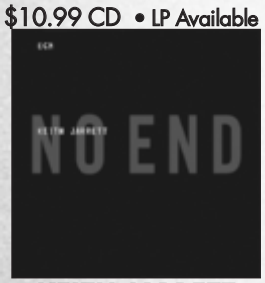
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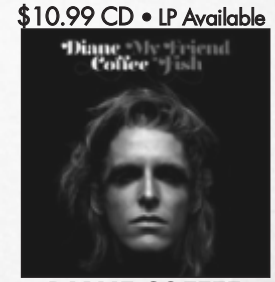
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All ATX Vol. 1
(Odyssey Productions)

Broadcasts Vol. 21
(KGSR 93.3FM Radio Austin)





Two Austin charities tap the sound of our town. Health Alliance for Austin Musicians (HAAM) services the body, while SIMS, named for local hard rock suicide Sims Ellison, maintains the mind. Both nonprofits soundtrack ATX in the name of all those same musicians. KGSR's *Broadcasts* has been doing so longer than half its audience's life span, donating six figures annually to SIMS at SXSW. Farther afield than simply local, the series beats Austin-centric nonetheless. From the sirens – Patty Griffin's plaintive "Go Wherever," Suzanna Choffel's stilling "Golden Fires," Shawn Colvin's distressed "Change Is on the Way" – to the guardians – Bob Schneider's raw "Unpromised Land," Gary Clark Jr.'s jittery "Ain't Messin' 'Round," Nakia's NOLA-like jazz funeral, "Make Up With a Gun" – these are the best years of our lives. The second disc of this 36-song live set stumbles with our times' fragmented playlist (Snow Patrol, Civil Twilight, Churchill, Saints of Valory), but Michael Kiwanuka reincarnated as Richie Havens ("Tell Me a Tale") and Delta Rae's soul cry ("If I Loved You") make good, while Iron & Wine's gently wrenching "Winter Prayers" and Steve Earle ("Invisible") forgive all. HAAM feast *All ATX* likewise serenades music extremists, with an exclusively live-music-capital program that fairly bursts with inspired live teamings. Christopher Cross and Eric Johnson; Eric Johnson and Malford Milligan; Malford Milligan, Marcia Ball and Van Wilks – collaborative ecstasy. Will & Charlie Sexton's affecting "Celebrate" signals it's past time for a Vaughan Brothers-like LP, while Alejandro Escovedo dazzles twice, both with Suzanna Choffel and Mother Falcon, particularly on a corrosive redo of his "Sacramento & Polk" backed by the latter. Carolyn Wonderland and Guy Forsyth back-to-back with Asleep at the Wheel highlight perfect sequencing. From the Big Boys/Dicks split to any number of long-gone holiday collections, Austin's produced decades of local comps, but *All ATX* hails a keeper that'll keep giving.

The All ATX concert from Sept. 24 at the Moody Theater will air on KLRU channel 18 on Thanksgiving, Nov. 28, 8pm.

www.simsfoundation.org and **www.myhaam.org**.

(*All ATX*) ★★★★
(*Broadcasts*) ★★★ – *Raoul Hernandez*

Emily Wolfe
Mechanical Hands



Emily Wolfe's first installment of a two-EP debut introduces the 23-year-old Austin singer/guitarist/fireball with musical muscle and uninhibited joie de vivre. Despite the upbeat tempo of the opening title track, it layers on the melody in trained prudence. By the chorus, however, the song's full-on decadence, with the whimsy of a synth figure rooted by her growling axe work. "Rabbit Cage" rides the sky-high waves of its predecessor, while jungle drums bust open "Howl," where Wolfe's echoing "ahhs" and major chords emulate a Southern-twanged Vampire Weekend. Both "Lion Heart" and "Shadow Boxes" briefly scale back the disc's up-tempo before tearing off into the distance, but Wolfe saves her slow burn for "White Collar Whiskey." If the closer's blues guitar previews her promises of a darker half to the follow-up EP, then Emily Wolfe's about to break out. Big time.

★★★½ – *Abby Johnston*

Jitterbug Vipers
Phoebe's Dream



"When you're high, there's nothing else to do but watch your very next breath make its way through the sky," melts Sarah Sharp in a tranquil vocal haze on "When You're High," lulling an ephemerality that seeps through the entirety of *Phoebe's Dream*. Featuring nine new originals from the local quartet, the disc mines their smooth and intoxicating Thirties "viper jazz," while also marking the return of Austin guitar maestro Slim Richey, recovered from last year's hit-and-run (see "Viper Moon", April 20, 2012). He enthralls on instrumental homage "Django's Birthday," but also the slinky break of "A Viper Just the Same," accenting Sharp's breathy vocals atop Francie Meaux Jeaux's upright bass and Masumi Jones' easy backbeat. Elizabeth McQueen joins on the ribald "Stuff It" and Jacob Jaeger on the country-ish turn of "That Was Just the Sauce Talking." Elsewhere, takes on "Billie's Blues" and "Dangerous" mesmerize. A *Dream* come true.

★★★ – *Doug Freeman*

Starlings, TN
All the Good Times
(Chicken Ranch)



Starlings, TN's double-dulcimer finger dance becomes a big sound on the alt string band's seventh LP. Credit the addition of drums plus psych-worthy reverb levels applied to Steve Stubblefield's country croak and Tim Bryan's bowed dulcimer. Thank chemistry as well. The Starlings' punk rock pedigree coughs up the fist-shakin' title track, but most of *All the Good Times* maintains a dirt road union of bluegrass, Fifties rock, and folk that sounds patented even when covering classics "Blue Moon of Kentucky" and "Shake, Rattle & Roll," which makes good use of telecaster picker Bryan Robison's Luther Perkins-like licks. The gorgeous narrative of "Back to Magnolia," with its potent nostalgia and descending scale, achieves emotional gravity and stands out as the album's most heartfelt song, unless you're a barbecue fanatic, in which case you'll connect with "Burnt Ends," namedropping local pits and recalling the topical country quirk of Roger Miller.

★★★ – *Kevin Curtin*

Ponty Bone
Dinner With Ponty
(Rabbit Hole Records)



As the first-call accordion king of Austin, with a lengthy résumé boasting more than a few stellar appearances (the Clash, Joe Ely Band, Tom Petty, Flaco Jiménez, Linda Ronstadt) and a string of solo recordings, Ponty Bone's eclectic sound remains as big as Texas itself. Maybe it's his San Antonio roots, transplanted to the Panhandle with the results harvested here in Cowtown, that makes *Dinner With Ponty* so deliciously satisfying. It's the ultimate date soundtrack, old-fashioned adult make-out music with an international flair. "Samba de Orfeu/Manhã de Carnaval," "La Vie en Rose," "El Cosechero," and "A Mi Maria" evoke dancing cheek to cheek, while the closing trifecta of "Are You Lonesome Tonight," "You Belong to Me," and "A Hymn to Love" pretty much guarantees paradise by candle – if not the dashboard – light.

★★★ – *Margaret Moser*

Shearwater
Fellow Travelers **(Sub Pop)**

"Sixty million years ago, this was the bottom of the ocean," writes Jonathan Meiburg of the lonely stretch of I-10 through West Texas. "Tonight, though, it's just the highway to El Paso." The liner notes for Shearwater's new covers LP, songs cribbed from tourmates ranging from St. Vincent ("Cheerleader") and Xiu Xiu ("I Luv the Valley Oh!") to Coldplay ("Hurts Like Heaven") and the Folk Implosion ("Natural One"), doubles as a road journal. The Austin sextet reinvents the songs behind the bandleader's intimidating vocal flourish, though few provide particular improvement over the originals. New single "A Wake for the Minotaur" burns behind Sharon Van Etten's vocals and Clinic's "Tomorrow" punches with Meiburg's articulate enunciation traded with Chris Flemmons', the UK quartet returning the homage in backing the Baptist Generals' "Fucked Up Life." *Fellow Travelers*: slightly different perspectives of the same road.



★★½ – *Doug Freeman*

continued on p.56



Berkshire Hounds
Are Not Amused

Whereas 2012's *Greatest Hits* drove bastardized rock through rust-worn speakers, this second album from local derelicts Berkshire Hounds sequences more like Sublime's *Robbin' the Hood*, with quick skits, hip-hop, and a little Tom Waits weaving between the city's gutsiest young songwriting ("Yellow Red, and Then Blue"). Credit pack leaders Jim Campo and Spencer Garland for making the swift 20 tracks on *Are Not Amused* fit. For starters, they pace the songs that stand out ("Shed Skin," "Small Talk," the *Girls Can Tell*-caliber pop of "I-35"), and the compact nature of the tangents: rapper Rockstar Rell's two fly guest spots on "New Jack" and "What's New," plus the minute-long jazz under a drunk's glass harmonica on "One More Zinfandel, Garcon." Then there's the multiphased attack of "Thelonious Types," which provides a poetic crowning achievement – the 50-second dance between tenor saxophone and Campo's jabbing guitar – at the album's exact midpoint.

★★★½ – *Chase Hoffberger*

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Kimmie Rhodes
***Covers* (Sunbird)**



For her first studio effort after the death of life partner/producer Joe Gracey, Kimmie Rhodes offers songs written by a broad range of legendary songwriters and the results are decidedly mixed. *Covers* finds Rhodes in her sweet spot, singing timeless melodies "What a Wonderful World" and "Yesterday," but her voice remains too fragile for the Rolling Stones' "Moonlight Mile" and Tom Petty's "Southern Accents," where the jagged edges are smoothed away. At 15 songs, a good trimming could've made *Covers* less predictable as well. Townes Van Zandt's "White Freightliner Blues" (misidentified on the album cover) has been covered a few times too many, and Rhodes brings little that's new to it. Guest appearances by Delbert McClinton, Rodney Crowell, and Marcia Ball add much-needed flavor, but overall this set of *Covers* lacks a consistent vision.

★★ – *Jim Caligiuri*

Charlie Robison
***High Life* (Jetwell)**



Four years have passed since Charlie Robison's post-divorce album *Beautiful Day*. While the songs on *High Life* were all written by others, the Bandera native claims he's written enough of his own new compositions to fill two albums. Nevertheless, *High Life* shows sides of Robison's persona that have been elusive. For one, he apparently always wanted to be a member of the Band, pulling off a rollicking version of Robbie Robertson's "Look Out Cleveland" and nodding towards Levon Helm with a rustic reading of Dylan's "When I Paint My Masterpiece." Elsewhere it's a family affair with a high-revved "Brand New Me" composed by brother Bruce, and a couple of cuts from his sister Robyn Ludwick, including the haunting "Monte Carlo." There's also boisterous Tex-Mex via Doug Sahm's "Nuevo Laredo" and Ry Cooder's "The Girls From Texas." At nine tracks, *High Life* feels too brief, but it's never less than rousing.

★★★½ – *Jim Caligiuri*

Ichi Ni San Shi
***Slow Truth* (Super Secret)**



Between tenure in bands as stylistically varied as Stretford and Attack Formation, Austin vocalist/trumpeter Bill Jeffrey continues defying convention. Ichi Ni San Shi's debut long-player thus arrives as his chocolate-and-peanut-butter moment – an unlikely but revealing soundclash of disparate genres. On first reading, New Zealand's indie-pop renaissance of the Eighties and Kraftwerk-derived technominimalism don't have much in common, but their sonic kinship becomes a foregone conclusion on *Slow Truth*. Against a canvas of faraway guitar and sleek keyboard mechanics, Jeffrey's plaintive, transitory vocals take on real emotive weight on tunes like "Almost Ready" and "Cut and Dry." Faint shades of James Murphy's "All My Friends" abound. Sheila Scoville's unobtrusive beat selections provide just the right amount of propellant to turn these free-range introspections into dreamlike earworms. Somewhere in a parallel universe, there's a cult film missing its soundtrack.

★★★½ – *Greg Beets*

This Will Destroy You
***Live in Reykjavik, Iceland* (Magic Bullet)**

Proffering wordless communication in a manner that's more orchestral than classic rock, San Marcos' This Will Destroy You eschews solos and bears down on intense waves of sound on this old-fashioned double-live LP. "Communal Blood" and "Glass Realms" could be erupting from a symphony instead of four indie rock musicians, drums evoking timpani and gongs and guitars taking on timbres more in line with massive string sections than amplified instruments. Meanwhile, "A Three-Legged Workhorse," "There Are Some Remedies Worse Than the Disease," and the ironically titled "Quiet" flow with a sense of dynamics borrowed from alternative rock, though the journey from tender to tremendous is more subtle than sudden. The band's at its best on 11-minute-plus tracks "Little Smoke" and "The Mighty Rio Grande," organic vistas of sonic intensity. After these back-to-back behemoths, "Threads" brings the show to a close with a relatively gentler ride into the Arctic sunset.

★★★½ – *Michael Toland*

The Wyldz
Human Rise

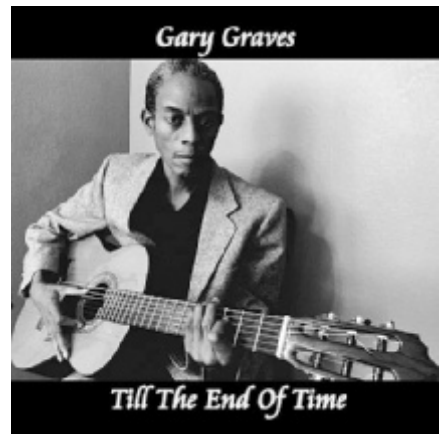


"There's no time to jam with the stars – we shall fight!" declares the Wyldz in "No Time." "And when we fight with drums and guitars – we're all right!" Both this non-winking manifesto and the Bill & Ted band name might lead you to believe the trio covers itself in Manowar patches. Unfortunately for steroid-infused headbangers, the Paris-to-Austin transplants instead pledge their troth to the Seventies, particularly the blues-injected hard rock of Cactus, Free, and (of course) Led Zeppelin. "Light As a Feather," "Human Rise," and "A Little More Rock & Roll" provide plenty of meat and potatoes for easy digestion, and Grady's Gordie Johnson bakes it all into a solid entrée. The band tastes best with a hit of acid, as when the psychedelically inclined "Screen" and "High and Wide" swirl and pound righteously. Otherwise, new flavors in this old dish are hard to come by, though the recipe is executed perfectly.

★★ – *Michael Toland*

Blues Before & After

Gary Graves ***Till the End of Time***



With his rich, trembling, Nina Simone-like voice hovering like a hummingbird over vibrant, finger-action acoustic guitar, local open-mic workhorse Gary Graves strikes a secret chord, and oneness flows. "What would you do if I told you I love you?" he inquires with stinging delivery on soulful opener "If I Told You." "Would you say, 'I can't stand in front of a speeding train and hope to survive/I can't take the blast from the barrel of a loaded gun and hope to turn up alive?'" The power of love, peace, and humanity are the forces in Grave's unfailing voice on *Till the End of Time*, a collaboration with multi-instrumentalist Ravner Salinas. This being his first recording since 2005, Graves offers his delayed response to Hurricane Katrina with "Devil and the Deep Blue Sea," a suffering narrative contextualized into 250 years of racism.

★★★★ – *Kevin Curtin*

Birdlegg **(Dialtone Records)**



Somewhere in the soup of Sixth Street's blues bars lives Birdlegg, a 66-year-old harmonica player so bad you wouldn't leave your lady with him for a lickety-split second. The Pennsylvania native's third album, and first since 1998, doubles as his first on local blues imprint Dialtone Records, which proves a perfect fit. He takes eight of the 12 songwriting credits on *Birdlegg*, the lot highlighted by the slow-cooked "Restraining Order Blues," a song about a topic best covered on 12 bars, and "San Pablo," which reminisces on his time spent along the popular Oakland, Calif., avenue over a tight Bo Diddley beat. Birdlegg also redraws Albert King's classic "I'll Play the Blues for You" and breaks down "Blb" for a four-minute piano and harmonica shuffle. "Good Time Blues" from way "Down in My Shoes."

★★★ – *Chase Hoffberger*

Pinetop Perkins
***How Long?* (RockBeat)**

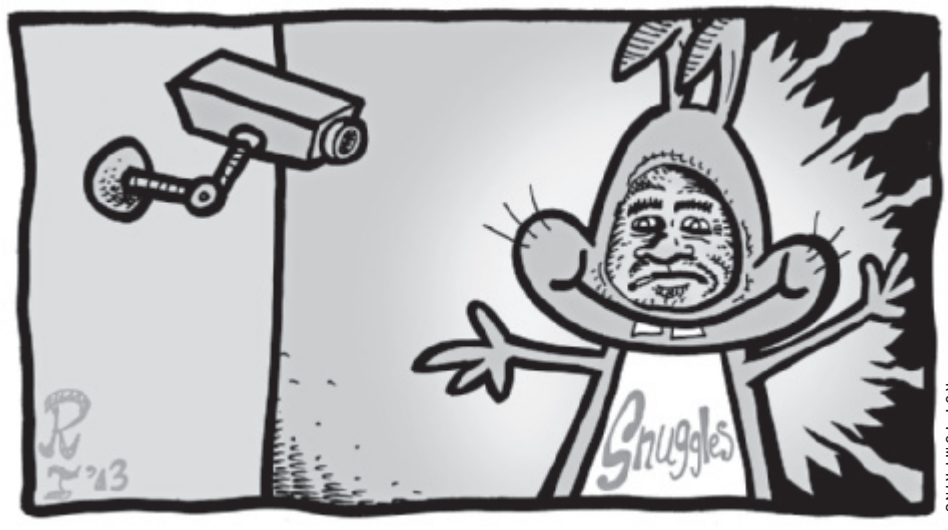


September 10 and 11, 2010: Jack-of-all-trades Austin guitarist Jake Langley took blues piano legend Joseph William Perkins of Belzoni, Miss., into Yellow Dog Studios. Austin had long been home for Perkins, aka Pinetop, best known for a Fifties take on Pinetop Smith's 1928 "Pinetop's Boogie Woogie" for Sun Records. Perkins had in the intervening years made his name rolling his 88's out for blues masters like Hookers Earl and John Lee, Sonny Boy Williamson, and most notably Muddy Waters. For this session, Langley decided Perkins needed to meet the new breed: Gary Clark Jr., Emily Gimble, Carolyn Wonderland, all on occasional guest vocals. 2012's *How Long?* finally makes public that final session by Perkins, who passed on March 21, 2011, at 97. Langley, providing B.B. King-esque guitar throughout, also assembled a cast of first-call Austin sessionistas, including Cindy Cashdollar, Derek O'Brien, and Jon Blondell. Material is focused mostly on blues evergreens like "Got My Mojo Working" and "Sittin' on Top of the World," with Perkins' raw, honey-dripping vocals and rollicking piano out front. The last time proves worthy of such a designation.

★★★ – *Tim Stegall*

News of the Weird

by Chuck Shepherd



ROY TOMPKINS

After its launch was delayed for a month by the Madison, Wis., city attorney, the Snuggle House was cleared and scheduled to open on Nov. 15 to provide in-bed, pajama-clad "intimate, non-sexual touch[ing]" for $60 an hour. "So many people," said assistant manager Emily Noon, "don't have a significant other in their lives" and "just need to be held" (including, she said, the elderly and hospice patients, who are part of the target clientele). The city's delay was, a spokesman said, to assure that Snuggle House had protocols for dealing with "risky" situations in which a customer refuses to take "no sex" for an answer. (Snuggle House has prominent surveillance cameras and panic buttons for the staff.)

OH, DEAR!

Among the underreported catastrophes caused by Hurricane Sandy in the New York-New Jersey area in October 2012 was the tragedy that befell the 27,000-case WineCare storage cellar in Manhattan. Though it claimed to have lost only about 5% of its inventory when waters from the Hudson River flooded its supposedly secure warehouse, that number apparently did not count the many preserved bottles whose labels washed off, dramatically reducing the value of customers' toweringly priced grape and forcing WineCare into bankruptcy court, according to a *New York Times* report in July.

The California genetic testing company 23andMe was recently awarded a patent for a computer program that lets parents, by running probabilities through the known relevant cell and DNA variables (of over 240 conditions and traits), predict their "perfect" baby. Of course, the program can provide only the percentage likelihoods, and a company spokeswoman, anticipating a backlash against the concept of "designer babies," rejected the idea that 23andMe would work with fertility clinics.

In July, just days after the one-year anniversary of the spree killing of 12 people at the Century 16 Theatres in Aurora, Colo., Cassidy Delavergne was arrested after he entered the NCG Trillium theatres in Grand Blanc Township, Mich., wearing full body armor and carrying a loaded gun and a fake CIA badge (and alarming some but not all bystanders). Delavergne explained that he wore the equipment only because he did not want to leave it in his car while he watched the movie – and thought the badge might alleviate other patrons' fears.

Update: Person-to-person fecal transplants have been mentioned here several times for the bizarre but therapeutic idea that gastrointestinal illness results from an imbalance between healthy and unhealthy gut bacteria – and that a transplant of healthier antigens may relieve the sickness. But what happens if no "compatible" donor is available? Emma Allen-Vercoe and her team at Canada's University of Guelph are thus creating artificial gut bacteria ("robo-gut") under demanding control conditions, for implantation. (Allen-Vercoe grumbled to *Popular Science* in August that the most disagreeable part of the job is disposing of excess sludge – the process for which causes "the whole building" to "smell like poop.")

Weird SportsCenter: 1) A Brazilian minor-league soccer match in September ended in a 2-2 tie only because, with minutes left, the trainer for one team stepped to the goal and cleared two quick tie-breaking shots that his players could not have reached in time. "It was our only chance," he said later. (The referee allowed play to continue.) 2) She Got Game: Bringing her basketball skills to an October five-on-five contest in Thimphu, the queen of Bhutan, 23, scored 34 points with 3 rebounds and 4 assists, and talked up basketball's imminent rise in the Asian kingdom to a *New York Times* reporter. The queen said she and the king play almost every day.

SUPER PROTESTS

1) Artist David Cerny, fed up with the collapse of the governing parties in the Czech Republic, launched a barge on the Vltava River in Prague in October, holding a gigantic purple hand with middle finger extended, aimed at Prague Castle (the office of President Milos Zeman). 2) In a November protest against Russia's "police state," artist Petr Pavlensky, in front of horrified tourists at Moscow's Red Square, nailed the skin of his scrotum into cobblestones near Lenin's Mausoleum. Pavlensky, who was arrested, earlier called his stunt "a metaphor for the apathy, political indifference and fatalism of contemporary Russian society."

CLICHES COME TO LIFE

1) The Azerbaijani government's official vote totals for the Oct. 8 elections (showing President Aliyev winning, as expected, with 72.76% of the votes), was mistakenly released to the public on Oct. 7. (Officials blamed a computer app "bug.") 2) Terry Jenkins, 25, was arrested for domestic battery in Myrtle Beach, S.C., in September after, according to the police report, he had asked his girlfriend and her female cousin for a bedroom ménage à trois. He then allegedly became enraged when the women paid more attention to each other than to him.

OOPS!

Awkward: 1) A teenage girl somehow managed to get stuck in a child's swing on a playground in London in September, and soon three trucks carrying 12 firefighters were on the scene. The firefighters managed to remove the swing from its frame to free her. 2) New York University student Asher Vongtau, 19, somehow managed to fall into a 2-foot-wide shaft between a dorm and a garage in November and remain stuck for 36 hours until campus security officers spotted him and called firefighters. (He was hospitalized in serious condition.)

FINE POINTS OF THE LAW

1) Hells Angels, which in the old days reputedly handled thieves in a different way, filed a lawsuit this time, in October, against Dillard's department stores – alleging a violation of its Hells Angels Motorcycle Club trademark by a similar design on one of the store's T-shirts. 2) A 43-year-old Canadian man is not guilty, argued his lawyer in court in November, of violating a local Dubai law on public insults, even though he used the "f-word," because he had merely uttered "fuck off" and not "fuck you." Explained the lawyer, "fuck off" is simply a demand (in Canada, anyway) that someone leave you alone.

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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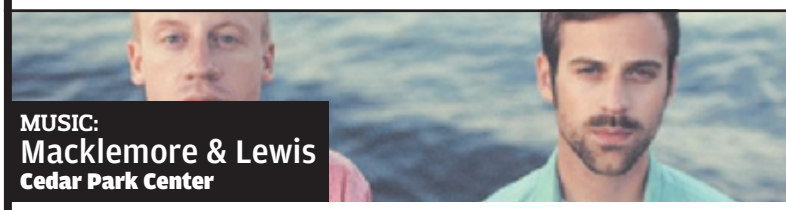
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Music



SPORTS:
Turkey Trot
Long Center, 8:45am

THURSDAY 28

FILM: ***Lord of the Rings* Trilogy Hobbit Feast** *Alamo Ritz, 11am*
VISUAL ARTS: **"Eclosion"** *Art.Science.Gallery, 11am-6pm*
GAY PLACE: **Traditional Thanksgiving** *Bout Time II, 1pm*
MUSIC: **Jonathan Richman** *Continental Club*



MUSIC:
Macklemore & Lewis
Cedar Park Center

FRIDAY 29

THEATRE: **Murder Ballad Murder Mystery** *Scoot Inn, 7:30pm*
CLASSICAL MUSIC: **Hans-Henning Vater & Brad Bennight** *First Presbyterian Church, 8pm*
MUSIC: **James Murphy DJ Set** *Emo's*
MUSIC: **Talib Kweli DJ Set** *Holy Mountain*
FILM: ***Paprika*** *Alamo Village, 10pm*



COMMUNITY:
Renegade Craft Fair
Palmer Events Center, 11am-6pm

SATURDAY 30

COMMUNITY: **Children Giving to Children Parade** *Congress Avenue, 11am*
FILM: **"Eternity Comes Tomorrow"** *North Door, 4:30pm*
MUSIC: **Wheeler Brothers** *Paramount*
MUSIC: **The Good Music Club** *North Door*
COMEDY: **Ramin Nazar** *Velveeta Room, 9:30 & 11:30pm*



SPORTS:
Austin Toros
Cedar Park Center, 3pm

SUNDAY 1

KIDS: **First Sundays Are Free** *Texas State History Museum*
GAY PLACE: **World AIDS Day** *Trinity United Methodist Church, 5pm*
FILM: ***Toyen*** *Marchesa Hall, 7pm*
MUSIC: **Trombone Shorty** *Stubb's*
MUSIC: **Agrimonia** *Red 7*



SPORTS:
Elf Pub Run
Paramount, 6pm

MONDAY 2

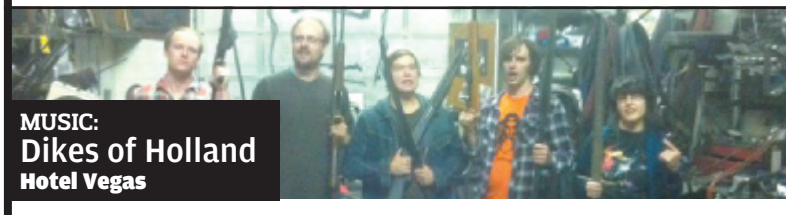
MEAL TIMES: **Soul Food Supper** *Hoover's Cooking, 5:30pm*
CIVICS 101: **Liveable City Holiday Bash** *Winflo Osteria, 5:30-7:30pm*
FILM: ***Flowers of St. Francis*** *Texas Union Theatre, 7pm*
MUSIC: **Monster Magnet** *Red 7*
FILM: ***The Stone Roses: Made of Stone*** *Alamo Ritz, 10:20pm*



COMMUNITY:
Mueller Tower Lighting
Mueller Control Tower, 6pm

TUESDAY 3

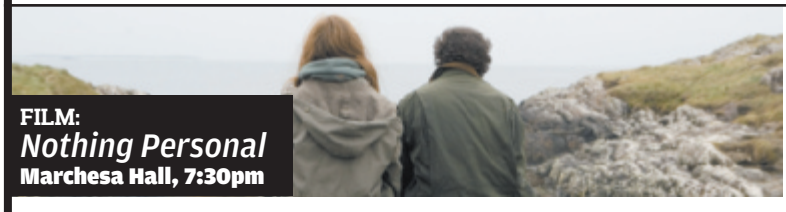
FILM: ***The State of Arizona*** *Windsor Park Branch Library, 7pm*
FILM: ***Almost Famous*** *Alamo Village, 7pm*
MUSIC: **Jimmie Vaughan** *Continental Club*



MUSIC:
Dikes of Holland
Hotel Vegas

WEDNESDAY 4

MEAL TIMES: **Driskill Tree Lighting** *Driskill Hotel, 6pm*
GAY PLACE: **¡Gaytino!** *Mexican American Cultural Center, 7pm*
THEATRE: **The Dionysium** *Alamo Village, 7pm*
FILM: **Diamonds of the Night and a Loaf of Bread** *Marchesa Hall, 7pm*
FILM: ***A Christmas Story*** *Paramount, 9:35pm*
MUSIC: **Red Fang** *Red 7*



FILM:
Nothing Personal
Marchesa Hall, 7:30pm

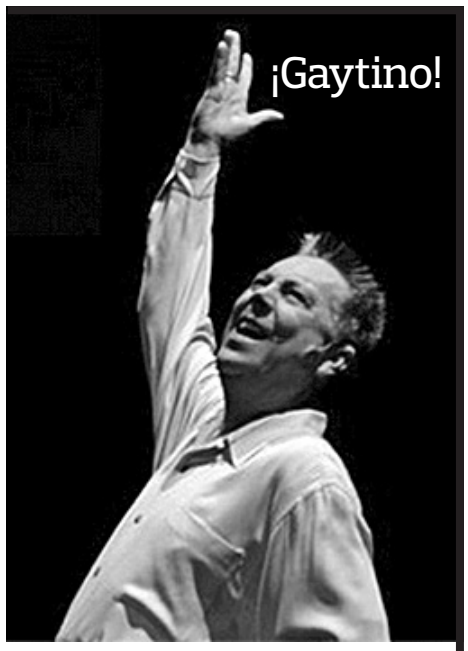
THURSDAY 5

CIVICS 101: **Keep Austin Beautiful Awards Luncheon** *Embassy Suites, 11am*
COMMUNITY: **Preservation Austin Holiday Tour** *French Legation Museum, 6-8pm*
DANCE: ***The Undoing of Nonet*** *Salvage Vanguard, 8pm*
MUSIC: **Less Than Jake** *Belmont*

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This one-man show by **Dan Guerrero** travels through decades of Mexican-American/Chicano history and the gay experience from a very personal perspective.

Wed., Dec. 4, 7pm. Mexican American Cultural Center, 600 River. Free.
www.maccaustin.org.

THEATRE

OPENING

THE FAULT Premiere of a new play by **Katie Bender**, directed by **Charles Otte** for UT's Department of Theatre and Dance. *Dec. 3-7. Tue.-Fri., 8pm; Sat., 2 & 8pm. Oscar G. Brockett Theatre, Winship Drama Building, 23rd & San Jacinto, 512/471-5793. $15-25.* **www.texasperformingarts.org**.

✪ **THE DIONYSIUM: SPICES** The monthly celebration of **intellectual and wine-fueled entertainment** offers you a mind's-nose snootful of those food-enhancing, palate-sparking, dullness-banishing miracles of flora known as s-p-i-c-e-s, with your hosts **L.B. Deyo** and **Buzz Moran** harvesting up a debate and a tasty set of new presentations, including a cartoon from **Lance Myers**. Bonus: **Graham Reynolds** and his **Golden Arm Trio**, possibly bringing home the spicy sonic goods in a … "Caravan"? *Wed., Dec. 4, 7pm. Alamo Drafthouse Village, 2700 W. Anderson, 512/459-7090. $10.* **www.dionysium.com**.

THE AGONY AND ECSTASY OF STEVE JOBS Mike Daisey's sensational and fortified-with-truthiness Mac-attack monologue, illuminating our love affair with our stylish devices and the human cost of creating them, is performed here by **Jade Esteban Estrada**. *Wed., Dec. 4, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $10-30.* **www.getjaded.com**.

CLOSING

MURDER BALLAD MURDER MYSTERY Paper Chairs brings us the amped-up return of **Elizabeth Doss**' backwoods musical, now reworked for presentation in your favorite gin mill, "spun from the ghosts of legendary criminals caught on a killing spree. Part existential whodunit, part slapstick haunting, and part ramshackle hoedown, this play investigates the many ways and whys we carry out a death sentence." *Fri., Nov. 29, 7:30pm; Scoot Inn, 1308 E. Fourth. Tue.-Wed., Dec. 3-4, 9pm; Hole in the Wall, 2538 Guadalupe. 512/686-6621. $5-10.* **www.paperchairs.com**.

THE BELLE OF AMHERST Helen Merino portrays the ineffable poet **Emily Dickinson** in this acclaimed one-woman show written by **Henry Luce**. Presented for your entertainment and edification by **Austin Shakespeare**. *Through Dec. 1. Thu.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100.* **www.austinshakespeare.org**.

ONGOING

AND THEN THERE WERE NONE A classic **Agatha Christie** murder mystery takes the stage to the heights of sleuthing and terror. See: Ten strangers, each with a dark secret, are summoned to the island mansion of an eccentric millionaire, but when the guests arrive their host is nowhere to be found … and the guests are being killed one by one. A terrific cast is directed by **Lara Toner** for **Austin Playhouse**, and you know *somebody* is gonna get out alive … right? *Through Dec. 22. Thu.-Sat., 8pm; Sun., 5pm. (No show on Nov. 28.) Austin Playhouse at Highland Mall, 6001 Airport, 512/476-0084. $28-35 (half price, students).* **www.austinplayhouse.com**.

STEEL MAGNOLIAS Robert Harling's Southern-fried hit comedy is directed by **Andy Berkovsky** for **City Theatre**. *Nov. 22-Dec. 22. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. $15-25 ($10, Thursdays).* **www.citytheatreaustin.org**.

ARSENIC AND OLD LACE This has nothing to do with the late Gertrude Yorkes or her Deinonychus, except that it's – of course – where that pair got their battle names. This is **Joseph Kesselring**'s macabre comedy in which drama critic Mortimer Brewster, intent on marriage, must deal with his crazy, homicidal family – among them, two spinster aunts who've been killing old men. Directed by **Norman Blumensaadt** for **Different Stages**. Bonus: **Jennifer Underwood** and **Karen Jambon** star as the murderous Brewster sisters. *Through Dec. 14. Thu.-Sat., 8pm; Sun., 7pm. (Note: no show on Nov. 28.).* Extra show: *Wed., Dec. 11, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $15-30.* **www.main.org/diffstages**.

THIS WONDERFUL LIFE Richard Robichaux directs this **Steve Murray** one-man adaptation of the beloved Capra film *It's a Wonderful Life*, which sounds like a pretty decent holiday treat, y'know? Like, why the hell not? But then you learn that **Martin Burke** will be playing *all 37 characters from the movie* himself – and you realize it's more like an **OMG-don't-miss-this-show** situation at Zach Scott this holiday season. *Through Dec. 29. Wed.-Sat., 7:30pm; Sun., 2:30pm. (Note: no shows on Nov. 27-28; see website for more information.) Zach Theatre, 1510 Toomey, 512/476-0541. $18-65.* **www.zachtheatre.org**.

A CHRISTMAS STORY

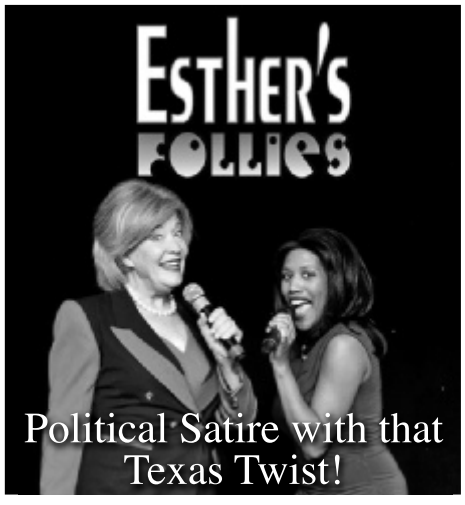


Philip Grecian's version of **Jean Shepherd**'s holiday classic gets the full Zach treatment as **Dave Steakley** directs the show for your nostalgic yuletide enjoyment, with **Marco Perella** as the Adult Ralph and the story's narrator, with **Mangus Bohls** as the Young Ralphie, **Meredith McCall** as Mother, and **Chris "Fragee-lay" Gibson** as the Old Man. It's heart-warming comedy as evergreen as the tree some of us decorate at this time of year. *Through Dec. 29. Tue.-Sat., 7:30pm; Sun., 2:30pm. (Note: no shows on Nov. 28 or Dec. 24; see website for more information). Zach Theatre, 1510 Toomey, 512/476-0541. $18-65.* **www.zachtheatre.org**.

AUDITIONS

AUDITION: ASSASSINS Soubrette Productions and directors **Philip Olson** and **Adam Roberts** seek non-Equity male and female actors of all ethnicities for a production of this Sondheim musical in April at the Carver Center. All roles will be compensated. Bring a headshot, résumé, and sheet music for a prepared song. Email for appointment: **contactsoubretteproductions@gmail.com**. *Sat., Dec. 14, noon-2:30pm.* **www.mtishows.com**.

AUDITION: AM I WHITE? Salvage Vanguard Theater is holding open auditions (non-Equity) for the world premiere of *Am I White*, an original play by **Adrienne Dawes** to be directed by **Jenny Larson** in October 2014. Look: "When Neo-Nazi terrorist Wesley Connor returns to prison, he's confronted with the two identities that threaten his position within the White Order of Thule: Fatherhood and his own mixed-race heri-





WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

NO METRORAIL SERVICE ON FRIDAY
due to the holiday. Normal service returns on Saturday

THE BELLE OF AMHERST
Helen Merino portrays the ineffable poet Emily Dickinson in this acclaimed one-woman show written by Henry Luce. Presented for your entertainment and edification by Austin Shakespeare. *Through Dec. 1. Fri.-Sat., 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100.* www.austinshakespeare.org

LORA REYNOLDS GALLERY: PERSONAL, POLITICAL, MYSTERIOUS Art doesn't get much more impressive than this – namewise, craftwise, and meaningfulnesswise. Here's a show of painting, sculpture, drawing, and photography – from Robert Gober, Louise Bourgeois, Nancy Grossman, and others of equally regarded ilk. Here's an exhibition in the elegant Downtown gallery that'll remind you why you like living in this city. *Through Jan. 11. 360 Nueces #50, 512/215-4965.* www.lorareynolds.com

RENEGADE CRAFT FAIR HOLIDAY MARKET This conflagration of DIY goodness brings hundreds of today's brightest indie makers from across the Lone Star State and beyond to help cross a few names of your gift list. *Sat.-Sun., Nov. 30-Dec. 1, 11am-6pm. Palmer Events Center, 900 Barton Springs Rd. Free.*
www.renegadecraft.com/austin-winter-home



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Brian Gaar

We *hear* the guy's awesome, but we've never caught his act live. Tell you what, though: Gaar's Twitter account *will leave you in the proverbial stitches every single day* – which, we're betting, means that **you'll wanna be in the audience** for this show that's being recording for the man's new comedy album. Recommended! *Wed.-Thu., Dec. 4-5, 8pm. $9.*

Wed.-Thu., Dec. 4-5, 8pm. $9. Cap City Comedy Club, 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

tage." Seeking: White, female (age 19-25); this role sings one song – prepare 16-32 bars of a "lover's lament" to sing. White, male (age 21-31). Email Adrienne for appointment: **adrienne@salvagevanguard.org**. *Tue., Dec. 3, 7:30-10:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886.* **www.salvagevanguard.org**.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. **www.capcitycomedy.com**.

Matt Bearden He's the Keyser Soze of Austin comics, perhaps – except you might be able to catch Matt Bearden onstage, doing his always-sold-out *Punch!* thing every now and again. And you can definitely catch him this weekend – as the immediate-post-turkeyday *headliner*, so you can laugh that tryptophan hangover away. (Note: Chickens actually contain more tryp than turkeys do.) The only thing that could possibly make this night better/funnier is if **Mac Blake** was the opener, and … well, whattaya know! (Note: Mac Blake actually contains more tryp than turkeys do. Still awaiting lab report on Bearden.) *Fri.-Sat., Nov. 29-30, 8 & 10:30pm. $15.*



COLDTOWNE THEATER 4803-B Airport, 512/814-8696. **www.coldtowntheater.com**.

This Week in Coldness: They're right there on Airport Boulevard, and **the CT building has a totally *gorgeous* new paint job and signage**, so it's high time you visited ColdTowne again. Check it out: **Movie vs. Movie** *Fri., 7pm. $4*. **Bad Boys**, featuring improv by boys who are, well, *somewhat rude*. *Fri., 8:30pm. $5*. **Live at ColdTowne** is *stand-up* comedy. *Fri., 10pm. $5*. **Your Terrific Neighbors: Trying Too Hard** It's all-new comedy, as **one of the best sketch troupes in the city** takes you on "a comical romp through puppetry, up-to-date historical research, and a terrifying vision of humanity's future." *Sat., 8:30pm. $7*. **The Frank Mills** and their smart, character-driven improv, run rampant with **Midnight Society**. *Sat., 10pm. $7*. And don't forget the rest o' the week: stand-up with the **Jam** (with **Oh, Science!** on Sundays, **Maggie Maye**'s stand-up mic on Mondays, the **Tuesday Night Jam**, improv antics with **Miller and Purselly** and **Cagematch** on Wednesdays.)

ESTHER'S POOL 525 E. Sixth, 512/320-0553. **www.esthersfollies.com**.

Esther's Follies Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! And now the gang's **Trottin' With the Turkeys** in a revue that features "**The Baracky Horror Picture Show!**" and the F1-trolling "**Gridlocked: The Musical**," and that's only two of the night's many rollicking musical send-ups. Bonus: the large-scale illusions and arch antics of magician **Ray Anderson**. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $24-29.*

VELVEETA ROOM 521 E. Sixth, 512/469-9116. **www.thevelveetaroom.com**.

Two Friday Shows Lucas Molandes presents this Friday-night double-shot of laughter each week, curating two shows of the best stand-up comics around. **The Early Show** *9:30pm. $5*. **The Late Show** *11:30pm. $5*.

Ramin Nazer *Last* year's Funniest Person in Austin takes the stage into the first of December after wrapping your brains around concepts your mind can't swallow. And the night's opening comedy hazard is that much-loved crypto-horticulturalist **Ryan Cownie**. *Sat., Nov. 30, 9:30 & 11:30pm. $10.*

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. **www.hideouttheatre.com**.

It's Hideoutrageous! Here's your one-stop Downtown emporium of laughter, art, and sweet coffee drinks (and now: wine cocktails), run like a brilliant clockwork made from Del Close's skull. **Maestro: RAW** Like Maestro, but with *students* battling. *Fri., 8pm. $5*. **The Spectacle** presents the Crabbies-fueled house troupe **Parallelogramophonograph** and **Danger! Warning! Improv!**. *Fri., 10pm. $10*. **A Bedtime Gorey** Improv in the style of … yes … **Edward Gorey**! *Sat., 8pm. $12*. **Maestro** A whole stage-full of wild imps, battling for victory. *Always* recommended, especially if it's your first time seeing live improv. *Sat., 10pm. $12*. **Another Weekender** brings a student showcase and **Doin' Maintenance**. *Sun., 8pm. $5*.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. **www.theinstitutiontheater.com**.

It's Institutional! Not This American Life The uncanny **Michael Ferstenfeld** returns as Not Ira Glass for this homage to and send-up of that favorite NPR program. This week's theme: The Immigrant Experience. *Friday, Nov. 29, 8pm. $7*. **Dr. Who Theatre** The beloved timelord from Gallifrey gets some improv action here, with TARDIS and sonic screwdriver intact. *Saturday, Nov. 30, 8pm. $12*. **Thinning the Herd** The combination improv show and *weight-loss competition* returns for a third season, with Chelley Pyatt, David Lampe, CK McFarland, Christopher Allen, and more! Directed by **Tyler Bryce**. *Sun., Dec. 1, 6pm. $5*.

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. **www.newmovementtheater.com**.

It's Subterranean! It's that space Downtown – an *underground* space, literally, and swarming with improvisers and sketch comics – right there on the corner of Seventh and Lavaca. And this is what's up, post-Turkey Day: **Stoned v. Drunk v. Sober: A Stand-Up Competition** No, for real. *Fri., Nov. 29, 9pm. $5*. **Dating.Com** "Love experts v. loveless hopefuls." *Fri., Nov. 29, 10:30pm. $5*. **Shit's Golden** In which **Joe Hafkey** leads a hella funny line-up of stand-up pros to the far reaches of the Oort Cloud and back. *Sat., Nov. 30, 9pm. $5*. **The Megaphone Show** True stories told, and then mercilessly fucked with. *Sat., 10:30pm. $5*.

BUT WAIT – THERE'S MORE!

SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. You need to know more than that, Austinite, you don't know what's funny. We mean, hell, **Charlie Sotelo** recommends this. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829.* **www.austinjava.com**.

AVALANCHE COMEDY The entire structure of Monday-night comedy in this joint is supported by the mighty, well-oiled thews of **Ryan Cownie**, former Mr. Universe (1974) and heir to the Cownie Re-Sealable Luncheon Meats empire. He'll wrangle a fine lineup of comics tonight: Of that you can be certain. *Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943.* **www.holymountainaustin.com**.

JAZZ CIGARETTE This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. (We mean, *2013 Funniest Person in Austin winner* Mac Blake, of course.) *Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $5 ($2, students).* **www.spiderhousecafe.com**.

ALPHA TEST COMEDY SHOW Stand-up comedy in a comic-book store, hosted by **Wes Corwin** and **Paul Harrison**. *Fri., Nov. 29, 9pm. Tribe Comics & Games, 2919 Manchaca #102, 512/850-4389. Free.* **www.alphatestshowcase.com**.

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

REMAKE HOME: AN AERIAL PERFORMANCE This is the culmination of a 13-week Youth Taking Flight workshop between Blue Lapis Light and youth through the Austin Children's Shelter and LifeWorks. *Tue.-Wed., Dec. 3-4, 7pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/280-6688. $10.* **www.bluelapislight.org**.

CLASSICAL MUSIC

HANS-HENNING VATER AND BRAD BENNIGHT: ANNIVERSARIES FROM THE BACH CIRCLE *Fri., Nov. 29, 8pm. First Presbyterian Church, 8001 Mesa, 512/345-8866. $30 ($25, seniors; $10, students).* **www.scmsaustin.org**.

NOTES FROM THE HEART AND SOUL OF POLISH MUSIC Works by Chopin and Paderewski, performed by **Michael Schneider**. *Sun., Dec. 1, 4pm. Jessen Auditorium, UT campus, 512/471-7764. $15 (free, students and children).* **www.austinpolishsociety.org**.

VISUAL ARTS

CLOSING

✪ **ART.SCIENCE.GALLERY: ECLOSION** This is a **juried group show of insect-inspired art**, held in conjunction with the 61st annual meeting of the **Entomological Society of America**, and featuring 57 works (by 44 artists) chosen by Dr. Mark Moffett (*National Geographic*), Dr. Walter Tschinkel (University of Florida), Dr. David Maddison (Oregon State University) and Dr. Diane Ullman (University of California at Davis). *Through Dec. 1. Canopy, 916 Springdale. 512/522-8278.* **www.artsciencegallery.com**.

AVAA FALL SHOW More than 40 local artists are featured in this group show from the **Austin Visual Artists Association**. *Through Nov. Austin Art Space, 7739-Q Northcross, 512/970-1700.* **www.austinartspace.com**.

MACC: AN AWAKENING/HOYAYER Contemporary paintings and sculptures by **José Francisco Treviño** and **Luis R. Gutiérrez**. *Through Nov. 30. 600 River, 512/974-3772.* **www.maccaustin.org**.

STUDIO TEN: FALL GROUP SHOW New works by **Augusto Brocca**, **Eve Larson**, **David Mercado**, **Kathleen Wilson**, and **Oscar Trejo**. *Through Nov. 30. Tue.-Sat., 11am-5pm. 1011 West Lynn. 512/236-1333.* **www.studiotenarts.com**.

THE RUSSELL COLLECTION: AROUND THE WORLD IN 50 PAINTINGS This show features 50 paintings of every Formula One host city **Mark Dickens** traveled to while commissioned as the official **Formula One** artist in 2011. So, like, Melbourne, Kuala Lumpur, Shanghai, Singapore, Abu Dhabi, Sao Paulo, Barcelona, and so on internationally. *Through Nov. 30. 1137 W. Sixth, 512/478-4440.* **www.russell-collection.com**.

✪ **TINY PARK: STILL LIFE: NOCTURNE** The artist **Nick Brown** explores Southern California's coast at night with a camera and headlamp, waiting for low tide, photographing the creatures and plant life left in shallow pools when waves recede. The resulting spot-lit photographs become source material for his thickly impasto'd oil paintings. Obvious key words: **thickly impasto'd**. More subtle key words: **totally gorgeous**. Bonus: musical soundtrack composed and recorded by Los Angeles duo **Cardoo**. *Through Nov. Saturdays, noon-5pm. 1101 Navasota #2.* **www.tinyparkgallery.com**.

✪ **WALLY WORKMAN GALLERY: MULTITUDES** Figurative works by **Jane Radstrom**, in pastel on paper. Sounds so simple, so ordinary, when phrased like that. But to see these things, oh, listen: Here is the human figure captured by a thoughtful and talented artist, **captured in ways often reminiscent of photographic multiple-exposures, and yet drawn exquisitely by hand in lifelike pigments**. Recommended. *Through Nov. 30. 1202 W. Sixth, 512/472-7428.* **www.wallyworkmangallery.com**.



The Undoing of Nonet

Kathy Dunn Hamrick Dance Company presents a new, original, full-length dancework in which "one miscalculation, one imperfect calibration, one random happening ignites a series of events that leads to the breakdown and eventual demise of Nonet." Must have been a perfect calibration, though, that led to this performance featuring live music by **line upon line percussion**(!)

Dec. 5-7. Thu.-Fri., 8pm; Sat., 3 & 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $17 ($12, students, seniors). www.kdhdance.com.

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December 8, 2013 3:00 PM

This project is funded and supported in part by the City of Austin through the Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.



ONGOING

02 NORTH GALLERY: WE INVENTED LOVE SOMEHOW AND WITHOUT MERCY OR INSTRUCTION Never mind the music, friend: What **Bob Schneider** does with visual arts is at least equally compelling, and this is a show of the man's newest mixed-media work. Recommended. *Through Jan. 4. 2830 E. MLK, 512/477-9328.* **www.flatbedpress.com**.

ARTWORKS GALLERY New space, new art, and a new opening attended by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. *1214 W. Sixth #105, 512/472-1550*. **www.artworksaustin.com**.

AUSTIN ARTCO: BENEATH THE ERODING SURFACE Featuring new pieces by **William Ruller** that explore abstracted decaying landscapes and **Gwendolyn Plunkett**'s artwork that's inspired by skin and the changes that occur over time. See details online. *Through Dec. 9. 512/786-8721.* **www.austinartco.com**.

CO-LAB: 1000 YEARS FROM NOW, NOW, NOW, NOW, NOW Claude van Lingen's paintings, drawings, and mixed-media constructions portray the linear concepts of space and time and the layering of the physical, conscious, and subconscious experiences we might have as individuals or as a global collective. *Through Jan. 4. Wednesdays, 5:30-8pm, and by appointment. N Space, 905 Congress*. **www.co-labprojects.org**.

COMMON HOUSE: COWBOYS & INDIANS & INDIANS A new body of work from Austin artist **William Gaynor**, featuring paintings on paper and reclaimed book covers that visualize his travels through India and Texas. *906 E 49th*. **www.common-house.com**.

✪ **DAVIS GALLERY: HOLIDAY SHOW** Reckon we've trumpeted the goodness of the Davis venue so often in these pages that you *know* this show's gonna be a knockout. The best of the best from the gallery's regulars – **David Leonard**, **Caprice Pierucci**, **Randall Reid**, **Susu Meyer**, **Sam Yeates**, **Faustinus Deraet**, and more – decking the walls with examples of human-made beauty both intricate and simple. *Through Jan. 4. 837 W. 12th, 512/477-4929.* **www.davisgalleryaustin.com**.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 512/389-2266*. **www.decola-eusebi.com**.

FLATBED PRESS: SUITE SYMPHONY Witness here the bold color and patterns of **Anne Conner**'s woodcuts, with selections from her Brentwood, Park, and Fleetwood suites of prints. *Through Jan. 4. 2830 E. MLK, 512/477-9328.* **www.flatbedpress.com**.

GALLERY AT MUSEO: NOTEWORTHY Music-inspired art, featuring the work of **Robbin Robertson Polter**, **Cornelius Carter**, **Ginger Grasley**, and **Ike Rodriguez**. *Through Jan. 11266 Taylor Draper, 512/775-7547.*

GALLERY BLACK LAGOON: SUBLIME PARADIGM Artists **Rich Brouillet**, **Kelvin Brown**, **E.S. Olsen**, **Robbie Ortiz**, and **Richard Sober** are featured in this new show. *Through Jan. 12. 4301-A Guadalupe, 512/371-8838.* **www.galleryblacklagoon.com**.

GALLERY BY JEANA MARINO Art by **Greta Olivas**, **Marilyn Rea Nasky**, **Rebecca Bennett**, and more. *612 Brazos #100, 512/560-7924*. **www.jeanamarino.com**.

IMAGINE ART: THIS ABILITY New show from the East Austin center for artists with disabilities. *2830 Real, 512/448-1840.* **www.imagineart.net**.

LA PEÑA: RBJ ARTISTS' COLLECTIVE Works in carving, watercolor, intarsia, photography, jewelry, and acrylics, featuring artists and craftsmen from the Rebekah B. Johnson Residential Tower. *227 Congress #300, 512/236-0610.* **www.lapena-austin.org**.

LAGUNA GLORIA: FURTHEST WEST Artist **Erin Curtis** marries her interests in traditional craft and textiles, gendered labor, and modernist architecture and furniture, to create a colorful, painterly installation for this elegant venue-in-the-woods of the Contemporary Austin. *Through Jan. 5. Laguna Gloria, 3809 W. 35th. 512/458-8191. $5 (free, Tuesdays).* **www.thecontemporaryaustin.org**.

LANDMARKS: THE COLOR INSIDE What has internationally acclaimed artist and photon-monger **James Turrell** created for the rooftop garden of UT's Student Activity Center? In the Skyspace: "At sunrise and sunset, special light sequences unleash brilliant washes of color that transform the sky and challenge viewers' perception." Thank you, Landmarks program! See website to make free reservations for a viewing. *SAC Ballroom, 2201 Speedway*. **www.landmarks.utexas.edu**.

✪ **LAURIE ANDERSON: LANDFALL** This kaleidoscopic exhibition at UT's glorious **Visual Arts Center** showcases the work of performance artist and music innovator Anderson, offering a physical and visual manifestation of her intensely rhythmic multimedia performance. Even though the concert was, sadly, canceled. *Through Dec. 7. 23rd & Trinity.* **www.utvac.org**.

LINK & PIN: GANDY DANCERS This new gallery's inaugural show features work by **Kharon Clark**, **Kathi Herrin**, **Kay Hughes**, **Clara Newby**, and **William Stidham**. *2235 E. Sixth #102. Free.* **www.linkpinart.com**.

LORA REYNOLDS GALLERY: PERSONAL, POLITICAL, MYSTERIOUS Art doesn't get much more impressive than this – namewise, craftwise, and meaningfulnesswise. Here's a show of painting, sculpture, drawing, and photography – from **Robert Gober**, **Louise Bourgeois**, **Nancy Grossman**, and others of equally regarded ilk. Here's an exhibition in the elegant Downtown gallery that'll remind you why you like living in this city. Recommended. *Through Jan. 11. 360 Nueces #50, 512/215-4965.* **www.lorareynolds.com**.

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The curators of Austin's charming MNAE offer outdoor tours of selections from the "impermanent collection" and Ephemerata Gardens. Bonus: You can taste things from the garden! *Saturday, 10am-1pm. 1808 Singleton, 512/320-0566.* **www.mnae.org**.

PHOTO MÉTHODE GALLERY: THE DUTIFUL DAUGHTER Selections of still-life photography by **Laura Pickett Calfee**, from the recent Grace Museum exhibit curated by **Judy Tedfor Deaton**. *Through Dec. 21. 2832 E. MLK, 512/294-9550.* **www.photomethode.com**.

PRIZER: FARMER AS ARTIST Eighteen local farmers, including **Carol Ann Sayle** of Boggy Creek, **Brenton Johnson** of Johnson's Backyard Garden, and **Max Elliott** of Urban Roots exhibit works of art in a show examining the link between creativity and farming. *2023 E. Cesar Chavez*.

RADICAL TRANSFORMATION: MAGNUM PHOTOS INTO THE DIGITAL AGE The **Harry Ransom Center** presents this stunning overview of **images that have shaped history** and revolutionized photography's influence on modern culture in the last century. Photographic documents by Magnum founders **Robert Capa**, **Henri Cartier-Bresson**, **David "Chim" Seymour**, **George Rodger**, and many more – right up to these Internetted times. *Through Jan. 2014. 300 W. 21st, 512/471-8944.* **www.hrc.utexas.edu**.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 512/442-6366.* **www.roadhouserelics.com**.

STEPHEN L. CLARK GALLERY: 20TH ANNIVERSARY SHOW This show features the photography of **Kate Breakey**, **Henri-Cartier Bresson**, **Keith Carter**, **James Evans**, **Jack Spencer**, **Rick Williams**, **Bill Wittliff**, and many others important to the gallery's storied history. *Through Dec. 7. 1101 W. Sixth, 512/477-0828.*

STUDIO L GALLERY Sculptural work by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorthy Crummer, and more. *2309 Thornton*, 512/577-3479. **www.darylgcolburn.com**.

Austin Art Garage: Bottical



This showing – this *weird and delightful* showing – of new works by **Brian Imler** depicts seafaring characters living their lives inside of bottles. *2200-J S. Lamar, 512/351-5934.* **www.austinartgarage.com**.



THANK YOU for being a gay. Or an L or a B or a T or a Q or an A. Especially you As.

ON OUR GAYDAR

TRADITIONAL THANKSGIVING The tradition is that gay bars take care of their own. Partake in a delicious, free buffet dinner with "family." *Thu., Nov. 28, 1pm. Bout Time II, 6607 N. I-35. Free.*

HAPPY HOUR WITH MS. WRIGHT The legendary Ms. Wright on the black & whites is a great way to kick off your weekend. *Thursdays and Fridays, 6-8pm. The Skylark Lounge, 2039 Airport, 512/730-0759. Free.*

STEEL MAGNOLIAS Count on lots of "laughter through tears" and way more than "30 minutes of wonderful" at this Austin take on a Southern classic. *Nov. 29-Dec 22. Thu.-Sat., 8pm; Sundays, 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. $15-20, front row $25. Thursday, all seats $10.* **info@citytheatreaustin.org**, **www.citytheatreaustin.org**.

BLXPLTN Thanksgiving says, "You're welcome." Future Death and Slugbug open. *Friday, Nov. 29, 9pm. Cheer Up Charlie's, 1104 E. Sixth. Free.* **www.facebook.com/blxpltn**.

SISTER 7 Patrice and pals bust it on out. *Sat., Nov. 30, 10pm. One-2-One Bar, 1509 S. Lamar. $12, $10 advance.* **www.facebook.com/pages/Sister-7**.

FREE BURGERS Drink specials start at 2pm followed by free food at 4pm. *Sundays, 4-6pm. Bout Time II, 6607 N. I-35. Free.* **www.bouttime2.com**.

DJ PROTEGE'S FIRST AID Heal what ails ye and shake before serving. *Sundays, 5-10pm. Rain on 4th, 217 W. Fourth. Free.* **www.rainon4th.com**.

WORLD AIDS DAY Come join the Care Communities and the rest of our community for the annual Interfaith Service of Remembrance and Hope, an opportunity to reflect on how far we've come in this AIDS crisis, and how far we've yet to go. *Sun., Dec. 1, 5pm. Trinity United Methodist Church, 4001 Speedway, 512/459-5835. Free.* **www.thecarecommunities.org**.

SUNDAY CHURCH Althea Trix wants to get an AMEN. And some men. Burlesque, drag, and a champagne train. PREACH! *Sundays, 6-9pm. Castro's Warehouse, 213 W. Fourth. Free.*

FREE BUFFET It's about time someone served up some yummy free grub all week long to soak up all those drink specials. *Mon.-Fri., 5-7pm. Bout Time II, 6607 N. I-35. Free.*

BY KATE X

GAY PLACE

MESSER

BOUT TIME HAPPY HOUR That's *seven* happy hours if you're nasty... *Mondays, 2-9pm. Bout Time II, 6607 N. I-35.* **www.bouttime2.com**.

GEEKS WHO DRINK QUIZ GAME Be a geek. Be a bear! Buy a drink! Win cash prizes! *Mondays, 8-10pm. The Iron Bear, 121 W. Eighth.* **www.theironbear.com**.

I LOVE DICK Dick Nickson, of course. Who doesn't? *Tuesdays, 10pm. Rain on 4th, 217 W. Fourth.*

LISTEN TO OUTCAST! Tweak your knobs to 91.7FM: It's *OutCast* with Stephen Rice and pals. *Tuesdays, 6-7pm. KOOP Radio 91.7FM.* **www.koop.org**, **www.outcastaustin.com**.

CODA Codependent, gay, bi men meet. *Tuesdays, 7pm. Trinity United Methodist Church, 4001 Speedway, 512/577-3454. By donation.* **www.codatexas.org**.

BOUT TIME KARAOKE Erin O. will set you up. It's up to you to knock it out. *Tuesdays, 9am. Bout Time II, 6607 N. I-35.* **www.bouttime2.com**.

¡GAYTINO! Travel on this wild journey through decades of Mexican-American/Chicano history, and the gay experience, from a unique and very personal perspective. *Wed., Dec. 4, 7pm. Emma S. Barrientos Mexican American Cultural Center, 600 River. Free.* **www.maccaustin.org**.

QUEER RIDE Search Team ProHomo on Facebook for up-to-date details on meeting spots and stops of this weekly ride. *Wednesdays, 7pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. Free.* **www.facebook.com/AustinTPH**.

NATIONAL KARAOKE LEAGUE Sing it, sang it, and swang it! *Wednesdays, 8-10pm. Rain on 4th, 217 W. Fourth. Free.*

ESOTERIC Not your typical gay bar beats. Each week explores alt-labels like Sub Pop, Touch & Go, etc. You know, shizzzz grizzled old punk daddies might luv. Yesssss. *Wednesdays, 8pm-12mid. Chain Drive, 504 Willow.*

BOUT TIME POOL TOURNEY Enjoy balls in dark little pockets, plus discounted Crown & Down. *Thursdays, 9pm. Bout Time II, 6607 N. I-35.* **www.bouttime2.com**.

RAINBOW NIGHT Keep the rainbow glow flowing in the town where the river runs cool and the trains toot on the regular. Drag show, special guests, DJs, drink specials, and happy, happy family. *First Thursdays, 9:30pm. Fullmoon Saloon, 16480 N. Hwy. 123, San Marcos.* **www.facebook.com/rainbownight**.

THIRST FURRSDAY Monthly array of performative oddities with your hosts, Attic Ted and DJ Stephy B. *First Thursdays, 10pm. Chain Drive, 504 Willow.*

HO-RIZON

GINGER LEIGH'S 'AMAZING' You can take that headline one of two ways: Ginger Leigh has a new album out, called *Amazing*, or you know, Ginger Leigh is *amazing*. Why not both? Check it out online. *$10.* **www.cdbaby.com/cd/gingerleigh7**.

SEX TOY RECYCLING Read the requirements to participate in Q Toys recycling program, and get a $5 certificate for your trouble. *Q Toys, 6800 Burnet Rd., 512/772-1614.* **www.qtoysaustin.com**.

THE GLENN EADDY TOY DRIVE C'mon you silly ol' bears (and otters and others), bring a stuffed fluff o' luv or some other new toy, gift card, or cash donation, and join Glenn in his annual drive to brighten the seasons of kids living with HIV/AIDS. *Donations accepted through mid-December. The Iron Bear, 121 W. Eighth.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

BALLET EAST DANCE COMPANY presents



Transcendence of Realms

Choreographies by Melissa Villarreal, Juan Pablo Flores, Andrea Ariel, and Jessica Zamarripa

December 5-8

Thursday-Saturday: 8PM
Sunday: 2PM
$15 adults, $12 Students, $8 senior/children

Dougherty Arts Center
(1110 Barton Springs Rd. Austin, TX 78704)

For more information, contact:
512-385-2838

www.balleteast.org

This project is funded and supported in part by the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at VisitAustin.org

'THE AUSTIN CHRONICLE'

SHORT STORY CONTEST

DEADLINE:
DEC. 11, 2013



WORK PUBLISHED IN 'THE AUSTIN CHRONICLE'

PRIZE: $1,500
DIVIDED AMONG FIVE WINNERS

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KUT & KUTX WITH
THE DOWNTOWN AUSTIN
ALLIANCE PRESENT:

The
2013
CAPITOL
Tree Lighting
& Sing Along with
JOHN AIELLI
Saturday, December 7th

6–7PM SING ALONG &
CAPITOL TREE LIGHTING

Join us at the south steps of the Texas Capitol as we sing songs of the season and light the downtown Christmas tree.

7–9PM HOLIDAY STROLL
DOWN CONGRESS AVENUE

Stroll Congress Avenue and enjoy shopping, music, Santa and aerial dance performance "Love's Prayer" by Blue Lapis Light at 7:40 p.m. and 8:25 p.m.

This event is free and open to the public.

BE SURE TO BRING:
Non-perishable food items or cash donations for the Capital Area Food Bank.

SPECIAL THANKS TO:
Whole Earth Provision Company, Jaya Furniture, Wild Birds Unlimited – Westlake, The Capital Area Food Bank of Texas, The Downtown Doctor, Austin Java

FOR MORE INFORMATION visit KUT.org OR call 512-471-1631

THE CONTEMPORARY AUSTIN: LIAM GILLICK AND MARIANNE VITALE **Liam Gillick**'s installed a vivid minimalist sort of architectural sculpture on the grounds of Laguna Gloria and, in the Jones Center Downtown, the second in his series of videos "dealing with specific architectural sites toward the construction of new, speculative narratives addressing territory, power, and change." **Marianne Vitale**'s gone rather architectural here, too, using her signature railroad ties and other articles of industrial ferroequinia to build full-size bridges with – and those bridges then set on fire and extinguished before they turn to ash – and now meticulously transported to TCA's Jones Center. *Through Jan. 4. 700 Congress, 512/453-5312.* **www.thecontemporaryaustin.org**.

THE OWL GALLERY: MULTISTABLE "Images investigating the phenomena of unreconcilable experience linked to photography." Perhaps this Owl is not what it seems. *1522 E. 12th, 512/579-7451.*

✪ **THIRST** It ain't Yggdrasil, but we reckon that **the white tree in the middle of Lady Bird Lake** is going to evoke all manner of mythic response, as **Women & Their Work** present an iconic vision acknowledging the power of water and memorializing the loss of the 300 million trees that died in the Texas drought of 2011. The results of a vast collaborative effort by **Beili Liu**, **Emily Little**, **Norma Yancey**, **Cassie Bergstrom**, and many others, the installation also features **14,000 prayer flags that loop for 2.5 miles between the Pfluger Pedestrian Bridge and the First Street Bridge**. On display: *Through Dec. 20*. **www.thirstart.org**.

ZILKER BOTANICAL GARDEN: PERCUSSION OF THOUGHT Austin artist **Chesiel John** showcases her passion for giving new life to found objects with this **collection of repurposed barrel drums** adorned with an array of ephemera. *Through Dec. 2220 Barton Springs Rd., 512/477-8672. $2 ($1, children).* **www.tmofo.org**.

SPACES

A JPEG IS NOT A PHOTOGRAPH: AUSTIN STREET PHOTOGRAPHY The works of **R.J. Robinson**. *Through Jan. 4. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 512/477-2900.* **www.toomanysunsets.com**.

OLD BAKERY & EMPORIUM: SIDE-BY-SIDE Art by Bill Oakey, Debbi Rourke, and Peggy Appleby. *Through Dec. 4. 1006 Congress, 477-5961.* **www.austintexas.gov**.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

RIO REVIEW RELEASE PARTY Readings by authors published in the Fall 2013 *Rio Review* – Austin Community College's literary journal – spark this celebration. *Wed., Dec. 4, 7pm. ACC's Gallery Theatre, 1212 Rio Grande*.

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *512/454-9833.* **www.storycircle.org**.

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. $6.* **www.southflavas.com/neosoul.html**.

OPEN MICS **Austin Poetry Slam** *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth*. **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks*. **Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport*. **More listed online!**

COMMUNITY

VSA TEXAS HOLIDAY ART & GIFT SHOW Support local artists with disabilities and get some holiday shopping done at the same time. Braille cards, prints, ornaments, books, and original art all await your holiday dollars. *Through Dec. 24, Mon.-Fri., 9am-5pm. AGE Building, 3710 Cedar, 512/454-9912. Free.* **www.vsatx.org**.

SANTA'S RANCH Santa's tired of waiting for global warming to catch up at the North Pole. He's spending most of his pre-Christmastime on the 12 acres surrounded by the 1.5 million lights of Santa's Ranch. Why not join him? *Through Jan. 4, 6-10pm. 9561 N. I-35, New Braunfels (two miles south of Tanger Outlet Mall). $28 per car ($56 for a season pass).* **www.santasranch.net**.

THURSDAY NIGHT SOCIAL RIDE Kinda like Critical Mass without all the pretension. Relax, ride around town, chat it up with cycle-lovers like yourself, and overrun a park or a local hangout or two or three. *Thursdays, 7:30pm. Festival Beach, 2101 Bergman.* **www.facebook.com/socialcyclingaustin**.

HOLIDAY LIGHTS & ICE It's not exactly a winter wonderland 'round these parts, but you can at least skate around the ice rink with 200,000 lights to help you get in the mood. Go online for package deals and VIP pricing. *Through Jan. 6. Omni Barton Creek, 8212 Barton Club Dr. $23 ($17, kids).* **www.bartoncreek.com**.

BLUE GENIE ART BAZAAR Need something Austin-y (art, jewelry, prints, clothing, etc., whatnot, and then some) for a loved one this year? More than 135 artists and artisans will help you with your gifting conundrums. Special events occur throughout the month of December, so shop early and often. *Every day through Dec. 24, 10am-10pm. The Marchesa Hall & Theatre, 6406 N I-35, 512/494-6178. Free.* **www.bluegenieartbazaar.com**.

BRIGHT FRIDAY Local and Fair Trade artisans put their goods out there for your perusal and possible purchase. Need a break? Let the kids try crafts while you take advantage of free yoga. *Fri.-Sat., Nov. 29-30, 10am-6pm. Amala Foundation, 1006 S. Eighth, 512/476-8884.* **www.amalafoundation.org/bright-friday**.

PATAGONIA CLOTHES SWAP Clean out your closet and maybe get a few things to replace the swapped items. Nontraded items go to charity. *Fri., Nov. 29, 3-7pm. Patagonia, 316 Congress, 512/689-5933. Free.* **www.facebook.com/austinclothesexchange**.

JIGGLEWATTS BURLESQUE: POP BLONDES One of Austin's premier burlesque troupes puts another twist on their shimmying showcase. *Fridays through Nov., 10pm. Maggie Mae's, 323 E. Sixth, 512/478-8541. $20-25.* **www.thejigglewattsburlesque.com**.

HARVEST ART FEST The Bastrop Association for the Arts brings a smattering of unique arts, crafts, and gifts created locally to you for your gifting pleasure. *Fri.-Sat., Nov. 29-30. 1832 Farmers' Market, 1302 Chestnut, Bastrop.* **www.bastropafta.org**.

FRANKENBIKE Need some bike parts to finish off that two-wheeler of your dreams? This swap has the parts and the know-how if you have the bargaining skills. Music keeps you in the pedaling mood. *Sat., Nov. 30, 10am-4pm. The Dog & Duck Pub, 406 W. 17th, 512/479-0598. Free.* **www.frankenbike.net**.

CHILDREN GIVING TO CHILDREN PARADE Don't get distracted by Santa or his entourage of floats, marching bands, live music, and inflatables and forget to bring a toy to donate to Operation Blue Santa. Get a good spot along the parade's route down Congress from the Capitol to Cesar Chavez. *Sat., Nov. 30, 11am. 512/426-8232. Free.* **www.chuysparade.com**.

DREIDEL TOURNAMENT Got a hankering for some extreme dreidel action? Learn to make your own, how to play, and then go head to head at this family friendly tournament. Dreidels will drop, but will you win? *Sat., Nov. 30, 1-5pm. Recycled Reads, 5335 Burnet Rd., 512/323-5123. Free.* **www.recycledreads.org**.

MUELLER TOWER LIGHTING The annual lighting of **ATX FLOOD BENEFIT** Local musicians jam out to raise funds for people affected by the recent flooding. *Sun., Dec. 1, 8pm-2am. Infest, 213 W. Fifth, 512/902-2552. $13 ($10, advance).*

YOU ARE HERE: ¡VIVA TEQUILA! Lucinda Hutson, author of *¡Viva Tequila! Cocktails, Cooking, and Other Agave Adventures*, shares her knowledge of the region and spirits of Mexico. *Wed., Dec. 4, 6-8pm. The Nettie Lee Benson Latin American Collection, 512/495-4644. Free.* **www.lib.utexas.edu/about/news/libraries-press-event-features-books-maps-and-spirits-mexico-124**.

RENEGADE CRAFT FAIR HOLIDAY MARKET This conflagration of DIY goodness brings hundreds of today's brightest indie makers from across the Lone Star State and beyond to help cross a few names of your gift list. *Sat.-Sun., Nov. 30-Dec. 1, 11am-6pm. Palmer Events Center, 900 Barton Springs Rd. Free.* **www.renegadecraft.com/austin-winter-home**.

MUELLER TOWER LIGHTING The annual lighting of the festive sign atop the old airport control tower rings in the season with family friendly live music, treats, and activities. Join in a tradition that dates back to the Sixties. *Tue., Dec. 3, 6-8pm. Mueller Control Tower, intersection of Berkman & Tom Miller streets, 512/703-9202. Free.* **on.fb.me/1ee2HUY**.

GIVING TUESDAY Admission gets you a few free drinks, a glass to take home, live music, and the knowledge that you're giving back to your community. *Tue., Dec. 3, 7-10pm. Lucky Lounge, 209-A W. Fifth, 646/438-9577. $75.* **www.dogoodbuy.us**.

YWA HOLIDAY PARTY It's a soiree for Young Women's Alliance, aka a good cause, with appetizers, open bar, music, and more. *Wed., Dec. 4, 7-9:30pm. Umlauf Sculpture Garden, 605 Robert E. Lee, 512/445-5582. $20.* **www.ywa20years.eventbrite.com**.

SCHOOL BULLYING/VIOLENCE PREVENTION CONFERENCE You have four chances to get the latest research on bullying and violence in schools. Recommended for school administrators, educators, social workers, counselors, and psychologists. *Thu.-Fri., Dec. 4-5, 9am & 5pm. Staybridge Suites, 1611 Airport Commerce Dr., 866/544-4075. $50.* **www.standinguptobullyingconference.com**.

CONVERSATIONS WITH... SPEAKER SERIES Concordia University gets a little meta with this month's installment of their speaker series. They'll be bringing past speakers to discuss the history and impact of the many luminaries who have contributed to the events. *Thu., Dec. 5, noon. Concordia University, 11400 Concordia University Dr., 512/313-3000. Free.* **www.concordia.edu/speakerseries**.

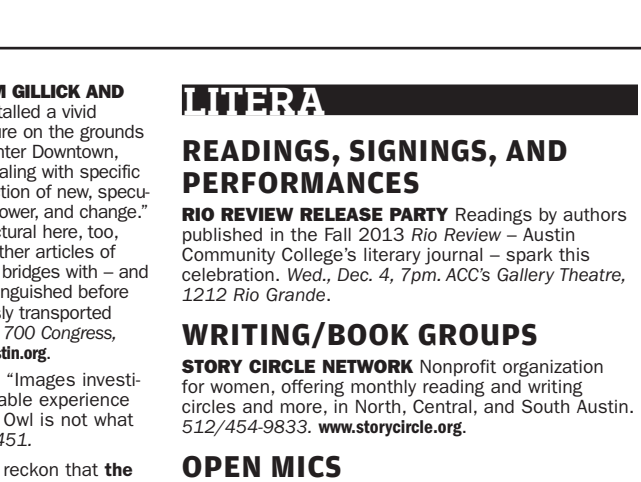
EAST SIDE COMPOST PEDALLERS ANNIVERSARY PARTY It's been one year of lugging organic material around the Eastside and they're bringing music, food, and kids activities to celebrate. *Thu., Dec. 5, 6-8pm. In.gredients, 2610 Manor Rd., 512/275-6357. Free.*

PRESERVATION AUSTIN HOLIDAY CANDLELIGHT TOUR Take a tour of Austin's historic mansions, cottages, and homes. Educational lectures take place at various locations. Go online for more info and to buy tickets. Admission includes drinks and light snacks. *Thu., Dec. 5, 6-8pm. French Legation Museum, 802 San Marcos St., 512/474-5198. $30.* **www.preservationaustin.org**.

REPEAL DAY SOIRÉE Come dressed like an extra from *The Great Gatsby* and enjoy burlesque, dance performances, vintage couture, and tunes from, appropriately enough, DJ Gatsby. *Thu., Dec. 5, 9pm. Firehouse Lounge, 605 Brazos, 512/210-2522. $5 (free with password, "alabaster").*

Day Trips

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Lights Spectacular in Johnson City lives up to its name. Thousands of white lights illuminate the historic courthouse in a warm glow. A few blocks south of the courthouse on Avenue F, the trees surrounding the Pedernales Electric Cooperative headquarters are wrapped with white lights on the trunks and twinkling stars in the branches.

It's a winter wonderland of lights and fun that takes weeks to put together. Rhonda Stell, city councilwoman and a volunteer hanging the lights from the roof of the Blanco County Courthouse, says all of the work is done by volunteers. "It takes us three to four days to get all 100,000 of the lights hung and the decorations put out," she says.

The PEC hires a contractor to put a million lights on their trees and it takes the crew nearly two weeks. The result is a dizzying display in an enchanting forest.

You can be sure that it will all be done in time for the fireworks show and the official flip of the switch on the Friday after Thanksgiving. Then the lights glow nightly through New Year's Day. On weekend evenings there will be carriage and hayrides around town to see the displays of lights.

For a complete list of events in Johnson City during the holiday season, go to **www.johnsoncity-texas.com/festivals/lights_spectacular.html**.

For a map to nine other Hill Country communities decorating their town in Christmas lights, go to **www.tex-fest.com/regional**.

1,165th in a series. Collect them all. **Day Trips, Vol. 2, *a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.***

Soccer Watch ***BY NICK BARBARO***

The **St. Edward's women** bowed out of the NCAA Div. II playoffs in the national quarterfinals on Sunday, with their first loss of the year, 2-0 at Western Washington. Up in **Div. I**, the **Atlantic Coast Conference** flexed its muscles, sending six teams into the final eight. On the **men's** side, the six-team **Pac-12** has four entries in the final 16, as does the ACC.

The **Austin Aztex** have announced **tryout dates** for their 2014 season. The **2013 PDL Champions** will be hard-pressed to improve on this year's title run, but Coach of the Year **Paul Dalglish** will be trying to defend that title, and advance deep in **U.S. Open Cup** play. Jan. 4-5 is an invitational camp for returning players and invitees; March 15 a collegiate trial for current college players; March 16 an open trial. All at Kelly Reeves Athletic Complex in Round Rock. More info at **www.austinaztex.com**.

European Champions League was back in action this Tuesday-Wednesday, in the next-to-last games of the group stage. As it stands, **England**, **Germany**, and **Spain** look likely to provide 11 of the 16 teams in the tournament's knockout rounds, which begin in February.

Looking ahead: The **MLS Cup final** is Saturday, Dec. 7, 3pm on ESPN: Salt Lake City at Kansas City. The draw for the **World Cup Final** groups is on Friday, Dec. 6. And **Euro Champions League group play** concludes Dec. 10-11.

KIDS

WHAT'S THE STORY STEVE? *Saturdays in November, 10am. ColdTowne Theater, 4803-B Airport, 512/809-0017. $3-5 suggested donation.*

MOTHER DAUGHTER TEA Strengthen that familial bond over tea. There will also be a short fashion show, a light meal, and various other treats to keep things interesting. There will also be some reverence paid to the Blessed Mother (Mary, if you didn't know). *Sat., Nov. 30, 3-6pm. Our Lady of Guadalupe Church, 1206 E. Ninth, 512/478-7955. $25 for mother-daughter pair.*

FIRST SUNDAYS AT THE BULLOCK MUSEUM Free admission to the three floors of the exhibit with stories, games, songs, and more for the kids. *First Sundays, noon-6pm. Bullock Texas State History Museum, 1800 N. Congress, 512/936-4649. Free.* **www.thestoryoftexas.com**.

FLYING THEATER MACHINE PRESENTS: CLOCKWORK STORIES Recommended for ages 4 to 10. *Sundays through Dec. 29, 2pm. Hideout Theatre, 617 Congress, 512/443-3688. $7.* **www.hideouttheatre.com**.

ALL AGES IMPROV NIGHT First the kids perform an original, improvised play. After that the adults take the reins as they produce a family-friendly show. *Sundays through Dec. 15, 6:15pm. ColdTowne Theater, 4803-B Airport, 512/809-0017. $3-5 suggested donation.* **www.moveyourtale.com**.

SPORTS

THE MAIN EVENT

AUSTIN TOROS The Toros kick off their season with two home games. Be there and make sure the team knows you've got its back. *Sun., Dec. 1, 3pm, vs. Delaware; Thu., Dec. 5, 7:30pm, vs. Texas. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $4-99.* **www.nba.com/dleague/austin**.

THE DIRT DERBY At least five cyclo-cross and mountain bike races every night starting with a kids race graduating to beginner and intermediate races and culminating with an open race. *Tuesdays, 6:15pm, through Dec. 17. Austin/Del Valle Motocross Park, 14600 Pearce. $10 first race, $5 second/third.* **www.dirtderby.com**.

THE HOME TEAMS

TEXAS STATE MEN'S BASKETBALL Vs. Cedarville University. *Wed., Dec. 4, 7pm. Strahan Coliseum, San Marcos. $10 ($6, kids).* **www.txstatebobcats.com**.

UT VOLLEYBALL Vs. Baylor *Sat., Nov. 30, 4pm. Gregory Gym, Speedway & 21st. Free.* **www.texassports.com**.

UT FOOTBALL Vs. Texas Tech. It's senior day and Thanksgiving, so expect things to be rowdy. *Thu., Nov. 28, 6:30pm. Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/471-3050. $45-60.* **www.texassports.com**.

UT MEN'S BASKETBALL *Fri., Nov. 29, 7pm, vs. UT Arlington; Mon., Dec. 2, 8pm, vs. Vanderbilt. Erwin Center, 1701 Red River. $6-25.* **www.texassports.com**.

RECREATION & FITNESS

FREE OLYMPIC SPORT FENCING INTRO Now's your chance to see if that career as a swashbuckler is really possible. Get a few beginner tips on fencing from a six-time U.S. National champ. *Mon., Dec. 2, 6pm, Dittmar Recreation Center, 1009 W. Dittmar; Wed., Dec. 4, 6pm, Northwest Recreation Center, 2913 Northland. Free.* **www.garyvanderwege.com**.

RUNS, WALKS, & RIDES

THUNDERCLOUD SUBS TURKEY TROT This turkey-day tradition offers participants the option of a timed or untimed 5-mile run, 1-mile walk and a kids' K. If the running doesn't tire out the kiddos there will be activities and games. Proceeds will benefit Caritas of Austin. *Thu., Nov. 28, 8:45am. The Long Center, 701 W. Riverside, 512/479-8805.* **www.thundercloudsubs.com**.

ELF PUB RUN Start at the Paramount and make your way through Downtown to Banger's Sausage for a drink and maybe a bite. When you're satiated, head back to the Paramount for a screening of the Will Ferrell holiday classic, *Elf*, at 7:45pm. Come dressed appropriately elfin. *Mon., Dec. 2, 6pm. Paramount Theatre, 713 Congress, 512/472-5470. $15.* **www.austintheatre.org/pubrun**.

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since October '93. Let's keep it civil, everybody. Held on the last Friday of each month. *Fri., April 26, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd).* **www.critical-mass.info/austin.html**.

JINGLE BELL 5K Get in the spirit of the season with a nice three-mile run. *Sun., Dec. 1, 8am. The Domain, 11410 Century Oaks Terrace, 512/795-4230. $35.* **www.facebook.com/madd.jinglebell**.

OUT OF TOWN

HOMESTEAD CRAFT AND CHILDREN'S FAIR Take a tour of the farm on a horse-drawn hayride and then join in the hands-on children's activities, craft demonstrations, music, food, and maybe do a little Christmas shopping. *Fri.-Sun., Nov. 29-Dec. 1. Homestead Heritage at Brazos de Dios, Waco. $10 parking.* **www.homesteadheritage.com**.

HARVEST ART FESTIVAL The farmers' fresh produce will be joined by local artists offering their pottery, photography, handmade soap, leather, and more. *Fri.-Sat., Nov. 29-30, 10am-5:30pm. Farmer's Market, 1302 Chestnut, Bastrop. Free.* **www.bastrop1832farmersmarket.org**.

TROUT FISHING IN TEXAS The state parks department will be stocking more than 286,000 rainbow trout in ponds, lakes and rivers, several of them within a short distance of Austin. Anglers under 17 years old or in state parks do not need a fishing license. *Through March, 2014. Various locations around the state, 800/792-1112. Free with fishing license.* **www.tpwd.state.tx.us/troutstocking**.

HOLIDAY LIGHTING CEREMONY Be there when the flip the switch to the community Christmas tree and 26-foot-tall wood Christmas pyramid as the park on Main Street glows in lights. *Fri., Nov. 29, 7pm. Downtown Marktplatz, 100 W. Main, Fredericksburg. Free.* **www.visitfredericksburgtx.com/holiday**.

THANKSGIVING DANCE The Jason Eady Band fills the old dance hall with boot-scootin' music and entertainment. *Fri., Nov. 29, 8pm. Luckenbach. Free.* **www.luckenbachtexas.com**.

Book Holiday Entertainment

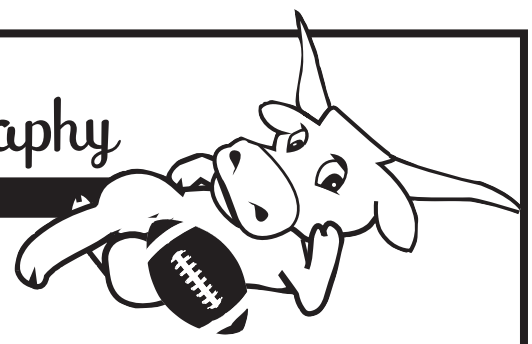
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Hornography

BY RUSS ESPINOZA



Even though 7th-ranked Oklahoma State crushed the Longhorns and No. 9 Baylor in consecutive weeks, Texas still has an outside shot to win the Big 12 if they win the next two games and the Cowboys fall at home to Oklahoma on Dec. 7. The biggest "if" of the two is whether the Longhorns have the manpower to not only beat seven-win Texas Tech at home Thursday, but how on Earth they'll contend with the Baylor Bears in Waco a week-and-a-half later.

For the Cowboys, winners of seven straight and looking reborn under replacement starting quarterback **Clint Chelf**, it's conceivable that they could flush their Big 12 title down the drain with an upset home loss to **Bob Stoops**' 20th-ranked Sooners. But given how OU has incurred lopsided losses to both Texas and Baylor by a combined score of 77-32, the safe money is on another Oklahoma State romp – this one to clinch the conference title.

Nonetheless, Texas' hope for that same title is hanging by a thread, but alive all the same. The prospect of leapfrogging the 9-1 Cowboys begins Thanksgiving night at DKR against Texas Tech, possessors of a seven-game winning streak to start the season, a four-game losing skid since, and the nation's 8th-ranked offense under first-year head coach – and former Tech quarterback – Kliff Kingsbury.

Like many in modern day college football with a high octane spread offense, the Red Raiders own a paper-thin defense that even **Case McCoy** should be able to have a field day against. Texas' defense, depleted of several key bodies along the front sevens, still has the anchors of the nation's 21st-ranked passing defense intact with cornerbacks **Carrington Byndom**, **Quandre Diggs**, and safety **Adrian Phillips**.

McCoy isn't a QB you'd customarily trust in a shootout – he's lobbed more interceptions than touchdowns this month by a 2-to-1 ratio – so the secondary's challenge will be to contain Tech quarterback, former Lake Travis standout **Baker Mayfield**, enough to allow the offense to keep pace.

With Baylor looming nine days later, it feels like a win over Tech is **Mack Brown**'s last genuine opportunity to buy himself another year, or more. Though the Longhorns are 0-5 against Top 10 teams since 2011.

It may not feel like it, but a conference title is still in play. Texas needs to just win, baby – and get a little help from Boomer Sooner.

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Nebraska

D: Alexander Payne; with Bruce Dern, Will Forte, June Squibb, Bob Odenkirk, Stacy Keach, Mary Louise Wilson, Rance Howard. (R, 115 min.)



Seventysomething Woody Grant (Dern) has the head-first, quick-step dodder of a toddler, dangerously fast and ever on the edge of a tumble.

And a tumble is surely coming: It has to be, with Woody fixing all his hopes on the fantasy payout of a Publisher's Clearing House-like scam. Is Woody addled by dementia or just clinging to a desperate dream at the end of his life? His exhausted, crabby wife Kate (Squibb) has no patience for her husband, a drunk and a disappointment, but son David (Forte) agrees to drive him from their home in Billings, Mont., to Lincoln, Neb., where Woody is convinced a $1 million prize is waiting for him – a pot of gold at the end of the rainbow.

Only the rainbow is an endless interstate, rendered in ugly grays (the film was shot in color and converted to black and white in post), and if anybody's the troll in this scenario, it's Woody; he even has the same finger-in-the-socket shock of hair of those plastic troll dolls every Eighties kid collected. A more conventional narrative would make the trip a redemptive one – "asshole dad bonds with estranged son, becomes a better man in the process" – but *Nebraska*, scripted by Bob Nelson, is rather admirably about David coming to peace with his father, not the other way around.

A dry and exacting humorist whose films include *The Descendants*, *About Schmidt*, and *Sideways*, Alexander Payne makes observational comedies from an arch remove. His funny, detached picture of Midwesterners here is par for the course (just because the Nebraska-born and -bred director is of the people doesn't mean he isn't smirking at them), but he gets great work and genuine feeling out of his lead actors. His eyebrows slanted like two sides of a teepee into an expression of constant distress, *SNL* alum Forte is a surprising fount of melancholy and frustrated ambition, while Dern takes a tough part – a man of few words who might not be all there – and masterfully controls his body to convey Woody's inner depths.

RECOMMENDED

★★★½

Arbor

BY KIMBERLEY JONES

NEW REVIEWS

BLACK NIATIVITY

D: Kasi Lemmons; with Forest Whitaker, Angela Bassett, Jacob Latimore, Jennifer Hudson, Tyrese Gibson, Mary J. Blige, Nas, Vondie Curtis-Hall. (PG, 93 min.)

Christmas Eve is a time for redemption according to the holiday mythos – just look at George Bailey, Ebenezer Scrooge, and the Grinch, for starters. In *Black Nativity*, the musical film drama loosely based on Langston Hughes' 1961 off-Broadway play, the members of the Cobbs family untangle the sins of the past one Harlem night before Christmas, but the catharsis just isn't the same. You may shed a tear or two, but your heart won't swell. Director/screenwriter Lemmons grafts bits and pieces of Hughes' libretto onto an original story about a troubled teenager named (in a nod to the poet and playwright) Langston (Latimore) who is sent by his mother (Hudson) to stay with his estranged grandparents (Whitaker and Bassett) in New York City after she receives an eviction notice for their Baltimore home. The largest chunk of Hughes' play transplanted here is Langston's woozy church-time reverie in which the birth of Christ is staged as stylized musical theatre, but this hallucinatory sequence does nothing to advance the unfolding familial drama. In fact, it stops the movie dead in its tracks. Even the poetic vision of the woefully underused Blige as a mighty angel with an impressive wingspan can't justify the inclusion of this head-scratching portion of the film, no small irony given that its venerated source gives *Black Nativity* its title.

A hybrid of *Hallmark Hall of Fame* and *Glee*, Lemmons' muddled adaptation is neither fish nor fowl, a filmmaking choice that denies *Black Nativity* much of its emotional potential. (It renders the occasional storyline gaffe – what's with the intermittently working cell phones and landline service? – all the more distracting.) Many of the spontaneous outbursts of song feel overly contrived and a few of the musical numbers lack subtlety, to be polite. Langston's rendition of "Sometimes I Feel Like a Motherless Child" on the bus leaving Baltimore hits you over the head with its literal meaning, though a duet (of sorts) between Hudson and Bassett singing "He Loves Me Still" from different perspectives may be the loveliest moment in the film. Add a few hymns and a Christmas carol to the mix, along with some gospel and hip-hop, and you've got a movie that feels made up along the way, one that aspires but never inspires. By the time the chorus of churchgoers end the film with a spirited rendition of Stevie Wonder's rousing "As" following a demonstration of the healing power of forgiveness, you're ready for a closing number. Hallelujah.

★½ – *Steve Davis*

Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE BOOK THIEF

D: Brian Percival; with Sophie Nélisse, Emily Watson, Geoffrey Rush, Ben Schnetzer, Nico Liersch, Heike Makatsch, Kirsten Block; narrated by Roger Allam. (PG-13, 131 min.)

In 2005, Aussie author Markus Zusak's staggeringly popular and critically lauded *The Book Thief* spent four-and-a-half years on *The New York Times* Best Seller list. No mean feat for an ostensibly Young Adult novel relating an intimate tale of one plucky young girl's coming of age-cum-survival quest amid the apocalyptic insanity of Nazi Germany. Moreover, she's minus a longbow, a scholarship to Hogwarts, or the ability to read. And she's an orphan to boot.

It's 1938 in a small village outside of Munich, when 11-year-old Liesel Meminger (Néllisse) is shipped off to live with her proxy parents, an older German couple: kindly, compassionate WWI veteran Hans Hubermann (Rush) and his dour wife Rosa (Watson). There's mention of Liesel's birth parents having ties to the Communist Party, hence the bloodline subterfuge, but in the context of Zusak's adaptation, it's barely relevant; in her adopted hamlet, Liesel is "the other" by any other name. *Kristallnacht* arrives while Hans, a flagging optimist with a cynic's eyes, teaches our heroine to read and write, thus freeing her from at least one aspect of the mounting horrors. At some point, a scruffily handsome Jewish boxer, Max (Ben Schnetzer) arrives and is secreted away in the basement, and Liesel and her adolescent paramour Rudy (Liersch, wonderfully cast) join the Hitler Youth. The book burnings give our newly minted bibliophile pause, but the source novel's greatest strength – I'm midway through it as I write this – lies in its depiction of cataclysmic geopolitical events seen almost exclusively through the eyes of an adolescent female. (There's a narrator, too, straight out of a Terry Pratchett book, but 'nuff said on that.)

Zusak's film, as scripted by Michael Petroni, chucks out the novel's crisp, occasionally sublime storytelling in favor of huge swaths of maudlin melodrama and countless cloying wartime cliches, all of them set to John Williams' broodily obvious score. On the not-much-of-a-plus side, at over two hours long, sitting through *The Book Thief* engenders in the viewer some serious sympathy for the interminable plight of poor, sickly Max, concealed below stairs in a dank, dark corner of the house on *Himmelstrasse*. Heaven this is assuredly not, and like him, you squirm in your seat, waiting for the torture to end.

★½ – *Marc Savlov*

Alamo Lakeline, Alamo Slaughter Lane, Arbor, Hill Country Galleria, CM Round Rock, Southpark Meadows, Metropolitan, Tinseltown North, Westgate

BULLETT RAJA

D: Tigmanshu Dhulia; with Saif Ali Khan, Sonakshi Sinha, Jimmy Shergill. (NR, 136 min., subtitled)

Not reviewed at press time. Circumstances transform a common man into a dreaded gangster in this crime thriller from India.

– *Marjorie Baumgarten*

Metropolitan

FROZEN

D: Chris Buck, Jennifer Lee; with the voices of Kristen Bell, Idina Menzel, Jonathan Groff, Josh Gad, Santino Fontana, Alan Tudyk, Ciarán Hinds, Edie McClurg. (PG, 108 min.)

Like *The Little Mermaid*, the animated film *Frozen* mines Hans Christian Andersen's fairy tales for material, discards the most brutish bits, and applies a heavy Disney top gloss. *Frozen* doesn't benefit from comparison to *The Little Mermaid*. Its songs – by music-and-lyrics team Robert Lopez and Kristen Anderson-Lopez – rank a distant second when it comes to wit and catchy melodies, and its bench of interesting characters is lamentably shallow. But in the plus column, *Frozen* can count in its favor visual grandeur, two energetic young women as co-leads, and a couple of plot twists that place the film a cut above your average princess fare.

Drawing inspiration from Andersen's "The Snow Queen," screenwriter Jennifer Lee (who also co-directs with Chris Buck) hooks an empowerment story around two fire-and-ice siblings. Eldest Elsa (voiced by Broadway vet Menzel) can control snow, a gift she comes to think of as a curse, while Anna (Bell) is a blithe chatterbox, unaware of her sister's magical powers until Elsa accidentally plunges their tiny Nordic kingdom into endless winter. When Elsa self-banishes to a hermetic life on top of a mountain, li'l sis chases after her, picking up in the process an anti-social ice merchant (voiced by *Glee*'s Groff, who deserved his own barn-burning song) and a sweet, dim, sentient snowman who is playfully, perfectly vocalized by Gad. The snowman gets the film's cleverest and

best choreographed number, "In Summer," a daft, winning ditty that, coming at mid-film, marks *Frozen*'s high point. Still, the spirit of the song – pure of heart, noble in intention – carries throughout the film.

★★½ – *Kimberley Jones*

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

HOMEFRONT

D: Gary Fleder; with Jason Statham, James Franco, Winona Ryder, Rachelle Lefevre, Izabela Vidovic, Kate Bosworth, Omar Benson Miller, Chuck Zito. (R, 100 min.)

A throwback to an older style of action thriller, *Homefront*'s script by Sylvester Stallone (which he originally intended as a vehicle for himself) is based on Chuck Logan's 2005 entry in his series of novels about an ex-law officer. Helmed by journeyman director Fleder (who's done lots of episodic TV and the feature films *Kiss the Girls* and *Runaway Jury*), *Homefront* is better than it has to be, although it will probably be drubbed by critics.

Ex-DEA agent Broker (Statham) has retired with his daughter Maddy (Vidovic) to backwater Louisiana in search of the quiet life. Alas, that is not to be as he encounters a meth-crazed redneck (Bosworth), her speed-manufacturing evil brother – the aptly though mysteriously named Gator (Franco) – and his goons. A chance schoolyard encounter gone terribly astray leads her to sic Gator on Broker. Following his sister's admonishment to "mess with their heads," Gator breaks into the house while father and daughter are out riding. There he discovers Broker's past involvement in the killing of the son of an imprisoned biker-gang leader and criminal drug lord. Using his stripper, drug-dealing and -using girlfriend Sheryl Mott (Ryder) as a go-between in exchange for a drug distribution deal, Gator offers the gang leader (Zito) Broker's location.

The film has some humor but is mostly a dead-ahead action film, alternating scenes of tension with those of violence. Its greatest failure is the badly edited action sequences, which offer little drama but lots of confusion. *Homefront* actually boasts some interesting character development, especially with Franco delivering a less over-the-top performance than usual. Statham delivers his usual underplayed and overly violent performance. The film is mostly predictable, but throws a few curveballs and ends up being surprisingly entertaining, if not at all outstanding.

★★½ – *Louis Black*

CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Lakeline, Metropolitan, Tinseltown North, Westgate

IRANDAM ULAGAM

D: K. Selvaraghavan; with Aarya, Anushka, Venkatesh Harinathan. (NR, 164 min., subtitled)

Not reviewed at press time. In this romantic drama from India, an alternate world is affected by activities on Earth.

– *Marjorie Baumgarten*

Tinseltown South

OLDBOY

D: Spike Lee; with Josh Brolin, Elizabeth Olsen, Sharlto Copley, Samuel L. Jackson, Michael Imperioli, Pom Klementieff, James Ransone. (R, 104 min.)

The 2003 film *Oldboy* by South Korean auteur Park Chan-wook is that filmmaker's middle work in a breathtaking cinematic triptych bookended by 2002's *Sympathy for Mr. Vengeance* and 2005's *Sympathy for Lady Vengeance*. (If you haven't seen the original, my advice would be to rent the Blu-ray, sit back, and then scrub what remains of your brain off of the wall behind you the next morning.) A masterpiece in every sense of the word, Park's disconcertingly majestic riff on the sins people commit (which, in the fullness of time, return to commit the sinner), is depraved, transgressive, gorgeous, and gruesome in equal measures. Its storyline has been described more than once by novice Western viewers and critics alike as impenetrable, but reduced to its bare-bones-and-claw-hammers essence, Park's film is archetypal in terms of the hero's relentless search for the ever-elusive truth. (In too many ways to count here, it's also one of the best non-Western Westerns ever made. *The Searchers*' John Ford – not to mention Sam Fuller – would've loved Park's film.)

Lee, like Park, practically defines the slippery term auteur, and his "reimagining" of the original retains much of that film's shuddery, visceral punch. This is very much a Spike Lee Joint, though: Note the double-dolly shots, the riotously pumped-up color palette, and the presence of Samuel L. Jackson for proof of that. Screenwriter Mark Protosevitch jettisons several key sequences that, frankly, hammered home Park's surreal sense of topsy-turvy unreality, which is a loss keenly felt by die-hard fans of *Oldboy* 2003. (Sadly, no writhing *iidako* à la carte here.)

Still, Brolin, as Joe Doucett – an alcoholic, thuggish businessman with anger issues galore and a death note on his oblivious head – gives it his all, scowling, shrieking, and full-on freaking out after his daughter is kidnapped and he himself is "vanished" for two decades. He awakens in a box, shaved, impeccably tailored, and utterly at a loss. (The film's opening is set in 1993, well before our man Joe could've even fathomed the iPhone, iMac, or, truthfully, anything other than "I.")

Is Lee's film worth your time? That depends on how much, or how little, you've savored Park's original. Lee does right by the story, or as right as the MPAA allowed him, but like so many Americanized versions of Asian groundbreakers, I ultimately found myself asking "Why?" From Lee's point of view, I can understand the enticing challenge of taking on a revered cult film *Oldboy*. But a pair of ill-conceived casting choices can jolt you out of the film, or worse, elicit the rolling of eyes and barely stifled giggle. Specifically, Samuel L. Jackson's ostentatious thug, Chaney, and Sharlto Copley's flamboyantly Moriarty-esque über-antagonist slow the film's forward momentum while you goggle at their histrionics and too-cool couture. That's just distracting in a movie whose inspirational source, while rarely subtle, achieved a sublime blending of ultraviolence and extreme art.

★★ – *Marc Savlov*

Tinseltown North, Tinseltown South

✪ PHILOMENA

D: Stephen Frears; with Judi Dench, Steve Coogan, Sophie Kennedy Clark, Michelle Fairley, Barbara Jefford, Anna Maxwell Martin, Mare Winningham. (PG-13, 97 min.)

It's nice to see Stephen Frears – the director of *High Fidelity*, *The Queen*, and *The Grifters* back on firmer dramatic ground with *Philomena*, following the general disappointment that greeted his recent features like *Tamara Drewe* and *Chéri*. *Philomena*'s plea-

openings

Black Nativity (PG)
The Book Thief (PG-13)
Bullett Raja (NR)
Frozen (PG)
Homefront (R)
Irandam Ulagam (NR)
Nebraska (R)
Oldboy (R)
Philomena (PG-13)

ratings

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba

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Sun. - Thu. 12:15 12:40 2:30 2:50 4:45 5:00 7:00 7:20 9:30 9:45
Frozen (PG) Fri. & Sat. 12:05 2:25 4:45 7:10 9:45 11:59
Sun. - Thu. 12:05 2:25 4:45 7:10 9:45
Frozen 3D (PG) Fri. - Thu. 1:30 4:15 6:50 9:25
Homefront (R) Fri. & Sat. 12:00 2:25 4:50 7:15 9:40 11:59
Sun. - Thu. 12:00 2:25 4:50 7:15 9:40
The Hunger Games: Catching Fire (PG-13) Fri. & Sat. 12:30 12:50 3:50 3:55 7:00 7:15 10:05 10:15 11:40
Sun. - Thu. 12:30 12:50 3:50 3:55 7:00 7:15 10:05 10:15
Delivery Man (PG-13) Fri. & Sat. 12:05 2:25 4:50 7:20 9:45 11:59
Sun. - Thu. 12:05 2:25 4:50 7:20 9:45
The Best Man Holiday (R) Fri. & Sat. 1:00 4:00 6:45 9:25 11:59
Sun. - Thu. 1:00 4:00 6:45 9:25
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Tough Ladies of Cinema: *Gilda:* Wed, 7:15pm
Master Pancake: Hanksgiving Celebration: Sat, 7:00, 10:00
Action Pack: *Home Alone* Quote-Along and Pizza Party: Thu (12/5), 7:00pm
The Hunger Games: Catching Fire: Wed, 3:10, 3:55, 6:30, 9:50; Thu (11/28), 11:35am, 2:55, 6:15, 9:35pm; Fri, 11:20am, 12:25, 2:55, 3:55, 6:45, 10:45pm; Sat, 12:40, 3:20, 4:10, 7:40, 11:00; Sun, 11:25am, 2:45, 6:05, 9:25pm; Mon, 12:20, 3:40, 6:40, 9:25; Tue, 2:35, 3:35, 6:15, 9:30; Wed, 2:30, 9:40; Thu (12/5), 2:40, 3:40, 6:00, 9:20
Action Pack: Justin Timberlake Sing-Along: Fri, 10:20pm
Weird Wednesday: *Karate Killers on Wheels:* Wed, 10:00pm
Kids' Club: *Labyrinth:* Sat, 12:15pm
Invincible: *Ladies and Gentlemen, the Fabulous Stains:* Mon, 7:00pm
Terror Tuesday: *Little Red Riding Hood and the Monsters:* Tue, 10:00pm
Food and Film: *Lord of the Rings* Trilogy Hobbit Feast: Thu (11/28), 11:00am; Sun, 11:00am
Girlie Night: *Love Actually:* Tue, 7:00pm
Action Pack: *National Lampoon's Christmas Vacation* Quote-Along: Thu (12/5), 9:40pm
Action Pack: *Pulp Fiction* Quote-Along: Fri, 7:30pm
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The Book Thief: Wed-Thu (11/28), 10:20am, 12:45, 4:20, 7:45, 10:50pm; Fri, 10:15am, 1:25, 3:50, 6:40, 10:25pm; Sat, 10:25am, 12:50, 5:05, 7:35, 9:30pm; Sun, 10:40am, 1:50, 5:00, 6:40, 9:10pm; Mon, 10:35am, 1:50, 4:55, 7:20, 9:50pm; Tue, 11:30am, 2:45, 6:10, 10:10pm; Wed, 12:40, 3:05, 7:35, 10:25; Thu (12/5), 12:25, 3:40, 7:15, 10:25
The News in Cinema: *Citizen Kane:* Sun, 4:00pm; Tue, 4:00pm
Dallas Buyers Club: Wed-Thu (11/28), 11:05am, 2:05, 5:15, 7:25, 10:25pm; Fri, 10:10am, 1:05, 3:40, 7:05, 9:50pm; Sat, 12:50, 3:50, 7:00, 10:00; Sun, 10:10am, 1:05, 3:45, 7:10, 10:05pm; Mon, 12:55, 4:05, 6:10, 9:10; Tue, 1:25, 4:25, 6:00, 10:20; Wed, 11:50am, 2:50, 8:00, 10:55pm; Thu (12/5), 11:55am, 4:25, 6:55, 9:55pm
Delivery Man: Wed-Thu (11/28), 10:25am, 1:05, 3:50, 6:30, 9:10pm; Fri, 12:10, 3:10, 6:00, 8:45, 11:25; Sat, 12:25, 3:15, 6:00, 8:40, 11:20; Sun, 12:20, 3:05, 6:00, 9:00; Mon, 12:40, 3:15, 6:00, 9:00; Tue, 10:40am, 12:35, 3:20, 9:00pm; Wed, 11:00am, 1:10, 5:00, 7:50, 10:50pm; Thu (12/5), 12:25, 3:25, 6:15, 9:00
Frozen: Wed, 9:25pm; Thu (11/28), 1:25, 9:25; Fri, 10:50am, 12:35, 4:45, 7:30, 9:10pm; Sat, 10:15am, 11:40, 2:25, 4:35, 5:20, 8:05, 10:40pm; Sun, 10:00am, 10:50, 1:35, 3:35, 4:30, 7:30, 9:45pm; Mon, 10:00am, 12:25, 2:25, 5:10, 7:55, 9:20, 10:30pm; Tue, 11:25am, 2:15, 4:00, 5:05, 8:00, 9:30, 10:45pm; Wed, 10:55am, 1:40, 2:10, 4:30, 7:15, 9:10, 10:55pm; Thu (12/5), 10:15am, 10:40, 1:40, 4:30, 8:05, 9:30, 11:10pm
***Frozen* (3-D):** Wed, 10:00am, 1:25, 3:50, 6:40pm; Thu (11/28), 10:00am, 3:50, 6:40pm; Fri, 10:00am, 12:45, 3:30, 6:20pm; Sat, 1:05, 6:45; Sun, 12:35, 6:20; Mon, 12:45, 3:30, 6:20; Tue, 12:50, 3:50, 6:45; Wed, 12:40, 3:30, 6:30; Thu (12/5), 1:10, 3:55, 6:40
The Hunger Games: Catching Fire: Wed, 10:00am, 11:20, 11:55, 1:35, 2:50, 3:25, 4:55, 6:10, 7:00, 8:10, 11:15pm; Thu (11/28), 10:00am, 11:20, 11:55, 1:35, 2:50, 3:25, 4:55, 6:10, 7:00, 8:10, 10:30, 11:15pm; Fri, 11:45am, 12:10, 1:40, 3:05, 4:20, 5:00, 6:55, 7:55, 8:20, 9:20, 10:35, 11:15, 11:40pm; Sat, 11:15am, noon, 1:40, 2:40, 3:30, 4:15, 6:20, 6:55, 8:25, 9:45, 10:25, 10:55, 11:45pm; Sun, 10:00am, 11:55, 12:10, 1:20, 3:20, 4:00, 4:40, 7:00, 8:00, 8:20, 10:25, 10:40, 11:20pm; Mon, 10:55am, 11:10, 12:20, 2:40, 3:15, 3:45, 6:40, 8:15, 9:10, 10:10, 10:55, 11:35pm; Tue, 11:35am, 11:40, 12:15, 3:10, 3:40, 6:40, 7:35, 9:20, 10:30, 11:05pm; Wed, 10:45am, 11:40, 12:50, 3:05, 3:55, 4:10, 6:10, 6:50, 9:40, 10:00, 10:15, 10:35pm; Thu (12/5), 11:30am, 12:55, 1:10, 2:40, 2:55, 4:35, 6:25, 7:35, 9:10, 10:00, 10:45pm
Ballet: *The Nutcracker* (3-D): Sat, 4:00pm
Puella Magi Modoka Magica: Part 2 – Eternal: Mon, 7:00pm
Thor: The Dark World: Wed-Thu (11/28), 10:55am, 1:50, 4:40, 8:30pm; Fri, 11:05am, 1:40, 4:25, 7:20, 10:15pm; Sat, 10:35am, 1:25, 3:10, 7:25, 10:15pm; Sun, 1:05, 3:00, 7:25, 10:20; Mon, 10:45am, 1:35, 4:40, 7:45, 10:40pm; Tue, 12:30, 3:20, 6:00, 8:50; Wed, 12:20, 4:55, 8:05, 10:55; Thu (12/5), 12:05, 3:10, 6:00, 8:50
***Thor: The Dark World* (3-D):** Wed-Thu (11/28), 9:35pm
Action Pack: Totally Eighties Sing-Along Dance Party: Fri, 10:00pm
12 Years a Slave: Wed-Thu (11/28), 11:30am, 2:45, 6:00, 9:15pm; Fri, 11:30am, 6:00pm; Sat-Sun, 11:50am, 6:00pm; Mon, 11:45am, 6:00pm; Wed, 1:50pm; Thu (12/5), 11:25am, 6:00pm

ALAMO DRAFTHOUSE SLAUGHTER LANE *5701 W. Slaughter Ln., 512/476-1320.* Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Badass Digest: *Aliens:* Wed, 10:20pm
Action Pack: *The Big Lebowski* Quote-Along: Mon, 7:00pm
The Book Thief: Wed-Thu (11/28), 11:45am, 3:05, 6:25, 10:00pm; Fri, 10:50am, 2:00, 5:10, 7:05, 10:10pm; Sat, 10:15am, 1:25, 3:40, 7:05, 10:30pm; Sun, 10:50am, 2:00, 5:10, 6:50, 10:15pm; Mon, 1:05, 4:15, 6:50, 10:05; Tue, 11:00am, 2:10, 5:20, 7:15, 10:05pm; Wed, 11:00am, 1:45, 5:20, 6:50, 10:05pm; Thu (12/5), 12:10, 1:45, 3:45, 7:05, 10:15
The News in Cinema: *Citizen Kane:* Sun, 4:20pm; Tue, 7:15pm
Dallas Buyers Club: Wed-Thu (11/28), 10:55am, 1:50, 5:05, 8:00, 9:35pm; Fri, 11:25am, 12:45, 4:05, 7:30, 9:45, 11:05pm; Sat, 10:45am, 1:40, 4:40, 7:30, 9:45, 11:05pm; Sun, 10:30am, 12:35, 4:00, 7:30, 10:00pm; Mon, 11:05am, 2:00, 4:55, 7:50, 10:30pm; Tue, 11:00am, 1:55, 4:50, 8:15, 11:10pm; Wed, 12:05, 5:00, 8:05, 11:05; Thu (12/5), 11:45am, 1:35, 4:35, 7:35, 10:00pm
Despicable Me 2: Sat, 9:00am
TV at the Alamo: *Doctor Who:* "Terror of the Zygons": Sat, 1:00pm
Ender's Game: Wed, noon; Thu (11/28), 10:50am, 10:30pm
Frozen: Wed, 8:30am, 11:10, 2:20, 6:00, 8:25pm; Thu (11/28), 11:10am, 1:40, 2:20, 6:00, 7:45, 8:25pm; Fri, 9:30am, 12:15, 1:00, 3:05, 6:00, 8:45pm; Sat, 9:45am, 12:30, 2:15, 3:15, 6:00, 8:45pm; Sun, 9:30am, 12:15, 1:35, 3:00, 6:00, 8:50pm; Mon, 12:15, 1:45, 3:00, 6:00, 8:15; Tue, 12:10, 3:05, 6:00, 8:50; Wed, 11:55am, 3:10, 6:00, 8:50pm; Thu (12/5), 10:50am, 3:25, 6:15, 9:00pm
***Frozen* (3-D):** Wed-Thu (11/28), 4:45pm; Fri, 10:15am; Sat, 11:30am; Sun, 10:10am; Mon, 11:00am; Tue, 12:45pm; Wed, 11:00am; Thu (12/5), 12:50pm

The Hunger Games: Catching Fire: Wed, 11:00am, 12:25, 2:00, 3:15, 3:50, 6:45, 7:15, 8:45, 10:40, 11:05pm; Thu (11/28), 11:00am, 12:25, 2:00, 3:50, 4:25, 7:15, 8:45, 10:35, 11:00pm; Fri, 9:45am, 11:05, 1:15, 2:40, 3:45, 4:35, 6:25, 7:55, 9:05, 10:35, 11:20pm; Sat, 9:30am, 11:10, 2:50, 4:00, 5:00, 6:25, 7:55, 9:05, 11:20pm; Sun, 9:45am, 11:15, 1:15, 2:35, 4:35, 6:25, 7:55, 9:45, 10:25, 11:05pm; Mon, 11:25am, noon, 2:50, 3:25, 4:35, 6:25, 8:50, 9:45, 10:20, 11:00pm; Tue, 11:25am, 12:35, 2:45, 3:30, 4:00, 6:25, 7:30, 9:45, 10:25, 11:00pm; Wed, 11:30am, 12:20, 2:50, 3:40, 6:25, 7:45, 9:45, 10:25, 11:00pm; Thu (12/5), 11:35am, 12:20, 3:00, 4:55, 6:40, 7:55, 9:45, 10:30, 11:05pm
Love Actually: Mon, 7:00pm; Wed, 7:15pm
Puella Magi Modoka Magica: Part 2 – Eternal: Sun, 7:15pm
Thor: The Dark World: Wed, noon, 5:35, 7:40, 11:20; Thu (11/28), noon, 2:45, 5:35, 7:40, 11:10; Fri, 10:00am, 2:20, 5:30, 8:20, 11:30pm; Sat, 10:00am, 12:45, 5:20, 8:20, 11:30pm; Sun, 9:50am, 12:55, 3:40, 8:20, 11:15pm; Mon, 11:00am, 1:45, 4:30, 7:20, 10:50pm; Tue, 11:00am, 1:45, 4:30, 8:35, 11:25pm; Wed, 11:00am, 1:45, 4:30, 8:30, 11:15pm; Thu (12/5), 11:00am, 2:10, 4:55, 8:15, 11:15pm
Action Pack: Totally Eighties Sing-Along Dance Party: Sat, 10:15pm
12 Years a Slave: Wed-Thu (11/28), 12:10, 3:30, 6:50, 10:25; Fri-Sat, 10:00am, 1:10, 4:20, 7:30, 10:40pm; Sun, 10:00am, 1:10, 4:20, 7:35, 10:45pm; Mon, 12:30, 3:40, 6:35, 10:10; Tue, 1:10, 4:20, 7:30, 10:45; Wed, 2:10, 3:50, 7:25, 10:40; Thu (12/5), 11:00am, 2:50, 7:40, 10:50pm

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 512/459-7090.* Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

The News in Cinema: *Almost Famous:* Tue, 7:00pm
Frozen: Wed-Thu (11/28), 9:40am, 6:00, 8:45pm; Fri-Sat, 1:30, 4:15, 6:00, 8:45; Sun, 12:55, 3:40, 6:30, 9:15; Mon, 12:30, 6:30, 9:15; Tue, 12:05, 6:00, 9:15; Wed, 1:10, 3:55, 6:00; Thu (12/5), noon, 3:20, 7:05
***Frozen* (3-D):** Wed-Thu (11/28), 12:25, 3:25; Fri-Sat, 10:00am; Sun, 9:40am; Mon, 4:00pm; Tue, 3:45pm; Wed, 9:20pm; Thu (12/5), 9:10pm
The Hunger Games: Catching Fire: Wed-Thu (11/28), 10:20am, 11:20, 12:50, 2:40, 4:10, 6:30, 7:35, 9:50, 10:55, 11:30pm; Fri, 9:00am, 11:15, 12:20, 2:35, 3:50, 7:00, 7:30, 10:50, 11:30, 12mid; Sat, 9:00am, 11:15, 12:20, 2:35, 3:50, 7:00, 7:30, 10:50, 11:30pm; Sun, 9:20am, 11:00, 12:25, 2:35, 4:10, 6:00, 7:30, 9:35, 10:55pm; Mon, 11:25am, 12:55, 2:45, 4:15, 6:05, 7:35, 9:35, 10:55pm; Tue, 12:40, 2:50, 4:15, 7:35, 8:45, 10:55; Wed, 11:20am, 12:50, 2:35, 4:15, 7:35, 8:45, 10:55pm; Thu (12/5), 12:25, 3:45, 6:00, 7:35, 9:35, 10:55
Paprika: Fri, 10:00pm
The Rocky Horror Picture Show: Sat, 12mid
Thor: The Dark World: Wed, 10:05am, 1:40, 4:30, 7:15, 10:20pm; Fri-Sat, 10:45am, 12:45, 3:30, 6:30, 9:15pm; Sun, 11:25am, 2:10, 5:05, 7:55, 10:40pm; Mon, 1:15, 3:15, 7:00, 10:00; Tue, 1:00, 3:15, 6:30, 10:00; Wed, 12:25, 3:20, 6:30, 9:40; Thu (12/5), noon, 2:50, 4:45, 6:25, 10:00
Action Pack: Totally Eighties Sing-Along Dance Party: Sat, 10:30pm

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 512/231-9742.* Discounts daily before 6pm.

***About Time* (CC/DVS):** Wed-Thu (11/28), 3:50, 7:20; Fri-Thu (12/5), 12:50, 3:50, 7:20, 10:15
All Is Lost: Wed-Thu (11/28), 12:50, 10:15; Fri-Wed, 1:10, 4:10, 7:30; Thu (12/5), 1:10, 4:10
***The Book Thief* (CC/DVS):** noon, 3:20, 6:40, 9:45
***Dallas Buyers Club* (CC):** Wed-Thu (11/28), 12:20, 1:00, 3:10, 4:00, 7:00, 7:30, 9:50, 10:20; Fri-Thu (12/5), 12:20, 1:00, 3:10, 7:00, 9:50, 10:20
***Kill Your Darlings* (CC/DVS):** Wed-Thu (11/28), 12:05, 2:40, 5:10, 7:40, 10:20; Fri-Wed, 10:05pm
***Nebraska* (CC/DVS):** Fri-Thu (12/5), 12:40, 3:30, 4:00, 7:10, 7:40, 10:00
***Philomena* (CC/DVS):** Fri-Thu (12/5), 12:10, 2:50, 5:20, 7:50, 10:10
NCM Fathom: *Santa Claus Conquers the Martians:* Thu (12/5), 7:00pm
***12 Years a Slave* (CC/DVS):** 12:30, 3:40, 6:50, 9:55

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/262-4386.* Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month. Call theatre for shows and times.

Black Nativity: Wed-Wed; Thu (12/5)
***The Hunger Games: Catching Fire* (digital, IMAX):** Wed, 9:45am, 1:00, 4:15, 7:35, 11:00pm; Thu (11/28), 9:45am, 1:05, 4:15, 7:35, 11:00pm
***The Hunger Games: Catching Fire* (digital):** Wed-Thu (11/28), 2:00, 8:15, 9:00
***The Hunger Games: Catching Fire* (digital, IMAX):** Wed, 9:45am, 1:00, 4:15, 7:35, 11:00pm; Thu (11/28), 9:45am, 1:05, 4:15, 7:35, 11:00pm

BULLOCK TEXAS STATE HISTORY MUSEUM *1800 N. Congress, 512/936-4629.*

***Flight of the Butterflies* (3-D):** Wed-Sat, 12:30pm; Mon-Thu (12/5), 12:30pm
***Great White Shark* (3-D, IMAX):** Wed-Sat, 11:30am; Mon-Thu (12/5), 11:30am
***The Hunger Games: Catching Fire* (IMAX):** 1:30, 4:30, 7:30, 10:30
Texas: The Big Picture: Wed-Sat, 9:30am; Mon-Thu (12/5), 9:30am
***Titans of the Ice Age* (3-D):** Wed-Sat, 10:30am; Mon-Thu (12/5), 10:30am

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/326-3264.* Call theatre for complete list of movies and showtimes.

***Black Nativity* (digital):** Fri-Sun, 10:30am, 1:20, 3:50, 6:40, 9:30pm; Mon-Thu (12/5), 1:20, 3:50, 6:40, 9:30
***Delivery Man* (digital):** Fri-Sun, 11:10am, 2:10, 4:50, 7:30, 10:10pm; Mon-Thu (12/5), 2:10, 4:50, 7:30, 10:10
***Ender's Game* (digital):** Fri-Thu (12/5), 10:40pm
***Free Birds* (3-D):** Fri-Thu (12/5), 12:50pm
***Free Birds* (digital):** Fri-Sun, 10:10am, 3:40, 6:30pm; Mon-Thu (12/5), 3:40, 6:30
***Frozen* (3-D):** Fri-Sun, 11:00am, noon, 3:00, 6:10, 9:10pm; Mon-Thu (12/5), 12:20, 2:00, 3:00, 6:10, 9:10
***Frozen* (digital):** Wed-Thu (11/28), 10:00am, 1:00, 4:00, 7:00, 9:50pm; Fri-Sun, 10:00am, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00pm; Mon-Thu (12/5), 1:00, 4:00, 5:00, 7:00, 8:00, 10:00
***Homefront* (digital):** Fri-Sun, 10:40am, 1:40, 4:30, 7:20, 10:20pm; Mon-Thu (12/5), 1:40, 4:30, 7:20, 10:20
***The Hunger Games: Catching Fire* (digital):** Wed, 9:50am, 10:50, 11:40, 12:30, 1:30, 2:30, 3:20, 4:10, 5:10, 6:10, 7:00, 7:50, 8:50, 9:50, 10:40pm; Fri-Sun, 9:50am, 10:50, 11:40, 12:30, 1:30, 2:30, 3:20, 4:10, 5:10, 6:20, 7:10, 7:50, 8:50, 9:50, 10:40pm; Mon-Wed, 12:30, 1:30, 2:30, 3:20, 4:10, 5:10, 6:20, 7:10, 7:50, 8:50, 9:50; Thu (12/5), 12:30, 1:30, 2:30, 3:20, 4:10, 5:10, 6:20, 7:50, 8:50, 9:50
***Last Vegas* (digital):** Fri-Thu (12/5), 9:20pm
NCM Fathom: *Santa Claus Conquers the Martians:* Thu (12/5), 7:00pm
***Thor: The Dark World* (3-D):** Fri-Sun, 10:20am, 10:30pm; Mon-Thu (12/5), 10:30pm
***Thor: The Dark World* (digital):** Fri-Thu (12/5), 1:10, 4:40, 7:40

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/326-3264.*

***The Book Thief* (digital):** Fri-Sun, 11:40am, 3:00, 6:30, 9:50pm; Mon-Thu (12/5), 12:25, 3:00, 6:30, 9:50
***Dallas Buyers Club* (digital):** Fri-Thu (12/5), 12:30, 3:45, 6:55, 10:00
***Delivery Man* (digital):** Fri-Sun, 10:50am, 1:35, 4:25, 7:20, 10:15pm; Mon-Thu (12/5), 1:35, 4:25, 7:20, 10:15
Classics: *Elf:* Wed, 2:00, 7:00
***Ender's Game* (digital):** Fri-Thu (12/5), 12:45, 3:50
***Free Birds* (3-D):** Fri-Thu (12/5), 2:05, 4:50
***Free Birds* (digital):** Fri, 10:05am, 11:20, 7:25pm; Sat-Sun, 11:20am, 7:25pm; Mon-Thu (12/5), 7:25pm
***Frozen* (3-D):** Wed-Thu (11/28), 12:15, 3:15, 6:15, 9:15; Fri, 10:00am, 12:15, 3:15, 6:15, 9:15pm; Sat-Sun, 12:15, 3:15, 6:15, 9:15; Mon-Thu (12/5), 12:25, 3:15, 6:15, 9:15
***Frozen* (digital):** Wed-Sun, 10:45am, 1:45, 4:45, 7:40, 10:30pm; Mon-Thu (12/5), 1:45, 4:45, 7:40, 10:30
***Gravity* (3-D):** Fri-Sun, 10:45am, 10:05pm; Mon-Thu (12/5), 10:05pm
***Homefront* (digital):** Fri-Sun, 11:05am, 2:00, 4:55, 7:50, 10:30pm; Mon-Thu (12/5), 2:00, 4:55, 7:50, 10:30
***The Hunger Games: Catching Fire* (digital):** Fri-Sat, 11:00am, 11:55, 12:50, 1:40, 2:40, 3:35, 4:30, 5:25, 6:20, 7:10, 8:10, 9:05, 9:55pm; Sun, 11:00am, 11:55, 12:50, 2:40, 3:35, 4:30, 5:25, 6:20, 7:10, 8:10, 9:05, 9:55pm; Mon-Tue, 12:50, 1:40, 2:40, 3:35, 4:30, 5:25, 6:20, 7:10, 8:10, 9:05, 9:55; Wed, 12:50, 2:40, 3:35, 4:30, 6:20, 7:10, 8:10, 9:55; Thu (12/5), 12:50, 1:40, 2:40, 3:35, 4:30, 5:25, 7:10, 8:10, 9:05, 9:55
***Last Vegas* (digital):** Fri-Thu (12/5), 6:45, 9:40
***Philomena* (digital):** Fri-Sun, 11:10am, 1:55, 4:35, 7:15, 9:55pm; Mon-Thu (12/5), 1:55, 4:35, 7:15, 9:55
NCM Fathom: *Santa Claus Conquers the Martians:* Thu (12/5), 7:00pm
***Thor: The Dark World* (3-D):** Fri-Sun, 10:55am, 4:40, 7:30pm; Mon-Thu (12/5), 4:40, 7:30
***Thor: The Dark World* (digital):** Fri-Thu (12/5), 1:50, 10:10
Classics: *White Christmas:* Sun, 2:00pm; Wed, 2:00, 7:00

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays, Round Rock, 512/388-2848.* Discounts daily before 5pm.

***Despicable Me 2* (digital):** Fri-Sun, 10:15am, 12:45, 3:30, 6:30, 9:00pm; Mon-Thu (12/5), 3:30, 6:30, 9:00
***The Family* (digital):** Fri-Sat, 7:05, 9:45, 11:30; Sun-Thu (12/5), 7:05, 9:45
***Insidious: Chapter 2* (digital):** Fri-Sat, 11:30am, 2:00, 4:45, 7:30, 10:10, 11:30pm; Sun, 11:30am, 2:00, 4:45, 7:30, 10:10pm; Mon-Thu (12/5), 2:00, 4:45, 7:30, 10:10
***Monsters University* (3-D):** Fri-Sun, 11:00am, 1:45, 4:30pm; Mon-Thu (12/5), 1:45, 4:30
***One Direction: This Is Us (Extended Fan Cut)* (3-D):** Fri-Thu (12/5), 1:30, 7:15
***One Direction: This Is Us (Extended Fan Cut)* (digital):** Fri-Sun, 10:45am, 4:15, 10:00pm; Mon-Thu (12/5), 4:15, 10:00
***Percy Jackson: Sea of Monsters* (3-D):** Fri-Thu (12/5), 1:15, 7:00
***Percy Jackson: Sea of Monsters* (digital):** Fri-Sat, 10:30am, 4:00, 9:30, 11:45pm; Sun, 10:30am, 4:00, 9:30pm; Mon-Thu (12/5), 4:00, 9:30
***Planes* (digital):** Fri-Sun, 11:45am, 2:30, 5:00pm; Mon-Thu (12/5), 2:30, 5:00
***Prisoners* (digital):** Fri-Sat, 8:15, 11:15; Sun-Thu (12/5), 8:15pm
***Turbo* (3-D):** Fri-Sun, 12:15, 5:15, 10:05; Mon-Thu (12/5), 5:15, 10:05
***Turbo* (digital):** Fri-Sun, 10:00am, 2:45, 7:45pm; Mon-Thu (12/5), 2:45, 7:45

CINEMARK ROUND ROCK *4401 N. I-35, Round Rock, 800/326-3264.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***The Best Man Holiday* (digital):** Fri-Sun, 10:20am, 1:25, 4:30, 7:30, 10:25pm; Mon-Thu (12/5), 1:25, 4:30, 7:30, 10:25
***Black Nativity* (digital):** Fri-Sun, 10:05am, 12:35, 3:05, 5:40, 8:05, 10:40pm; Mon-Thu (12/5), 3:05, 5:40, 8:05, 10:40
***The Book Thief* (digital):** Fri-Sun, 10:10am, 1:15, 4:20, 7:25, 10:35pm; Mon-Thu (12/5), 1:15, 4:20, 7:25, 10:35
***Delivery Man* (digital):** Fri-Sun, 10:45am, 1:50, 4:45, 7:20, 9:55pm; Mon-Thu (12/5), 1:50, 4:45, 7:20, 9:55
***Ender's Game* (digital):** Fri-Thu (12/5), 8:10pm
***Free Birds* (3-D):** Fri-Sun, 10:15am, 3:10pm; Mon-Thu (12/5), 3:10pm
***Free Birds* (digital):** Fri-Sun, 12:40, 5:45; Mon-Thu (12/5), 5:45pm
***Frozen* (3-D):** Wed-Thu (11/28), 11:20am, 2:00, 4:55, 7:45, 10:25pm; Fri-Sun, 11:20am, 2:00, 2:55, 4:55, 7:35, 8:15, 10:20pm; Mon-Thu (12/5), 2:00, 2:55, 4:55, 7:35, 8:15, 10:20
***Frozen* (digital):** Fri-Sun, 10:25am, 12:15, 1:05, 3:45, 5:35, 6:25, 9:05pm; Mon-Thu (12/5), 1:05, 3:45, 5:35, 6:25, 9:05
***Homefront* (digital):** Fri-Sun, 10:40am, 1:30, 4:05, 7:00, 9:35pm; Mon-Thu (12/5), 1:30, 4:05, 7:00, 9:35
***The Hunger Games: Catching Fire* (digital):** Fri-Sun, 10:00am, 10:50, 11:40, 12:30, 1:20, 2:10, 3:00, 3:50, 4:40, 5:30, 6:20, 7:10, 8:00, 8:50, 9:40, 10:30pm; Mon-Thu (12/5), 1:20, 2:10, 3:00, 3:50, 4:40, 5:30, 6:20, 7:10, 8:00, 8:50, 9:40, 10:30
***Thor: The Dark World* (3-D):** Fri-Thu (12/5), 1:35, 7:15
***Thor: The Dark World* (digital):** Fri-Sun, 10:30am, 4:25, 10:00pm; Mon-Thu (12/5), 4:25, 10:00

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/326-3264.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***The Best Man Holiday* (digital):** Fri-Sun, 10:10am, 1:05, 4:05, 7:00, 10:05pm; Mon-Thu (12/5), 1:05, 4:05, 7:00, 10:05
***Black Nativity* (digital):** Fri-Sun, 10:40am, 1:10, 3:45, 6:10, 8:40pm; Mon-Thu (12/5), 1:10, 3:45, 6:10, 8:40
***The Book Thief* (digital):** Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Mon-Thu (12/5), 1:30, 4:30, 7:30, 10:30
***Delivery Man* (digital):** Fri-Sun, 10:55am, 1:35, 4:10, 7:05, 10:15pm; Mon-Thu (12/5), 1:35, 4:10, 7:05, 10:15
***Free Birds* (3-D):** Fri-Thu (12/5), 12:40, 5:30
***Free Birds* (digital):** Fri-Sun, 10:15am, 3:10, 7:50pm; Mon-Thu (12/5), 3:10, 7:50
***Frozen* (3-D):** Wed-Thu (11/28), 11:20am, 2:10, 5:00, 7:45, 10:40pm; Fri-Sun, 11:20am, 1:25, 2:10, 5:00, 7:10, 7:45, 10:40pm; Mon-Thu (12/5), 1:25, 2:10, 5:00, 7:10, 7:45, 10:40
***Frozen* (digital):** Wed-Thu (11/28), 10:00am, 12:45, 3:40, 6:30, 9:20pm; Fri-Sun, 10:00am, 10:50, 12:45, 3:40, 4:15, 6:30, 9:20pm; Mon-Thu (12/5), 12:45, 3:40, 4:15, 6:30, 9:20
***Homefront* (digital):** Fri-Sun, 11:00am, 1:45, 4:40, 7:25, 10:20pm; Mon-Thu (12/5), 1:45, 4:40, 7:25, 10:20
***The Hunger Games: Catching Fire* (digital):** Fri-Sun, 10:00am, 12:30, 1:20, 2:10, 3:00, 3:50, 4:45, 5:35, 6:25, 7:15, 8:10, 9:00, 9:50, 10:40pm; Mon-Wed, 12:30, 1:20, 2:10, 3:00, 3:50, 4:45, 5:35, 6:25, 7:15, 8:10, 9:00, 9:50, 10:40; Thu (12/5), 12:30, 1:20, 2:10, 3:00, 3:50, 4:45, 5:35, 7:15, 8:10, 9:00, 10:40
***Jackass Presents: Bad Grandpa* (digital):** Fri-Thu (12/5), 10:10pm
***Last Vegas* (digital):** Fri-Thu (12/5), 9:45pm
NCM Fathom: *Santa Claus Conquers the Martians:* Thu (12/5), 7:00pm
***Thor: The Dark World* (3-D):** Fri-Sun, 10:45am, 4:20, 10:00pm; Mon-Thu (12/5), 4:20, 10:00
***Thor: The Dark World* (digital):** Fri-Thu (12/5), 1:40, 7:20

CINEMARK STONE HILL TOWN CENTER *18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.*

***The Best Man Holiday* (digital):** Fri-Sat, 10:30am, 1:40, 4:50, 8:00, 11:00pm; Sun, 10:30am, 1:40, 4:50, 8:00pm; Mon-Tue, 1:40, 4:50, 8:00
***Delivery Man* (digital):** Fri-Sat, 10:45am, 1:50, 4:45, 7:45, 10:45pm; Sun, 10:45am, 1:50, 4:45, 7:45pm; Mon-Tue, 1:50, 4:45, 7:45
***Free Birds* (3-D):** Fri-Tue, 12:30, 5:40
***Free Birds* (digital):** Fri-Sun, 10:10am, 3:15, 8:00pm; Mon-Tue, 3:15, 8:00
***Frozen* (3-D):** Wed, 10:00am, noon, 3:00, 6:10, 9:15pm; Fri-Sun, 10:00am, noon, 3:00, 6:10, 9:15pm; Mon-Tue, noon, 3:00, 6:10, 9:00
***Frozen* (digital):** Wed, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Fri-Sat, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Sun, 10:30am, 1:30, 4:30, 7:30pm; Mon-Tue, 1:30, 4:30, 7:30
***The Hunger Games: Catching Fire* (digital):** Fri-Sat, 10:00am, 11:00, 12:20, 1:40, 3:00, 4:15, 5:40, 7:00, 8:20, 9:40, 10:30, 11:00pm; Sun, 10:00am, 11:00, 12:20, 1:40, 3:00, 4:15, 5:30, 7:00, 8:20, 9:10pm; Mon-Tue, 12:15, 1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 9:00
NCM Fathom: *Santa Claus Conquers the Martians:* Thu (12/5), 7:00pm
***Thor: The Dark World* (3-D):** Fri-Sat, 3:30, 9:30; Sun, 3:30, 9:15; Mon-Tue, 3:00, 8:45
***Thor: The Dark World* (digital):** Fri-Sun, 12:40, 6:30; Mon-Tue, 12:10, 6:05

FLIX BREWHOUSE *2200 S. I-35, Round Rock, 512/244-3549.*

Classics: *Die Hard:* Tue, 7:30pm
***Frozen* (3-D):** Wed, 10:15am, 1:00pm
***Frozen* (3-D, digital):** Wed-Tue, 10:15am, 1:00pm; Thu (12/5), 10:15am, 1:00pm
***Frozen* (digital):** 3:30, 6:15, 9:30
***The Hunger Games: Catching Fire* (digital):** Wed-Mon, 10:30am, 11:00, 11:30, noon, 2:15, 2:45, 3:15, 3:45, 6:00, 6:30, 7:00, 7:15, 9:00, 9:45, 10:15, 10:35pm; Tue, 10:30am, 11:00, 11:30, noon, 2:15, 2:45, 3:15, 3:45, 6:00, 6:30, 7:00, 7:15, 9:00, 10:15, 10:35pm; Wed, 10:30am, 11:00, 11:30, noon, 2:15, 2:45, 3:15, 3:45, 6:00, 6:30, 7:15, 9:00, 9:45, 10:15, 10:35pm; Thu (12/5), 10:30am, 11:00, 11:30, noon, 2:15, 2:45, 3:15, 3:45, 6:00, 6:30, 7:00, 7:15, 9:00, 9:45, 10:15, 10:35pm
Classics: *Love Actually:* Wed, 7:00pm
***Thor: The Dark World* (3-D, digital):** Wed-Thu (11/28), 12:30, 3:30
***Thor: The Dark World* (digital):** Wed-Thu (11/28), 6:45, 10:25; Fri-Mon, 12:30, 3:30, 6:45, 10:25; Tue, 12:30, 3:30, 10:25; Wed-Thu (12/5), 12:30, 3:30, 6:45, 10:25

GALAXY HIGHLAND 10 *N. I-35 & Middle Fiskville, 512/467-7305.* No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.

***The Best Man Holiday* (digital):** Wed-Thu (11/28), 1:00, 1:45, 4:00, 4:35, 6:45, 7:25, 9:25, 10:15; Fri-Sat, 1:00, 4:00, 6:45, 9:25, 12mid; Sun-Thu (12/5), 1:00, 4:00, 6:45, 9:25
***Black Nativity* (digital):** Fri-Sat, 12:15, 12:40, 2:30, 2:50, 4:45, 5:00, 7:00, 7:20, 9:30, 9:45, 11:50; Sun, 12:15, 12:40, 2:30, 2:50, 4:45, 5:00, 7:00, 7:20, 9:30, 9:45; Mon, 12:15, 12:40, 2:30, 2:50, 4:45, 5:00, 7:20, 9:45; Tue-Thu (12/5), 12:15, 12:40, 2:30, 2:50, 4:45, 5:00, 7:00, 7:20, 9:30, 9:45
***Delivery Man* (digital):** Wed-Thu (11/28), 12:05, 2:25, 4:50, 7:20, 9:45; Fri-Sat, 12:05, 2:25, 4:50, 7:20, 9:45, 12mid; Sun-Thu (12/5), 12:05, 2:25, 4:50, 7:20, 9:45
***Frozen* (3-D, digital):** Fri-Thu (12/5), 1:30, 4:15, 6:50, 9:25
***Frozen* (digital):** Fri-Sat, 12:05, 2:25, 4:45, 7:10, 9:45, 12mid; Sun-Thu (12/5), 12:05, 2:25, 4:45, 7:10, 9:45
***Homefront* (digital):** Fri-Sat, noon, 2:25, 4:50, 7:15, 9:40, 12mid; Sun-Thu (12/5), noon, 2:25, 4:50, 7:15, 9:40
***The Hunger Games: Catching Fire* (D-Box, digital):** 12:50, 3:55, 7:00, 10:05
***The Hunger Games: Catching Fire* (digital):** Wed-Thu (11/28), noon, 12:30, 12:50, 1:00, 1:20, 3:20, 3:50, 3:55, 4:10, 4:25, 6:45, 7:00, 7:15, 7:30, 7:45, 9:50, 10:05, 10:15, 10:35; Fri-Sat, 12:30, 12:50, 3:50, 3:55, 7:00, 7:15, 10:05, 10:15, 11:40; Sun-Thu (12/5), 12:30, 12:50, 3:50, 3:55, 7:00, 7:15, 10:05, 10:15
***Thor: The Dark World* (digital):** Wed-Thu (11/28), 1:00, 1:45, 4:00, 4:30, 7:10, 7:30, 10:10, 10:30; Fri-Sat, 1:00, 4:00, 7:10, 10:10, 11:45; Sun-Thu (12/5), 1:00, 4:00, 7:10, 10:10

GATEWAY THEATRE *9700 Stonelake, 512/416-5700.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium. Call theatre for shows and times.

***The Best Man Holiday* (CC/DVS):** Wed, 10:05am, 1:10, 4:15, 7:20, 10:20pm; Thu (11/28), 1:10, 4:15, 7:20, 10:20
Black Nativity: Wed-Wed; Thu (12/5)
***Black Nativity* (CC/DVS):** Wed, 10:10am, 12:10, 2:40, 5:10, 7:50, 10:35pm; Thu (11/28), 12:10, 2:40, 5:10, 7:50, 10:35
The Christmas Candle: Wed, 11:45am, 2:10, 4:40, 7:10, 9:40pm; Thu (11/28), 11:45am, 2:10, 4:40, 7:10, 9:40; Fri-Wed; Thu (12/5)
***Delivery Man* (CC/DVS):** Wed-Thu (11/28), 11:30am, 2:05, 4:45, 7:35, 10:25pm
***Free Birds* (CC):** Wed-Thu (11/28), 1:15, 3:40
***Frozen* (CC/DVS):** Wed, 10:10am, 12:50, 3:45, 7:10, 9:50pm; Thu (11/28), 12:15, 3:15, 7:10, 9:50
***Frozen* (3-D, CC):** Wed, 10:45am, 1:30, 4:10, 7:45, 10:30pm; Thu (11/28), 11:35am, 2:15, 5:00, 7:45, 10:30pm
***Frozen* (CC/DVS):** Wed, 10:10am, 12:50, 3:45, 7:10, 9:50pm; Thu (11/28), 12:15, 3:15, 7:10, 9:50
***Gravity* (3-D, CC):** Wed-Thu (11/28), 2:55, 5:25, 7:45, 10:15
***Homefront* (CC/DVS):** Wed, 10:05am, 12:10, 2:50, 5:30, 8:05, 10:40pm; Thu (11/28), 12:10, 2:50, 5:30, 8:05, 10:40
The Hunger Games: Catching Fire: Wed, 10:00am, 11:00, 11:30, 12:30, 1:00, 1:30, 3:00, 4:00, 4:30, 5:00, 6:30, 7:30, 8:00, 8:30, 10:00, 11:00pm; Thu (11/28), 11:30am, 12:30, 1:00, 1:30, 3:00, 4:00, 4:30, 5:00, 6:30, 7:30, 8:00, 8:30, 10:00, 11:00pm
***The Hunger Games: Catching Fire* (CC/DVS, IMAX):** Wed-Thu (11/28), noon, 3:30, 7:00, 10:30
***Last Vegas* (CC):** Wed-Thu (11/28), 7:00, 9:45
***Oldboy* (CC/DVS):** Wed-Thu (11/28), 11:40am, 2:15, 5:15, 8:05, 10:40pm
***Thor: The Dark World* (CC/DVS):** Wed, 10:40am, 1:20, 4:15, 7:50, 10:40pm; Thu (11/28), 1:20, 4:15, 7:50, 10:40

IPIC THEATERS AUSTIN *3225 Amy Donovan Plaza (at the Domain, formerly Gold Class Cinema), 512/568-3400.*

The Best Man Holiday: Fri-Thu (12/5), 10:00am, 1:00, 4:15, 7:15, 10:15pm
***Delivery Man* (Stadium Seating):** Wed-Thu (11/28), 11:15am, 2:00, 4:45, 7:30, 10:30pm
Delivery Man: Fri-Thu (12/5), 11:00am, 2:15, 5:00, 7:30, 10:30pm
***Frozen* (3-D):** Wed-Thu (11/28), 10:30am, 1:15, 4:00, 6:45, 9:30pm
Frozen: Fri-Thu (12/5), 9:00am, 11:45pm
***Frozen* (3-D):** Fri-Thu (12/5), 10:30am, 1:15, 4:00, 6:45, 9:30pm
***The Hunger Games: Catching Fire* (Stadium Seating):** Wed-Thu (11/28), 8:35am, 9:00, 9:30, 11:00, noon, 12:30, 1:00, 2:30, 3:20, 3:55, 4:20, 6:45, 7:15, 7:45, 10:15, 10:45, 11:00pm

The Hunger Games: Catching Fire: Fri-Wed, 9:00am, 11:30, 12:20, 2:30, 3:00, 3:40, 6:00, 6:30, 7:00, 9:30, 10:00, 10:25pm; Thu (12/5), 9:00am, 11:30, 12:20, 2:30, 3:00, 3:40, 6:00, 7:00, 9:30, 10:00, 10:25pm
Philomena: Fri-Thu (12/5), 9:30am, noon, 2:45, 5:15, 7:45, 10:15pm
Thor: The Dark World: Fri-Thu (12/5), 9:30am, 12:30, 3:15, 6:15, 9:45pm

LAKELINE *Lakeline Mall at Highway 183 & RR 620, 512/335-4793.* Discounts daily before 6pm.

***The Best Man Holiday* (CC/DVS):** Wed-Sat, 12:10, 3:40, 7:20, 10:20; Sun-Mon, 12:10, 3:40, 7:20
***Black Nativity* (CC/DVS):** Wed-Sat, 11:45am, 2:15, 4:40, 7:15, 10:20pm; Sun-Mon, 11:45am, 2:15, 4:40, 7:15pm
***Delivery Man* (CC/DVS):** Wed-Sat, 11:40am, 2:15, 4:50, 7:30, 10:15pm; Sun-Mon, 11:40am, 2:15, 4:50, 7:30pm
***Free Birds* (CC):** Wed-Sat, 11:30am, 4:40, 7:05, 9:45pm; Sun-Mon, 11:30am, 4:40, 7:05pm
Frozen: Wed-Thu (11/28), 7:10, 9:50
***Frozen* (3-D):** Wed-Thu (11/28), 12:30, 3:30
***Frozen* (3-D, CC):** Wed-Mon, 12:30, 3:45
***Frozen* (CC/DVS):** Wed-Sat, 2:00, 7:10, 9:50; Sun-Mon, 2:00, 7:10
***Homefront* (CC/DVS):** Wed-Sat, 11:50am, 2:25, 5:00, 7:40, 10:40pm; Sun-Mon, 11:50am, 2:25, 5:00, 7:40pm
Homefront: Wed, 11:40am, 2:15, 4:50, 7:40, 10:40pm
The Hunger Games: Catching Fire: Wed-Sat, 11:30am, noon, 3:00, 3:30, 6:30, 7:00, 10:00, 10:30pm; Sun-Mon, 11:30am, noon, 3:00, 3:30, 6:30, 7:00pm
***Thor: The Dark World* (CC/DVS):** Wed-Sat, 12:20, 4:30, 7:40, 10:25; Sun-Mon, 12:20, 4:30, 7:40

METROPOLITAN *S. I-35 & Stassney, 512/447-0101.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***The Book Thief* (CC/DVS):** Wed-Sun, 12:50, 4:10, 7:15, 10:15; Mon-Thu (12/5), 1:00, 4:10, 7:15, 10:15
Bullett Raja: Fri-Sun, 12:15, 3:45, 7:05, 10:15; Mon-Thu (12/5), 3:45, 7:05, 10:15
The Christmas Candle: Wed-Sun, 11:00am, 2:20, 4:50, 7:20, 9:40pm; Mon-Thu (12/5), 2:20, 4:50, 7:20, 9:40
***Cloudy With a Chance of Meatballs 2* (CC/DVS):** Fri-Sun, 11:10am, 2:10, 4:35, 7:05, 9:35pm; Mon-Thu (12/5), 2:10, 4:35, 7:05, 9:35
***Delivery Man* (CC/DVS):** Wed, 11:40am, 2:20, 5:10, 7:15, 10:35pm; Thu (11/28), 11:40am, 2:20, 5:10, 7:50, 10:35pm; Fri-Sun, 11:40am, 2:20, 5:10, 7:15, 10:35pm; Mon-Thu (12/5), 2:20, 5:10, 7:15, 10:35
***Free Birds* (CC):** Wed-Sun, 11:00am, 2:25, 4:50, 7:20, 9:40pm; Mon-Thu (12/5), 2:25, 4:50, 7:20, 9:40
***Frozen* (3-D, CC):** Wed-Sun, 11:40am, 2:15, 5:00, 7:45, 10:35pm; Mon-Thu (12/5), 2:15, 5:00, 7:45, 10:35
***Frozen* (CC/DVS):** Wed, 10:50am, 1:35, 4:20, 7:10, 9:50pm; Thu (11/28)-Sun, 10:55am, 1:35, 4:20, 7:10, 9:50pm; Mon-Thu (12/5), 1:35, 4:20, 7:10, 9:50
***Gravity* (3-D, CC):** Wed-Sun, 12:15, 2:40, 5:15, 7:50, 10:20; Mon-Thu (12/5), 2:40, 5:15, 7:50, 10:20
***Homefront* (CC/DVS):** Wed, 11:15am, 2:10, 4:45, 7:20, 10:45pm; Thu (11/28), 11:15am, 2:10, 4:45, 8:10, 10:45pm; Fri-Sun, 11:15am, 2:10, 4:45, 7:20, 10:45pm; Mon-Thu (12/5), 2:10, 4:45, 7:20, 10:45
The Hunger Games: Catching Fire: Wed, 10:30am, 11:30, noon, 12:30, 2:00, 3:00, 3:30, 4:00, 5:30, 6:30, 7:00, 7:30, 9:00, 10:00, 10:30, 11:00pm; Thu (11/28), 11:30am, noon, 12:30, 2:00, 3:00, 3:30, 4:00, 5:30, 6:30, 7:00, 7:30, 9:00, 10:00, 10:30, 11:00pm; Fri-Sat, 10:30am, 11:30, noon, 12:30, 2:00, 3:00, 3:30, 4:00, 5:30, 6:30, 7:00, 7:30, 9:00, 10:00, 10:30, 11:00pm; Sun, 10:30am, 11:30, noon, 12:30, 2:00, 3:00, 3:30, 4:00, 5:30, 6:30, 7:00, 7:30, 9:00, 10:00, 10:30pm; Mon-Thu (12/5), 2:00, 3:00, 3:30, 4:00, 5:30, 6:30, 7:00, 7:30, 9:00, 10:00, 10:30
***Rush* (CC/DVS):** Wed, 10:40am, 1:50, 4:40, 7:40, 10:35pm
NCM Fathom: *Santa Claus Conquers the Martians:* Thu (12/5), 7:00pm
***12 Years a Slave* (CC/DVS):** Wed-Thu (11/28), 1:05, 4:10, 7:10, 10:20

MILLENNIUM THEATRE *1156 Hargrave, 512/472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.

Baggage Claim: Wed, 12:30, 2:45, 5:00; Thu (11/28), 10:30am, 12:45, 3:00, 5:15pm; Fri-Sat, 10:30am, 12:45, 3:00, 5:15, 7:30pm; Wed, 12:30, 2:45, 5:00; Thu (12/5), 10:30am, 12:45, 3:00, 5:15pm

MOVIEHOUSE AND EATERY *8300 N. FM 620 Bldg B, 512/501-3520.* Call theatre for shows and times.

About Time: Wed, 11:00am, 1:45, 7:15, 10:00pm; Thu (11/28), noon, 2:45, 6:30, 9:15
***The Book Thief* (DINE-IN):** Wed, noon, 3:15, 6:30, 9:30; Wed, noon, 3:15, 6:30, 9:30; Wed-Thu (11/28), noon, 3:15, 6:30, 9:30; Thu (11/28), noon, 3:15, 6:30, 9:30; Thu (11/28), noon, 3:15, 6:30, 9:30
***Delivery Man* (DINE-IN):** Wed, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Wed, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Wed, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Thu (11/28), 1:30, 4:15, 7:00, 9:45; Thu (11/28), 1:30, 4:15, 7:00, 9:45; Thu (11/28), 1:30, 4:15, 7:00, 9:45
Frozen: Wed, 10:00am, 12:45, 3:30, 4:30, 6:15pm; Wed, 10:00am, 12:45, 3:30, 4:30, 6:15pm; Thu (11/28), 12:45, 3:30, 6:15; Thu (11/28), 12:45, 3:30, 6:15; Fri-Wed; Thu (12/5)
***Frozen* (3-D):** Wed, 1:30pm; Thu (11/28), 1:00pm
***Frozen* (DINE-IN):** Wed, 10:45am, 1:30, 4:30, 6:00pm; Wed, 10:45am, 1:30, 4:30, 6:00pm; Wed, 10:45am, 1:30, 4:30, 6:00pm; Thu (11/28), 1:00, 4:00, 5:15, 7:15; Thu (11/28), 1:00, 4:00, 5:15, 7:15; Thu (11/28), 1:00, 4:00, 5:15, 7:15
Homefront: Wed, 10:30am, 1:15, 4:00, 7:00, 9:45pm; Thu (11/28), 1:15, 4:00, 7:00, 9:45
The Hunger Games: Catching Fire: Wed-Thu (11/28), noon, 3:30, 7:00, 10:30
***The Hunger Games: Catching Fire* (D-Box):** Wed-Thu (11/28), noon, 3:30, 7:00, 10:30
***The Hunger Games: Catching Fire* (DINE-IN):** Wed, 11:00am, noon, 2:30, 3:30, 7:30, 8:45, 10:00, 11:00pm; Wed, 11:00am, noon, 2:30, 3:30, 7:30, 8:45, 10:00, 11:00pm; Wed, 11:00am, noon, 2:30, 3:30, 7:30, 8:45, 10:00, 11:00pm; Thu (11/28), noon, 1:45, 3:30, 6:45, 8:00, 10:15; Thu (11/28), noon, 1:45, 3:30, 6:45, 8:00, 10:15; Thu (11/28), noon, 1:45, 3:30, 6:45, 8:00, 10:15
***The Hunger Games: Catching Fire* (Stadium Seating;The Big House):** Wed, 10:15am, 4:15, 7:30, 10:45pm; Thu (11/28), 3:45, 7:00, 10:15
Thor: The Dark World: Wed-Thu (11/28), 9:00pm
***Thor: The Dark World* (DINE-IN):** Wed, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Wed, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Wed, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Thu (11/28), 1:15, 4:15, 7:15, 10:15; Thu (11/28), 1:15, 4:15, 7:15, 10:15; Thu (11/28), 1:15, 4:15, 7:15, 10:15

PARAMOUNT THEATRE *713 Congress, 512/472-5470.*

Holiday Films: *A Christmas Story:* Wed, 9:35pm
Pub Run: *Elf:* Sun, 7:00pm
Holiday Films: *It's a Wonderful Life:* Wed, 7:00pm

TEXAS UNION THEATRE *UT campus, 512/476-6666.*
Cinematheque: *The Flowers of St. Francis:* Mon, 7:00pm

TINSELTOWN NORTH *N. I-35 & FM 1825, 512/989-8535.*
Cost for 3-D and XD shows is regular ticket price plus a premium.
***The Best Man Holiday* (digital):** Fri-Sun, 10:10am, 1:15, 4:25, 7:35, 10:45pm; Mon-Thu (12/5), 1:15, 4:25, 7:35, 10:45
***Black Nativity* (digital):** Fri-Sun, 9:55am, 11:30, 1:10, 2:55, 4:15, 5:55, 7:25, 9:10, 10:40pm; Mon-Thu (12/5), 11:45am, 1:10, 2:55, 4:15, 5:55, 7:25, 9:10, 10:40pm
***The Book Thief* (digital):** Fri-Thu (12/5), 12:15, 3:45, 7:05, 10:20
***The Christmas Candle* (digital):** Fri-Sun, 11:10am, 1:50, 4:30pm; Mon-Thu (12/5), 1:50, 4:30
***Dallas Buyers Club* (digital):** Fri-Sun, 9:50am, 12:50, 3:50, 6:50, 9:50pm; Mon-Thu (12/5), 12:50, 3:50, 6:50, 9:50
***Delivery Man* (digital):** Fri-Sun, 10:30am, 1:25, 4:20, 7:20, 10:10pm; Mon-Thu (12/5), 1:25, 4:20, 7:20, 10:10
Classics: *Elf:* Wed, 2:00, 7:00
***Ender's Game* (digital):** Fri-Sun, 10:05am, 4:05, 10:25pm; Mon-Thu (12/5), 4:05, 10:25
***Free Birds* (3-D):** Fri-Thu (12/5), 12:40, 5:30
***Free Birds* (digital):** Fri-Sun, 10:00am, 3:05, 8:00pm; Mon-Thu (12/5), 3:05, 8:00
***Frozen* (3-D):** Wed-Thu (11/28), 9:45am, 12:35, 3:25, 6:15, 9:05pm; Fri-Sun, 9:45am, 11:35, 12:35, 3:25, 6:15, 8:05, 9:05pm; Mon-Thu (12/5), 12:35, 3:25, 6:15, 8:05, 9:05
***Frozen* (digital):** Fri-Sun, 10:40am, 1:30, 2:25, 4:15, 5:15, 7:10, 10:00pm; Mon-Thu (12/5), 1:30, 2:25, 4:15, 5:15, 7:10, 10:00
***Gravity* (3-D):** Fri-Thu (12/5), 10:30pm
***Homefront* (digital):** Fri-Sun, 10:35am, 1:30, 4:10, 6:55, 9:50pm; Mon-Thu (12/5), 1:30, 4:10, 6:55, 9:50
***The Hunger Games: Catching Fire* (digital):** Fri-Sat, 9:45am, 10:25, 11:05, 12:30, 1:20, 2:00, 2:50, 4:05, 4:55, 5:35, 6:20, 7:40, 8:30, 9:15, 9:55pm; Sun, 9:45am, 10:25, 11:05, 12:30, 1:20, 2:50, 4:05, 4:55, 5:35, 6:20, 7:40, 8:30, 9:15, 9:55pm; Mon-Tue, 12:30, 1:20, 2:00, 2:50, 4:05, 4:55, 5:35, 6:20, 7:40, 8:30, 9:15, 9:55; Wed, 12:30, 1:20, 2:50, 4:05, 4:55, 6:20, 7:40, 8:30, 9:55; Thu (12/5), 12:30, 1:20, 2:00, 2:50, 4:05, 4:55, 5:35, 7:40, 8:30, 9:15, 9:55
***The Hunger Games: Catching Fire* (XD):** Fri-Thu (12/5), 11:50am, 3:25, 7:00, 10:35pm
***Jackass Presents: Bad Grandpa* (digital):** Fri-Thu (12/5), 7:30, 10:15
***Oldboy* (digital):** Fri-Sun, 11:00am, 1:55, 4:50, 7:50, 10:45pm; Mon-Thu (12/5), 1:55, 4:50, 7:50, 10:45
NCM Fathom: *Santa Claus Conquers the Martians:* Thu (12/5), 7:00pm
***Thor: The Dark World* (3-D):** Fri-Thu (12/5), 12:45, 7:15
***Thor: The Dark World* (digital):** Fri-Sun, 9:45am, 4:00, 10:20pm; Mon-Thu (12/5), 4:00, 10:20
***12 Years a Slave* (digital):** Fri-Thu (12/5), 1:00, 7:00
Classics: *White Christmas:* Sun, 2:00pm; Wed, 2:00, 7:00

TINSELTOWN SOUTH *S. I-35 & Stassney, 512/326-4408.* $10 "special event" ticket prices apply to Indian films.
***The Best Man Holiday* (digital):** Fri-Sun, 11:00am, 2:00, 5:00, 8:00, 10:55pm; Mon-Wed, 2:00, 5:00, 8:00, 10:40
***Black Nativity* (digital):** Fri-Sun, 11:30am, 12:30, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45, 10:30pm; Mon-Wed, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45, 10:30
***Captain Phillips* (digital):** Fri-Wed, 12:50, 4:00, 7:20, 10:25
***Despicable Me 2* (3-D):** Fri-Sun, 10:45am, 1:15, 3:40pm; Mon-Wed, 1:15, 3:40
***Despicable Me 2* (digital):** Fri-Sun, 11:10am, 1:40, 4:10pm; Mon-Wed, 1:40, 4:10
***Don Jon* (digital):** Fri-Sun, 6:05, 8:25, 10:50; Mon-Wed, 6:05, 8:25
***Ender's Game* (digital):** Fri-Sun, 11:20am, 2:10, 5:05, 7:50, 10:35pm; Mon-Wed, 2:10, 5:05, 7:50, 10:35
***Gori Tere Pyaar Mein* (digital):** Fri-Sun, 10:50am, 2:10, 6:05, 9:30pm; Mon-Wed, 2:10, 6:05, 9:30
***Instructions Not Included* (digital):** Fri-Sun, 11:05am, 1:55, 4:50, 7:40, 10:30pm; Mon-Wed, 1:55, 4:50, 7:40, 10:30
***Irandam Ulagam* (digital):** Fri-Sun, 11:25am, 2:45, 6:15, 9:40pm; Mon-Wed, 2:45, 6:15, 9:40
***Jackass Presents: Bad Grandpa* (digital):** Fri-Sun, 1:00, 3:30, 6:00, 8:30, 10:50; Mon-Wed, 1:00, 3:30, 6:00, 8:30
***Last Vegas* (digital):** Fri-Sun, noon, 2:50, 5:25, 8:00, 10:40; Mon-Wed, 2:50, 5:25, 8:00, 10:40
***Oldboy* (digital):** Fri-Sun, 11:00am, 1:45, 4:30, 7:00, 10:00pm; Mon-Wed, 1:45, 4:30, 7:00, 10:00
***Prisoners* (digital):** Fri-Wed, 6:40, 10:10
***Goliyon Ki Raasleela Ram-Leela* (digital):** Fri-Sun, 11:35am, 3:00, 6:30, 10:05pm; Mon-Wed, 3:00, 6:30, 10:05
***Thor: The Dark World* (3-D):** Fri-Sun, 11:45am, 12:45, 2:30, 3:45, 5:15, 6:45, 8:15, 9:35, 11:00pm; Mon-Wed, 12:45, 2:30, 3:45, 5:15, 6:45, 8:15, 9:35
***Thor: The Dark World* (digital):** Fri-Sun, 10:45am, 1:30, 4:15, 7:30, 10:15pm; Mon-Wed, 1:30, 4:15, 7:30, 10:15

VIOLET CROWN CINEMA *434 W. Second, 512/495-9600.*
Four-hour parking validation in attached garage with ticket purchase. Reserved seating; bar and cafe on-site.
Dallas Buyers Club: Wed-Thu (11/28), 11:00am, 12:20, 2:00, 5:00, 7:30, 8:45, 10:00pm; Fri-Sat, 11:00am, noon, 1:30, 2:30, 5:30, 6:20, 8:00, 10:30pm; Sun-Thu (12/5), 11:50am, 1:00, 2:50, 5:15, 7:00, 8:30, 9:30pm
Kill Your Darlings: Wed-Thu (11/28), 11:45am, 3:30, 6:30, 10:10pm; Fri-Sat, 11:45am, 4:00, 8:45, 11:00pm; Sun-Thu (12/5), 12:35, 4:25, 6:15, 9:50
Philomena: Wed-Thu (11/28), 11:15am, 1:20, 2:50, 4:25, 5:50, 8:00pm
12 Years a Slave: Wed-Thu (11/28), 1:30, 4:15, 7:00, 9:40; Fri-Sat, 2:00, 4:45, 7:30, 10:15; Sun-Thu (12/5), 11:15am, 2:00, 3:30, 8:50pm

WESTGATE 11 *S. Lamar & Ben White, 512/899-2717.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
***The Best Man Holiday* (CC/DVS):** Wed, 1:35, 4:30, 7:25, 10:10; Thu (11/28), 11:25am, 2:10, 4:55, 7:40, 10:30pm
***Black Nativity* (CC/DVS):** Wed, 10:10am, 12:40, 3:10, 5:35, 8:00, 10:30pm; Thu (11/28), 12:40, 3:10, 5:35, 8:00, 10:30; Fri-Sun, 10:10am, 12:40, 3:10, 5:35, 8:00, 10:30pm; Mon-Thu (12/5), 12:40, 3:10, 5:35, 8:00, 10:30
***The Book Thief* (CC/DVS):** Fri-Sun, 10:05am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thu (12/5), 12:15, 3:45, 7:00, 10:00
***Delivery Man* (CC/DVS):** Wed, 10:00am, 12:25, 2:50, 5:15, 7:45, 10:20pm; Thu (11/28), 11:30am, 2:10, 4:50, 7:45, 10:20pm; Fri-Sun, 2:50, 5:15, 7:45, 10:20; Mon-Thu (12/5), 12:25, 2:50, 5:15, 7:45, 10:20
***Ender's Game* (CC/DVS):** Wed, 11:15am, 2:00, 4:35, 7:20, 10:00pm; Thu (11/28), 11:30am, 2:05, 4:40, 7:20, 10:00pm; Fri-Thu (12/5), 2:50, 7:40
***Frozen* (CC/DVS):** Wed, 11:00am, 4:20, 7:10, 9:55pm; Thu (11/28), 11:20am, 4:40, 7:20, 10:00pm
***Frozen* (3-D, CC):** Wed, 10:00am, 1:40pm; Thu (11/28), 2:00pm; Fri-Sun, 10:00am, 1:40pm; Mon-Thu (12/5), 2:05, 4:40
***Frozen* (CC/DVS):** Wed, 11:00am, 4:20, 7:10, 9:55pm; Thu (11/28), 11:20am, 4:40, 7:20, 10:00pm; Fri-Sun, 11:00am, 4:20, 7:10, 9:55pm; Mon-Thu (12/5), 11:30am, 7:10, 9:55pm
***Gravity* (3-D, CC):** Wed-Thu (11/28), 12:35, 3:00, 5:15, 7:30, 9:45; Fri-Thu (12/5), 12:35, 5:35, 10:15
***Homefront* (CC/DVS):** Wed, 10:00am, 11:45, 2:25, 5:05, 7:55, 10:30pm; Thu (11/28), 11:45am, 2:25, 5:05, 7:55, 10:30pm; Fri-Sun, 10:20am, 11:45, 2:25, 5:05, 7:55, 10:30pm; Mon-Thu (12/5), 11:45am, 2:25, 5:05, 7:40, 10:15pm
***The Hunger Games: Catching Fire:** Wed, 10:00am, 11:30, noon, 12:30, 3:00, 3:30, 4:00, 6:30, 7:00, 7:30, 10:00, 10:30, 11:00pm; Thu (11/28), 11:30am, noon, 12:30, 3:00, 3:30, 4:00, 6:30, 7:00, 7:30, 10:00, 10:30, 11:00pm; Fri-Sun, 10:10am, 11:30, 12:10, 12:50, 3:00, 3:30, 4:00, 6:30, 7:00, 7:30, 9:40, 10:10, 10:40pm; Mon-Thu (12/5), 11:30am, noon, 12:30, 3:00, 3:30, 4:00, 6:30, 7:00, 8:00, 9:40, 10:10pm
***Thor: The Dark World* (CC/DVS):** Wed, 11:00am, 1:20, 4:15, 7:15, 9:55pm; Thu (11/28), 11:30am, 2:05, 4:40, 7:15, 9:55pm; Fri-Sun, 11:00am, 1:20, 4:15, 7:15, 9:55pm; Mon-Thu (12/5), 11:25am, 2:00, 4:35, 7:15, 9:55pm

sures derive mostly from the study in contrasts between the film's two central characters, who are played by Judi Dench and Steve Coogan (who also co-wrote the screenplay with Jeff Pope and has a producing credit on the movie). There's enormous pleasure to be had from watching these two pros playing characters engaged in the same quest but coming at it from dissimilarly arsenic-and-old-lace personalities.

The story is based on a memoir by Martin Sixsmith, a former BBC journalist turned political spin doctor, who, as the film begins, has just fallen on his sword and been axed from his government job because of a verbal indiscretion. Flailing about while looking for his next venture, Martin (Coogan) quickly realizes that no publisher will be interested in his proposed study of an obscure aspect of Russian history. Although he declaims human-interest stories as a repugnant form of journalism, he stumbles into a juicy story and finds a newspaper eager to foot the bill for his research (which includes, among other things, a trip to the States and hotel stays). Accompanying him every step of the way is Philomena Lee (Dench), who wants to learn what happened to the son she gave birth to in a convent 50 years ago and who was taken from her when he was still a toddler.

What unfolds is a story about the practices of the Magdalene Laundries, which, under the auspices of the Catholic Church, took in "fallen women" and then forced them to work for their board in a form of indentured servitude and sold their babies to grateful adoptive parents. Martin, of course, is a world-class cynic who only finds the information to be fuel for his atheism, while Philomena, despite her experiences, remains a faithful believer in Catholicism. More prominent than religion, however, are Martin and Philomena's differences in class and breeding. World-weary Martin regards Philomena as a rube, due to such things as her delight at finding a mint left on her hotel pillow and a plush robe in the closet, and her steady diet of romance novels. They definitely make for an odd pair, although they remain united through their circuitous search for answers to the mystery of what became of Philomena's son. For the viewer, however, solving this mystery is not nearly as engrossing as watching the actors' pas de deux.

★★★ – *Marjorie Baumgarten*
Arbor, Hill Country Galleria, iPic, Violet Crown



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The News
CITIZEN KANE
Sun, Dec 1, 3 @ Various
Watching CITIZEN KANE in the twenty first century is still an impossibly exciting and transformative experience. Time has done nothing to diminish KANE's power.


Only at the Alamo
PUELLA MAGI MADOKA MAGICA PART 2 - ETERNAL
Sun, Dec 1-2 @ Various
A 14-year-old girl is offered one wish and magical powers if she agrees to risk her life fighting witches.


Invincible: Five Tough Films
LADIES AND GENTLEMEN, THE FABULOUS STAINS
Mon, Dec 2 @ Ritz
Witness the electrifyingly entertaining rise and fall of the world's ultimate fictional female punk band.


Music Monday
THE STONE ROSES: MADE OF STONE
Mon, Dec 2 @ Ritz
MADE OF STONE is a revealing journey through the life of one of the most revered and influential bands in British music history.


The News
ZODIAC
Wed, Dec 4 @ Ritz
Based on the true story of one of America's greatest unsolved mysteries of one of its most notorious serial killers, ZODIAC is as much a story of obsession as it is a story of murder.

ALSO SCREENING

Food & Film: Lord Of The Rings Trilogy Hobbit Feast (11/28, 12/1) • Action Pack: Pulp Fiction Quote-Along (11/29) • Sing-Alongs: The Justin Timberlake Sing-Along (11/29) • Action Pack: The Big Lebowski Quote-Along (11/29, 12/2) • Free Kid's Club: Labyrinth (11/30) • Master Pancake: Master Pancake Celebrates Hanksgiving (11/30) • Bowie High School Marching Band: Despicable Me (11/30) • Tv At The Alamo: Doctor Who: Terror Of The Zygons (11/30) • Action Pack: Totally '80S Sing-Along Dance Party (11/30) • The Rocky Horror Picture Show (11/ 30) • Citizen Generation Girls Night Out: Love Actually (12/2) • Girlie Night: Love Actually (12/3-4) • ALMOST FAMOUS (12/3) • Terror Tuesday: Little Red Riding Hood And The Monsters (12/3) • Weird Wednesday: The Driver's Seat (12/4)

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Citizen Kane

D: Orson Welles; with Welles, Joseph Cotten. (1941, R, 119 min.) **The News in Cinema.** Who knows if *Citizen Kane* is really the best movie ever made, as its reputation would have us believe? But this film sure ranks up there, and this Welles wunderkind classic deserves to be experienced on the big screen. Deep focus has never looked the same. Sunday: @Alamo Lakeline, 4pm; Alamo Slaughter Lane, 4:20pm.; Tuesday: @Alamo Lakeline, 7:20pm; Alamo Slaughter Lane, 7pm.



FIRST RUNS

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

✪ ABOUT TIME

D: Richard Curtis; with Domhnall Gleeson, Rachel McAdams, Bill Nighy, Lydia Wilson, Lindsay Duncan, Tom Hollander, Richard Cordery. (R, 123 min.)

Yes, this is a romantic dramedy about a man who can travel back in time to do over what he bungled on the first try, but the high concept belies more earthbound concerns: how hard it can be to live in the moment, how heartbreaking it can be to admit powerlessness to fix fate. Kind but unsure, stammering Tim (Gleeson) is turning 21 when his father (Nighy) informs him of their peculiar ability to move backward – but never forward – in time. Curtis's film moves episodically, leisurely, through roughly a decade, and that feels like a gift: to nestle in with these extraordinary, ordinary people and get to know them. *About Time*, so full of compassion and care, is something different – a kind of benevolence which made me want to fall in love, hug a small child, call my parents, and take back the half-dozen thoughtless things I'd said that day. *(11/01/2013)*

★★★★ – *Kimberley Jones*

Alamo Lakeline, Arbor

ALL IS LOST

D: J.C. Chandor; with Robert Redford. (PG-13, 106 min.)

"This is the *Virginia Jean* with an SOS call. Over." That right there is very near the totality of dialogue in this brutalizing picture of one man lost at sea. Written and directed by J.C. Chandor (*Margin Call*), *All Is Lost* begins with a man (Redford) – "Our Man," as he's billed in the credits – waking to discover that a mislaid cargo container in the Indian Ocean has ripped a hole in the hull of his boat. All is not lost: Our Man is clever and resourceful, and the film is fascinating in the meticulousness with which it catalogs his every movement to ballast the listing ship. As indicated by the title, a lot goes wrong for Our Man, and at a certain point, the pile-on of calamities is almost comical, even as it is ruthlessly realistic. This is compulsively watchable stuff, a masterstroke of thoughtful direction and thought-provoking performance. *(11/08/2013)*

★★★★ – *Kimberley Jones*

Arbor

✪ THE BEST MAN HOLIDAY

D: Malcolm D. Lee; with Monica Calhoun, Morris Chestnut, Melissa De Sousa, Taye Diggs, Regina Hall, Terrence Howard, Sanaa Lathan, Nia Long, Harold Perrineau, Eddie Cibrian. (R, 122 min.)

Welcome to middle age, friends. This sequel to 1999's twentysomethings comedy *The Best Man* – in which a guy turns the secret of a one-night stand with his best friend's girl into the barely fictionalized fodder for his first novel (spoiler: It all works out in the end) – is all thumpingly on-the-nose. But writer/director Malcolm D. Lee is admirably candid about what a big fat lie that 14-year-old spoiler is: It didn't actually all work out in the end. Everybody got older. Friends drifted apart. Fifteen years later, Lance (Chestnut) and wife Mia (Calhoun), who survived the revelation of Mia's lapse in fidelity, have invited all their old college pals to stay for Christmas. High spirits mark the first half of the film. Then, a well-telegraphed plot turn steers us into nose-honking, sleeve-sogging weepie country, and it is *marvelous*. And even, yes, a little sexy. Take that, middle age. *(11/15/2013)*

★★★½ – *Kimberley Jones*

CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, iPic, Lakeline, Tinseltown North, Tinseltown South

✪ CAPTAIN PHILLIPS

D: Paul Greengrass; with Tom Hanks, Barkhad Abdi, Barkhad Abdirahman, Faysal Ahmed, Mahat M. Ali, Michael Chernus, Catherine Keener. (PG-13, 134 min.)

A kinetic showcase that whizzes by yet never loses track of its disparate elements, *Captain Phillips* ventures out to high seas and takes the audience along for a tense, claustrophobic ride. Based on true events from 2009 in which the U.S.-flagged cargo ship *Maersk Alabama* was captured for ransom by Somali pirates, the film also draws from Captain Richard Phillips' book on the experience, *A Captain's Duty: Somali Pirates, Navy SEALs, and Dangerous Days at Sea*. Although Phillips – played by Tom Hanks in a commanding, Oscar-courting turn – remains the heart of the film's story, director Paul Greengrass never loses sight of all the event's participants as cogs in a greater social machinery. With *Captain Phillips* we get a viable, multidimensional thriller whose conclusion is already known, and a character who reacts to circumstances rather than a personal, heroic code. And now, it's a story preserved in brine. *(10/11/2013)*

★★★★ – *Marjorie Baumgarten*

Tinseltown South

THE CHRISTMAS CANDLE

D: John Stephenson; with Hans Matheson, Samantha Barks, Lesley Manville, John Hannah, Susan Boyle, Sylvester McCoy, James Cosmo. (PG, 100 min.)

The Christmas Candle is as picturesque and beautiful as a holiday card, but equally two-dimensional. In a small, English countryside village, there is a recurring holiday miracle every 25 years in which a single candle produced in the local candlemaker's shop is blessed by an angel. The film is set in 1890 as a new minister, David Richmond (Matheson), arrives in the village. His own faith conflicted, Richmond believes miracles come more from how people help each other. In this he is supported by beautiful local skeptic and champion of change Emily Barstow (Barks). Based on bestselling author Max Lucado's novel, the film tackles questions of faith and belief, as well as the conflict between tradition and innovation. Well-made and quite beautiful, the film features a strong cast, but by the end it falls flat – tripped by its conflicting ambitions, overload of metaphoric events, and lack of powerful catharsis. *(11/22/2013)*

★½ – *Louis Black*

Gateway, Metropolitan, Tinseltown North

Toyen

D: Jan Nemec; with Zuzana Stivínová, Jan Budar, Tobiás Jirous. (2005, NR, 63 min.) **Austin Film Society: Jan Nemec – Rediscovered Treasures.** Described as one of the most enigmatic films of Nemec's career, the film tells the story of the surrealist artist Toyen, who used the name to inspire ambiguity about her sex. @Marchesa Hall & Theatre, Sunday, 7pm.



Nothing Personal

D: Urszula Antoniak; with Lotte Verbeek, Stephen Rea. (2009, NR, 85 min.) **Austin Film Society: Troubles and Paradise.** A prickly young woman who is at a remove from the world hitchhikes until she lands at the home of an Irish widower, who is also cut off from society. @Marchesa Hall & Theatre, Thursday, 7:30pm.



✪ DALLAS BUYERS CLUB

D: Jean-Marc Vallée; with Matthew McConaughey, Jennifer Garner, Jared Leto, Denis O'Hare, Dallas Roberts, Steve Zahn, Griffin Dunne. (R, 117 min.)

Matthew McConaughey's career resurrection is in full bloom in the true-to-life *Dallas Buyers Club*. Electrician/rodeo rat/Texas good ol' boy Ron Woodroof (McConaughey) – a card-playing, substance-abusing, sexist, and homophobic jerk – is, at the outset in 1985, far from an appealing character. After doctors (Garner and O'Hare) tell him that he is HIV-positive and has only a month to live, Woodroof finds his way to Mexico, where an unlicensed American doctor (Dunne) fortifies him with a cocktail of vitamins and drugs. Soon he is smuggling the Mexican drugs across the border and seizes on the idea of a buyers club to redistribute the drugs to other Texans in need. Thus begins Woodroof's transformation from goner to survivor, and from homophobe to rough-edged humanist. *Dallas Buyers Club* is an indelible story about one man's unwillingness to go gently into that good night, and the personal growth he experiences along the way. *(11/15/2013)*

★★★½ – *Marjorie Baumgarten*

Alamo Lakeline, Alamo Slaughter Lane, Arbor, Hill Country Galleria, Tinseltown North, Violet Crown

DELIVERY MAN

D: Ken Scott; with Vince Vaughn, Chris Pratt, Cobie Smulders, Andrzej Blumenfeld, Simon Delaney, Bobby Moynihan, Dave Patten, Adam Chanler-Berat, Britt Robertson, Sébastien René. (PG-13, 105 min.)

It's possible to look past the colorlessness of this new comedy – as well as the fact that it's an almost shot-for-shot remake of director Ken Scott's 2011 Québécois hit *Starbuck* – but there are some creepy and unexplored issues here that can't be brushed away. Vaughn plays notoriously underachieving, forty-something delivery driver David Wozniak, whose girlfriend Emma (Smulders) is pregnant but unsure he is ready to accept the rigors of parenthood. When news arrives that David is the father of 533 children due to his frequent sperm donations 20 years earlier, and that 142 of those offspring have filed a class-action suit to discover their paternity, he begins tracking down his kids to help each one as a guardian angel might. Just like the original film, *Delivery Man* ends with a gigantic group hug – only this one has the former slickster Vince Vaughn, now barrel-chested manboy, at its center. *(11/22/2013)*

★½ – *Marjorie Baumgarten*

Alamo Lakeline, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

DON JON

D: Joseph Gordon-Levitt; with Joseph Gordon-Levitt, Scarlett Johansson, Julianne Moore, Tony Danza, Glenne Headly, Brie Larson, Rob Brown, Jeremy Luke. (R, 90 min.)

Joseph Gordon-Levitt stars as the titular character in his debut film as a writer/director. Like the character he plays, Gordon-Levitt's movie brims with a self-assurance that outstrips its actual worthiness. Jon (Gordon-Levitt) is an Italian-Catholic gym rat from New Jersey who prefers online pornography to sex with women. When Jon suddenly falls hard for Jersey girl Barbara (Johannson), there seems to be a chance that real life might supersede his online fantasies. But, alas, their future together is scuttled when Barbara sees the browser history on his laptop. Later on, Jon becomes involved with Esther (Moore), an older woman from whom he learns a little something about empathy. With its vividly drawn – albeit largely one-dimensional – character portraits, *Don Jon* makes the same points time and again, with no elaboration. It's little wonder that Jon can't break his habit. Even real life needs a money shot once in a while. *(09/27/2013)*

★★½ – *Marjorie Baumgarten*

Tinseltown South

ENDER'S GAME

D: Gavin Hood; with Asa Butterfield, Harrison Ford, Hailee Steinfield, Ben Kingsley, Abigail Breslin, Viola Davis, Aramis Knight, Suraj Partha, Moises Arias, Nonso Anozie. (PG-13, 114 min.)

Orson Scott Card's supposedly unfilmable 1985 sci-fi novel *Ender's Game* has finally arrived, with most of its themes intact but much of its story missing in action. The good news? It very nearly works. In the late 21st century, after a catastrophic attack on planet Earth by insectile aliens called Formics (or "Buggers"), the newly allied remnants of humanity have constructed a massive, orbiting "battle school" to house and train the next generation of mankind's laser-blasting saviors. The kick? They're just kids. Among them is Andrew "Ender" Wiggins (Butterfield, earnest and excellent), who, under the tutelage of Colonel Graff (Ford), hones his already genius-level tactical skills and is slowly revealed to be the best of the best. Hood's realization of Card's novel is a tightly constructed, thought-provoking meditation on adolescence trapped by permanent war footing. It's not Card's Game anymore, but it *is* about as close as we'll ever get. *(11/01/2013)*

★★½ – *Marc Savlov*

CM Cedar Park, Hill Country Galleria, CM Round Rock, Tinseltown North, Tinseltown South, Westgate

FREE BIRDS

D: Jimmy Hayward; with the voices of Woody Harrelson, Owen Wilson, Dan Folger, Amy Poehler, George Takei, Colm Meaney. (PG, 90 min.)

The very best animated films operate on any number of levels, appealing to the broadest of audiences, usually working in different ways for different age groups. *Free Birds* definitely entertained the many children at the screening I attended. Adults were a very different story. Reggie (Wilson), a turkey that just doesn't fit in, is selected by the U.S. president to be "liberated" because the first daughter falls for him. He ends up in the White House where he is grabbed by Jake (Harrelson), a member of the Turkey Liberation Front. Together, they travel back in time to the first Thanksgiving celebration via a secret government time machine. There they will remove turkey from the menu (even though, historically, turkey was not on that first menu), thereby liberating millions of birds over the centuries from the annual holiday slaughter. *Free Birds* falls flat, despite its good intentions, ideological cuteness, humorous polish, and skillful computer animation. *(11/01/2013)*

★½ – *Louis Black*

CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Lakeline, Metropolitan, Tinseltown North

GORI TERE PYAAR MEIN

D: Punit Malhotra; with Imran Khan, Kareena Kapoor, Anupam Kher. (NR, 150 min., subtitled)

In this Bollywood romantic comedy, a self-centered man must learn how to care about others in order to win back his ex-girlfriend, a dedicated social activist. *(11/22/2013)* – *Marjorie Baumgarten*

Tinseltown South

✪ GRAVITY

D: Alfonso Cuarón; with Sandra Bullock, George Clooney; with the voice of Ed Harris. (PG-13, 91 min.)

In space, no one can hear you. Certainly not after a Russian satellite explodes and a mile-wide debris field pulverizes your space shuttle and scythes through your tether, severing all communication between you and what Carl Sagan called our "pale blue dot." That's the dire situation that faces a pair of astronauts assigned to repair the Hubble Space Telescope, 600 kilometers up. Clooney is Matt Kowalski, the grizzled space veteran on his final mission and Bullock is Dr. Ryan Stone, on her

first. As an example of one of the most rarefied genres of filmmaking – the two-character action-drama – *Gravity* stands above and apart from everything that's come before. This is a film spectacular enough to demand the full IMAX 3-D treatment. Anything less would cheapen the experience of Cuarón's vast and humbling depiction of two souls lost in the void, with no one to hear them but themselves. *(10/04/2013)*

★★★★ – *Marc Savlov*

Hill Country Galleria, Metropolitan, Tinseltown North, Westgate

✪ THE HUNGER GAMES: CATCHING FIRE

D: Francis Lawrence; with Jennifer Lawrence, Josh Hutcherson, Woody Harrelson, Sam Claflin, Jeffrey Wright, Jena Malone, Philip Seymour Hoffman, Liam Hemsworth, Donald Sutherland, Elizabeth Banks, Lenny Kravitz, Lynn Cohen, Stanley Tucci, Amanda Plummer, Toby Jones. (PG-13, 146 min.)

Hunger is a powerful motivating force, one that was made palpable in the first film adaptation of Suzanne Collins' bestselling, alternate-history, young-adult book series about a nation under the boot of a fascistic ruler. Innocent spitfire Katniss Everdeen (Lawrence) has become a reluctant symbol of rebellion since she bested the Hunger Games last time out, inflaming the nation with the realization that there is wiggle room under said boot. Make no mistake, however: The game may have changed, but she's still a pawn. When *Catching Fire* inevitably wends its way back to the Hunger Games' gladiatorial horrorscape, the competition is culled from previous victors. The combat action ain't all that, but Lawrence is a star – as infinitely watchable picking her nose as picking off enemies with a bow and arrow (spoiler: She doesn't actually pick her nose). This latest film leaves us hungering for more, which means only that it's working. *(11/22/2013)*

★★★ – *Kimberley Jones*

Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Bullock Museum, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

INSTRUCTIONS NOT INCLUDED

D: Eugenio Derbez; with Eugenio Derbez, Jessica Lindsey, Loreto Peralta, Daniel Raymont, Alessandra Rosaldo. (PG-13, 115 min., subtitled)

This latest example of commercial theatrical cinema success scored by playing to an underserved U.S. market during its opening weekend. The Mexican comedy *Instructions Not Included* became a surprise hit. Playboy Valentín (Mexican TV star Eugenio Derbez, who is also director/co-writer/co-producer here), the romantic scourge of Acapulco, is all the rage until Julie, a former girlfriend (Lindsey), leaves him with their baby. Suddenly, he is a father. He leaves Mexico for the States where, almost accidentally, he becomes a successful stunt man, earning a lucrative income as he raises his daughter Maggie (Peralta). There is a sweet and very real chemistry between the two, each of them both child and adult. Unexpectedly, after six years or so, the child's mother reappears and wants to take Maggie away to raise her. Charming and entertaining, if overlong and a bit too melodramatic, *Instructions* ultimately works due to its exceptional cast. *(09/06/2013)*

★★½ – *Louis Black*

Tinseltown South

The Flowers of St. Francis

D: Roberto Rossellini; with Aldo Fabrizi. (1950, NR, 75 min.) **Austin Cinematheque.** The brotherhood of St. Francis and his early followers is portrayed in 12 whimsical vignettes. @Texas Union Theatre, Monday, 7pm; free.



JACKASS PRESENTS: BAD GRANDPA

D: Jeff Tremaine; with Johnny Knoxville, Jackson Nicoll, Greg Harris, Catherine Keener, Spike Jonze. (R, 92 min.)

The documentary stunt-mélange formula of the Jackass gang has been tidied up for this fourth feature film, which sports a gentler, less life-threatening brand of jackassery and a whisper of a plot. In fact, an almost sweet sensibility emerges by the end of *Bad Grandpa*. Johnny Knoxville is truly unrecognizable under tons of makeup and prosthetics as the movie's titular octogenarian, Irving Zisman, who's been tasked with driving his grandson Billy (Jackson Nicoll, a real find) cross-country for delivery to the boy's deadbeat dad. Using hidden-camera lensing, *Bad Grandpa* has the duo inflict their stunts on unsuspecting populaces from Lincoln, Neb., to Raleigh, N.C. Despite its thin narrative thread, the film moves from set-piece to set-piece as Irving and Billy drive from city to city. Some of the jokes are flat-out hilarious, but most are overworked or tepid. The question is: How many servings of Irving are you good for? *(10/25/2013)*

★★½ – *Marjorie Baumgarten*

Southpark Meadows, Tinseltown North, Tinseltown South

✪ KILL YOUR DARLINGS

D: John Krokidas; with Daniel Radcliffe, Dane DeHaan, Michael C. Hall, Jack Huston, Ben Foster, David Cross, Jennifer Jason Leigh, Elizabeth Olsen, John Cullum. (R, 104 min.)

"First thought, best thought," is the maxim a young, aspiring poet by the name of Allen Ginsberg bandies about throughout this sweet and sour biopic about the collegiate years of the best and the Beatest. More love story than history lesson, *Kill Your Darlings* captures the fizzy frisson of the new, before it became shocking. It's a gas, a hoot, and a tragedy all in one. Played by former boy-wizard Radcliffe, Ginsberg is a closeted shy boy from Jersey who, once accepted into the churning, hedonistic whirligig of mid-Forties Columbia University, falls in with a raw lot of mad, bad, and potentially dangerous-to-know types and emerges from the experience howling. Director Krokidas swerves all over the place – fittingly, given his subjects – and the cast is uniformly excellent. Above all, though, and what sets the film apart from other cinematic takes on the Beatified, is how much fun it is. *(11/22/2013)*

★★★½ – *Marc Savlov*

Arbor, Violet Crown

LAST VEGAS

D: Jon Turteltaub; with Kevin Kline, Michael Douglas, Morgan Freeman, Robert De Niro, Mary Steenburgen, Jerry Ferrara, Romany Malco, Roger Bart. (PG-13, 105 min.)

Though apparently aspiring to be *The Hangover* for the Social Security set, *Last Vegas* exhibits fewer nutso antics and more concentration on character dynamics than that film. Four sixtysomething pals reunite for a weekend in Vegas after Billy (Douglas), the last remaining bachelor in their clan, pops the question to his girlfriend. His confederates include Archie (Freeman), who has been confined at home after suffering a stroke; Sam (Kline), who has grown bored of his early Florida retirement; and Paddy (De Niro), who has to be coaxed into the trip because he is still mad at Billy for not attending his wife's funeral. It's delightful to see these acting pros hamming it up – they look as though they're having a blast. But the same can't be said for the audience. *Last Vegas* is formulaic and predictable as they come, mindless fluff lent some extra weight by these acting powerhouses. *(11/01/2013)*

★★ – *Marjorie Baumgarten*

CM Cedar Park, Hill Country Galleria, Southpark Meadows, Tinseltown South

ONE DIRECTION: THIS IS US (EXTENDED FAN CUT)

D: Morgan Spurlock. (PG, 115 min.)

There are four more songs and 20 additional minutes in this extended fan cut released only two weeks after the music doc's initial debut. We're waiting for the Morgan Spurlock director's cut, however, before we see the film again and reconsider our star rating. *(09/13/2013)*

★★½ – *Marjorie Baumgarten*

Movies 8

PLANES

D: Klay Hall; with the voices of Dane Cook, Stacy Keach, Brad Garrett, Teri Hatcher, Julia Louis-Dreyfus, Priyanka Chopra, John Cleese, Cedric the Entertainer, Carlos Alazraqui, Brent Musburger. (PG, 91 min.)

What a clunker. Though billed as coming from "the world of *Cars*" – that would be Pixar's 2006 hit about talking race cars – this spin-off is a co-production of DisneyToon Studios and India's Prana Animation Studios. *Planes* is as low-flying as its crop-duster hero, Dusty Crophopper (vanilla-voiced by Dane Cook), who dreams of overcoming his humble origins and fear of heights to compete in an around-the-world aerial race. Charmless, schematic, and aspirational, *Planes* scotches the visual promise teased in its globe-trotting premise. The script crudely draws the international assembly – a hot-blooded Mexican racer is trailed by mariachi players, while in India sacred cows have been replaced by tractors – and mistakes crassness for risk-taking. The occasional amusing moment notwithstanding, *Planes* is a hunk of junk, its autopilot course set to buckets of money wrung from families looking for something like Lightning McQueen to strike again. No such luck. *(08/09/2013)*

★ – *Kimberley Jones*

Movies 8

✪ PRISONERS

D: Denis Villeneuve; with Jake Gyllenhaal, Hugh Jackman, Viola Davis, Paul Dano, Melissa Leo, Maria Bello, Terrence Howard. (R, 153 min.)

In his English language debut, Québécois director and Oscar nominee Denis Villeneuve (*Incendies*) proves there's still a little wiggle room in popcorn block-busted Hollywood to make a dark, brooding, uplifting downer of a film. It's Thanksgiving in suburban Pennsylvania when two little girls – the daughters of Keller and Grace Dover (Jackman and Bello) and Franklin and Nancy Birch (Howard and Davis) – go missing. Gyllenhaal is the twitchy, blinking Detective Loki, who is called in to investigate, and Dano plays a mysterious RV-driving drifter who is quickly nabbed as the obvious suspect. But few things are what they at first seem. As the mental torture caused by the girls' disappearance shifts into grim and potentially unstable actions, the film stutters all over the human moral compass. A bleak police procedural stoked by the fires of obsession and regret, *Prisoners* is a rough, gritty ride, but one well worth taking. *(09/27/2013)*

★★★★ – *Marc Savlov*

Movies 8, Tinseltown South

GOLIYON KI RAASLEELA RAM-LEELA

D: Sanjay Leela Bhansali; with Ranveer Singh, Deepika Padukone. (NR, 155 min., subtitled)

This Hindi romantic drama is said to be based on Shakespeare's *Romeo and Juliet*. *(11/15/2013)*

– *Marjorie Baumgarten*

Tinseltown South

THOR: THE DARK WORLD

D: Alan Taylor; with Chris Hemsworth, Natalie Portman, Tom Hiddleston, Anthony Hopkins, Christopher Eccleston, Idris Elba, Kat Dennings, Stellan Skarsgård, Adewale Akinnuoye-Agbaje, Rene Russo, Chris O'Dowd. (PG-13, 111 min.)

How's your appetite for lore? It will surely be tested in this latest installment of the Marvel cinematic universe, which presents some ponderous business about truculent elves, nasty superwarriors christened the Kursed, and intimations of a coming "eternal night." This sequel to 2011's *Thor* warms to the touch slowly, with Thor (Hemsworth) moping around Asgard and casting long looks at Earth, where his estranged love Jane Foster (Portman) is still doing her astrophysicist thing. But once Jane discovers a portal between realms, Thor swoops into her orbit, bad penny/bonny baddie Loki (Hiddleston) enters the fray, and the film finds its forward thrust, confidently alternating beats between the solemn, the swashbuckling, and sworn to fealty to the Marvel master plan. Smartly dissociating itself from the recent rash of long-winded and self-serious superhero spectacles, *The Dark World* instead humbly lobs this open invitation: *Let's have some fun, shall we?* And so we did. *(11/08/2013)*

★★★ – *Kimberley Jones*

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

TURBO

D: David Soren; with the voices of Ryan Reynolds, Paul Giamatti, Michael Peña, Luis Guzman, Bill Hader. (PG, 96 min.)

"No dream is too big, no dreamer too small," proclaims race-car driver Guy Gagné (voiced by Hader) in this animated movie. Those words are taken to heart by Turbo (voiced by Reynolds), a suburban garden snail who dreams of winning the Indianapolis 500. An impossible dream, of course … but we're in the world of cartoons, so when Turbo gets sucked into the manifold of a car engaged in a street race, the nitrous fumes magically transform the snail into a racing machine. After running away from home, Turbo is rescued by Tito (Peña), a man who races snails for entertainment, and, together, they get a shot at accomplishing their dreams. The plot of this latest DreamWorks Animation release isn't terribly original, but it's serviceable, and the images are bright and lively. By the time *Turbo* reaches the finish line, it joins the winner's circle without quite nabbing the trophy. *(07/19/2013)*

★★★ – *Marjorie Baumgarten*

Movies 8

✪ 12 YEARS A SLAVE

D: Steve McQueen; with Chiwetel Ejiofor, Michael Fassbender, Lupita Nyong'o, Benedict Cumberbatch, Adepero Oduye, Sarah Paulson, Paul Dano, Paul Giamatti, Alfre Woodard, Garret Dillahunt, Brad Pitt. (R, 133 min.)

Brutal yet elegant, *12 Years a Slave* is a beautifully rendered punch to the gut about the most shameful chapter in American history. Based on the 1853 memoir of Solomon Northup – an educated freeman from Saratoga, New York, who endured a nightmare of involuntary servitude – this is no Tarantino revenge fantasy. Embracing a transcendent authenticity, *12 Years a Slave*'s refusal to sentimentalize or manipulate bestows the film with a graceful dignity, as personified in Ejiofor's mournful performance as a man of constant sorrow. Fassbender, too, is a revelation as Northup's monstrous, pathetic master, Edwin Epps, and newcomer Nyong'o exhibits a masterful balance of strength and frailty as the waifish female slave Patsey. Painterly and evocative, with a penchant for long, unflinching tableaux, director McQueen tackles profound despair, heartbreak, and horror … and yet you can't look away. *12 Years a Slave* is a movie for the ages. Absolutely remarkable. *(11/01/2013)*

★★★★½ – *Steve Davis*

Alamo Lakeline, Alamo Slaughter Lane, Arbor, Tinseltown North, Violet Crown

also playing

Full-length reviews available online at **austinchronicle.com**.

BAGGAGE CLAIM
★½ Millennium

CLOUDY WITH A CHANCE OF MEATBALLS 2
★★ Metropolitan

DESPICABLE ME 2
★★½ Alamo Slaughter Lane, Movies 8, Tinseltown South

THE FAMILY
★½ Movies 8

INSIDIOUS: CHAPTER 2
½ Movies 8

MONSTERS UNIVERSITY
★★½ Movies 8

PERCY JACKSON: SEA OF MONSTERS
★½ Movies 8

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 28

***Lord of the Rings* Trilogy Hobbit Feast** *(PG-13, 640 min.)* **Food and Film.** See **www.drafthouse.com** for menu. @Alamo Ritz, 11am.

FRIDAY 29

***The Big Lebowski* Quote-Along (1998)** *(R, 117 min.)* **Action Pack.** @Alamo Ritz, 10:45pm.

Justin Timberlake Sing-Along Action Pack. @Alamo Ritz, 10:20pm.

✪ ***Paprika* (2006)** *D: Satoshi Kon; with the voices of Megumi Hayashibara, Toru Emori, Kouichi Yamadera, Katsunosuke Hori. (R, 90 min.)* This multi-layered animated film captures the childlike, helter-skelter chaos and curiosity of the human mind. (*) @Alamo Village, 10pm.

***Pulp Fiction* Quote-Along (1994)** *D: Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman, Bruce Willis. (R, 154 min.)* **Action Pack.** @Alamo Ritz, 7:30pm.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Lakeline, 10pm.

SPACES

***Planes, Trains & Automobiles* and *Bill & Ted's Excellent Adventure* Blue Starlite Drive-In: Double Feature.** @Austin Studios, 7:30pm.

SATURDAY 30

***Doctor Who:* "Terror of the Zygons" (1975)** *D: Douglas Camfield; with Tom Baker, Elisabeth Sladen, Ian Marter. (NR, 96 min.)* **TV at the Alamo.** The fourth Doctor saves the day. @Alamo Slaughter Lane, 1pm; free.

Hanksgiving Celebration Master Pancake. Instead of roasting a turkey, these jokesters are roasting the career of Tom Hanks. @Alamo Ritz, 7, 10.

✪ ***Labyrinth* (1986)** *D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.)* **Kids' Club.** Bowie is charismatic as the King of the Goblins who kidnaps a baby boy in this imaginative film that mixes puppetry and live action. (*) @Alamo Ritz, 12:15pm; free.

***The Nutcracker* (2012)** *D: Valery Gergiev; with Alina Somova, Vladimir Shklyarov. (NR, 104 min.)* **Mariinsky Ballet.** The first *Nutcracker* to work its holiday magic in 3-D. @Alamo Lakeline, 4pm.

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see **www.austinrocky.org**. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm; Alamo Village, 10:30pm. (See Friday.)

SPACES

"Eternity Comes Tomorrow" (2013) *D: Stephen Reynolds; with Caitlin Leach, Julia Trinidad, Cristina Flores, Peter Rogers. (NR, 35 min.)* Love and loyalty are tested as the world heads toward disaster. This is the Austin premiere of this film, which was filmed locally. The filmmaker will be in attendance for a Q&A. @The North Door, 4:30pm.

***Planes, Trains & Automobiles* and *Bill & Ted's Excellent Adventure* Blue Starlite Drive-In: Double Feature.** @Austin Studios, 7:30pm. (See Friday.)

SUNDAY 1

✪ ***Citizen Kane* (1941)** See p.70.

***Elf* (2003)** *D: Jon Favreau; with Will Ferrell, James Caan, Zooey Deschanel. (PG, 95 min.)* **Pub Run and Screening.** See **www.austintheatre.org** for info about the pub run that precedes the screening. (*) @Paramount, 7pm.

***Lord of the Rings* Trilogy Hobbit Feast Food and Film.** @Alamo Ritz, 11am. (See Thursday, 11/28.)

***Puella Magi Modoka Magica: Part 2 – Eternal* (2012)** *D: Akiyuki Shinbo; with the voices of Eri Kitamura, Chiwa Saito, Yûko Gotô. (NR, 109 min.)* Japanese television anime. @Alamo Slaughter Lane, 7:15pm.

✪ ***Toyen* (2005)** See p.70.

✪ ***White Christmas* (1954)** *D: Michael Curtiz; with Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Ellen. (NR, 120 min.)* **Classics.** Whether you're a seasoned regular or a newbie, this Irving Berlin holiday classic about four entertainers falling in love and saving a Vermont inn is essential seasonal froth. @Tinseltown North, Hill Country Galleria, 2pm.

MONDAY 2

***The Big Lebowski* Quote-Along (1998) Action Pack.** @Alamo Slaughter Lane, 7pm. (See Friday.)

✪ ***Diamonds of the Night* (1964)** *D: Jan Nemec; with Ladislav Jánsky, Antonín Kumbera, Irma Bischofova. (NR, 63 min.)* **Austin Film Society: Jan Nemec – Rediscovered Treasures.** *Diamonds of the Night* follows the escape of two Jewish boys from a train carrying them to a concentration camp. Also showing is Nemec's school graduation film "The Loaf of Bread" (1960, 11 min.). @Marchesa Hall & Theatre, 8pm.

✪ ***The Flowers of St. Francis* (1950)** See p.71.

✪ ***Ladies and Gentlemen, the Fabulous Stains* (1981)** *D: Lou Adler; with Diane Lane, Ray Winstone, Peter Donat. (R, 87 min.)* **Invincible: Five Tough Films.** Back before anyone knew what a riot grrrl was, Diane Lane starred as one in this notorious flop, which also features members of the Clash and the Sex Pistols. (*) @Alamo Ritz, 7pm.

***Love Actually* (2003)** *D: Richard Curtis; with Hugh Grant, Emma Thompson. (R, 135 min.)* **Citizen Generation: Girls Night Out.** This merry skein of loves lost and found in holiday-season London is written and directed by the *Four Weddings and a Funeral* scribe. (*) @Alamo Slaughter Lane, 7pm.

***Puella Magi Modoka Magica: Part 2 – Eternal* (2012)** @Alamo Lakeline, 7pm. (See Sunday.)

***The Stone Roses: Made of Stone* (2013)** *D: Shane Meadows. (NR, 93 min.)* **Music Monday.** This documentary reveals the life of this British band and its reunion in 2012 after 16 years apart. @Alamo Ritz, 10:20pm.

TUESDAY 3

✪ ***Almost Famous* (2000)** *D: Cameron Crowe; with Patrick Fugit, Billy Crudup, Frances McDormand, Kate Hudson. (R, 122 min.)* **The News in Cinema.** This sweet, amiable, and knowing coming-of-age tale is Cameron Crowe's semi-autobiographical boyz-to-men story about how he grew into the role of a rock & roll journalist in 1973. (*) @Alamo Village, 7pm.

✪ ***Citizen Kane* (1941)** See p.70.

✪ ***Die Hard* (1988)** *D: John McTiernan; with Bruce Willis, Alan Rickman, Bonnie Bedelia. (R, 131 min.)* **Classcs.** Bruce Willis discovered his movie legs in this superb action movie that thrusts him into the Everyman Hero role when he is coincidentally visiting a high-rise at the same time terrorist thieves are taking it over. (*) @Flix Brewhouse, 7:30pm.

***Little Red Riding Hood and the Monsters* (1965)** *D: Roberto Rodríguez and K. Gordon Murray; with María Gracia, José Elías Moreno, Manuel "Loco" Valdés. (NR, 82 min.)* **Terror Tuesday.** This questionable Mexican kiddie film sounds inappropriate for all audiences. @Alamo Ritz, 10pm.

***Love Actually* (2003) Girlie Night.** @Alamo Ritz, 7pm. (See Monday.)



Ladies and Gentlemen,The Fabulous Stains, Monday at the Alamo Ritz

SPACES

"Danny From North Korea" (2013) *D: Adam Sjöberg. (NR, 34 min.)* **Liberty in North Korea.** Danny is one of the first North Koreans to make the dangerous escape across the border into China. Later, after resettling in the U.S., Danny tells his story. @Brave New Books, 7pm.

✪ ***The State of Arizona* (2013)** *D: Carlos Sandoval and Catherine Tambini. (NR, 90 min.)* **Austin Public Library and KLRU: Community Cinema.** The controversy over Arizona's recently enacted law governing illegal immigration is observed over the course of a year. @Windsor Park Branch Library, 7pm; free.

WEDNESDAY 4

✪ ***A Christmas Story* (1983)** *D: Bob Clark; with Peter Billingsley, Darren McGavin, Melinda Dillon. (PG, 98 min.)* **Holiday Film Series.** In this beloved holiday film, young Ralphie wants nothing more for Christmas than a Red Ryder, 200-shot, range-model air rifle, but he must convince Mom and Dad that, if lucky enough to receive this "Holy Grail of Christmas presents," he won't shoot his eye out. (Double bill: *It's a Wonderful Life*.) (*) @Paramount, 9:35pm.

✪ ***Diamonds of the Night* (1964) Austin Film Society: Jan Nemec – Rediscovered Treasures.** @Marchesa Hall & Theatre, 7pm. (See Monday.)

***The Driver's Seat* (1974)** *D: Giuseppe Patroni Griffi; with Elizabeth Taylor, Andy Warhol. (R, 102 min.)* **Weird Wednesday.** Taylor plays a mentally disturbed spinster looking for the perfect man in Rome. @Alamo Ritz, 10:30pm.

✪ ***It's a Wonderful Life* (1946)** *D: Frank Capra; with James Stewart, Donna Reed, Lionel Barrymore. (NR, 129 min.)* **Holiday Film Series.** (Double bill: *A Christmas Story*.) (*) @Paramount, 7pm.

***Love Actually* (2003) Girlie Night.** @Flix Brewhouse, 7pm; Alamo Slaughter Lane, 7:15pm. (See Monday.)

✪ ***White Christmas* (1954) Classics.** @Tinseltown North, Hill Country Galleria, 2, 7. (See Sunday.)

✪ ***Zodiac* (2007)** *D: David Fincher; with Jake Gyllenhaal, Mark Ruffalo, Anthony Edwards, Robert Downey Jr. (R, 156 min.)* The director of *Fight Club* and *Se7en* switches gears here from psychological thrillers to something that more closely resembles a police procedural. (*) @Alamo Ritz, 7pm.

SPACES

***Silent Night, Deadly Night* (1984)** *D: Charles E. Sellier Jr.; with Robert Brian Wilson, Lilyan Chauvin, Gilmer McCormick, Toni Nero, Linnea Quigley. (R, 82 min.)* **Humpday Video Club.** Free. @Spider House Ballroom, 8pm.

THURSDAY 5

***Home Alone* Quote-Along and Pizza Party (1990)** *D: Chris Columbus; with Macauley Culkin, Joe Pesci.* **Action Pack.** @Alamo Ritz, 7pm.

***National Lampoon's Christmas Vacation* Quote-Along (1989)** *D: Jeremiah S. Chechik; with Chevy Chase, Beverly D'Angelo, Randy Quaid. (PG-13, 97 min.)* **Action Pack.** @Alamo Ritz, 9:40pm.

✪ ***Nothing Personal* (2009)** See p.70.

***Santa Claus Conquers the Martians* (1964)** *D: Nicholas Webster; with John Call, Leonard Hicks, Vincent Beck, Bill McCutcheon. (NR, 81 min.)* **NCM Fathom: RiffTrax Live.** Martians kidnap Santa from the North Pole. Surely, RiffTrax will find nothing mockable here. @Southpark Meadows, Arbor, Metropolitan, Hill Country Galleria, CM Cedar Park, CM Stone Hill Town Center, Tinseltown North, 7pm.

OFFSCREEN

Austin FilmWorks: The Film Mind This 12-week course covering **advanced cinematography and directing**, taught by filmmaker **Steve Mims**, blends an in-depth examination of current large-sensor digital cinematography with classic filmmaking techniques. Register now for the spring 2014 schedule. See website for details. **www.austinfilmworks.com**.

The Screenplay Workshop: Winter Registration Screenwriting Fundamentals Everything you must know to write a screenplay. *Tuesdays, Jan. 7-Feb. 4, 7-9:30pm; Saturdays, Jan. 11-Feb. 8, 1:30-4pm. $225*. **Screenwriters Master Class** Write a feature-length screenplay in 10 weeks. *Tuesdays, Jan. 7-Mar. 11, 7-9:30pm; Saturdays, Jan. 11-Mar. 15, 1:30-4pm. $395*. **Private Screenwriting Coaching and Consultation**, **Skype Group Video Workshop** also available. See website for details. **www.thescreenplayworkshop.org**.

IMAX SEE SHOWTIMES FOR SCHEDULE

***Butterflies* (2012)** *D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.)* The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart.

***Great White Shark* (2013)** *D: Luke Cresswell and Steve McNicholas; narrated by Bill Nighy. (NR, 40 min.)* This 3-D film explores the great white's place in our imaginationsand fears, while concentrating on key aggregation points in the waters off Mexico, South Africa, Los Angeles, and New Zealand.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

***The Hunger Games: Catching Fire* (2013)** *D: Francis Lawrence; with Jennifer Lawrence. (PG-13, 146 min.)* Review on p.71. (*) .

***Titans of the Ice Age* (2013)** *D: David Clark; narrated by Christopher Plummer. (NR, 45 min.)* Computer-generated imagery brings to life this mysterious era of the Ice Age.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 13 issue is Monday, Dec. 2**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.



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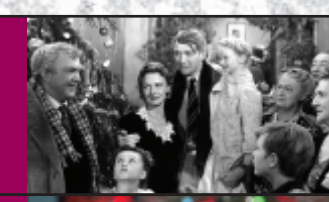
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Celebrating the 20th Anniversary of the 3M Half Marathon

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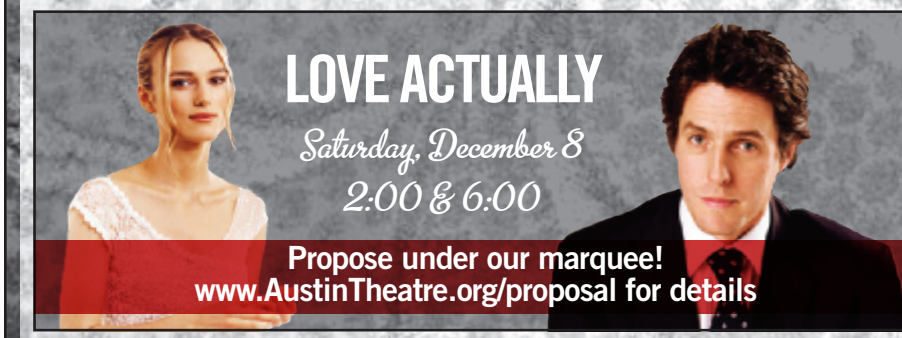
And cake.

IT'S A WONDERFUL LIFE
Wednesday, December 4 – 7:00



A CHRISTMAS STORY
Wednesday, December 4 – 9:35





WHITE CHRISTMAS
Sunday, December 15 – 7:00
Monday, December 16 – 9:20



MEET ME IN ST. LOUIS
Sunday, December 15 – 9:20
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This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

Monster Magnet

Crashing down at Red 7 in the wake of its galvanizing *Last Patrol*, Monster Magnet hadn't toured the U.S. in a decade, but the new disc demanded it.



"I stepped it up by paying closer attention to every single detail," explains bandleader Dave Wyndorf from his home in Red Bank, N.J. "I went in there like the guy who makes each individual chair in a row line up. When you personally craft something – get into it that much – it ups the game for everything.

"I didn't allow any gratuitous fist-in-the-air rockers to go through. It had to be swirlier, and I think that comes from the approach of how to make it. You write a couple of songs and produce them with that attention to detail and it demands that everything else around it be equally crafted."

So arrives Wyndorf's quest to bring albums back to the masses.

"How much crap are these people gonna swallow?" he wonders. "What are they gonna do, listen to old music forever? And what's gonna happen to the people who are now seemingly satisfied with a steady stream of really middle-of-the-road rock albums? I've never seen so many, ever.

"And they appear in these categories – here's 'death metal.' You listen to it and it's 20-year-old sounds. It sounds exactly the same but it has the word 'death' in front of it. Just because it has the word 'death' doesn't mean it hasn't already been done.

"Guess what? You say 'death' a lot, but nobody died except the listener. We're dyin' out here." – *Michael Toland*

Red 7, Monday 2
Anti-Mortem and Diesel & Dixie open

Jimmie Vaughan

Jimmie Vaughan's 2013 began with a heart attack. After that, the Strat tamer spent months touring. Now, the landmark local notches a half-century performing,



taking up on the Continental Club stage every Tuesday night except Christmas Eve and finishing off with New Year's Eve fireworks.

"Well, we had to call it something," explains the local blues legend. "And it has been 50 years that I've been playing. I didn't particularly like saying 50 years, because it makes me feel old. You can't really understand that until you get there."

The South Congress speakeasy was a logical choice for Vaughan even though it's relatively small. Originally from Dallas, he's lived in Austin since 1970, and he's only grown in stature since then, moving far beyond being Stevie Ray's older brother and a long stint in the Fabulous Thunderbirds, to sharing much larger stages with Eric Clapton, B.B. King, and Billy Gibbons.

"[The Continental's] just a fun place to play and all my friends are over there," he says. "This past week there were even people from Virginia and England that showed up."

The blues has absorbed myriad critical blows over the decades, but Vaughan scoffs at rumors of the genre's demise, citing young locals like Gary Clark Jr., Black Joe Lewis, and the Peterson Brothers as those keeping it alive.

"That's exactly what they've said about it all along. They were saying that when I first got interested in it and first starting listening to it on the radio. They were saying only black people can play the blues. Anyone who was white that played the blues were called imitators. That was in the Sixties.

"So basically, I don't care what people say." – *Jim Caligiuri*

Continental Club, Tuesday 3

JONATHAN RICHMAN
Continental Club, Thursday 28-Saturday 30

An audience with Jonathan Richman remains one of American music's great pleasures. Alongside his Sancho Panza, drummer Tommy Larkins, Richman envelops the crowd in his offbeat, heartfelt worldview, garnering hand-claps from skeptics and believers alike. His war chest of songs includes the would-be official state rock song of Massachusetts ("Roadrunner"), but his emotion-over-amplification live sets befit more recent albums like 2004's *Not So Much to Be Loved as to Love*. No advance tickets, so pretend it's a Black Friday door-buster and arrive early. 8pm. – *Greg Beets*

MACKLEMORE & LEWIS
Cedar Park Center, Friday 29

The story of Seattle rapper Ben Haggerty (Macklemore) and his producer Ryan Lewis surging to No. 1 from obscurity with indie debut *The Heist* still raises eyebrows a year later. Artistic control bursts from every track, the MC's subject matter growing in complexity with relentless yet conversational flow. When their hit "Thrift Shop" boils over into a politically conscious speech about consumerism, it embodies the album's charm and levity. Brooklyn wordsmith Talib Kweli and Mississippi straight-talker Big K.R.I.T. open. – *Nina Hernandez*

DJ JAMES MURPHY/ TALIB KWELI DJ SET
Emo's/Holy Mountain, Friday 29

Almost three years removed from LCD Soundsystem, in a world that jumps at every rumor of the seminal NYC outfit's return, band maestro James Murphy has returned to his first love. Not surprisingly, his DJ stints maintain headlining status, as Emo's attests. Same night – across the river – Brooklyn MC Talib Kweli drops in to spin at Holy Mountain after opening for Macklemore & Lewis at the Cedar Park Center. Ones and twos squared. – *Chase Hoffberger*

WHEELER BROTHERS
Paramount Theatre, Saturday 30

Capping a busy year on the road, the raucous Wheelers return home for a grand finale at the Paramount, again proving the locals' ever-growing fan base. With their triumphant 2013 sophomore effort, *Gold Boots Glitter*, the boys cemented their Americana-gone-to-college rock. Live, they're a freewheelin' gang: frequently barefoot, reliably drunk, getting lost in the moment. Even when they pull out a Jackson 5 cover, you can still hear their Texas roots. – *Kevin Curtin*

TROMBONE SHORTY
Stubb's, Sunday 1

Born horn in hand, Troy "Trombone Shorty" Andrews has been blowing brass since age 4 and touring since he was 6. The 27-year-old New Orleans ambassador managed to entice all original members of the legendary Meters into the studio for a track on the Raphael Saadiq-produced *Say That to Say This*, Andrew's latest installment of jazz-funk fusion. His discography is hit or miss, but Trombone Shorty throws an absolutely killer party, Big Easy style. – *Thomas Fawcett*

AGRIMONIA
Red 7, Sunday 1

Thank Satan for Red 7. Between Watain's driving thunderstorm on Halloween Eve and Church of Misery's doom pour last week – plus both Red Fang and Morbid Angel next week – the East Seventh redrum remains metal central. Swedes are back for the Sabbath, post-metal Gothenburg quintet Agrimonia importing its Southern Lord debut, April's third LP *Rites of Separation*, which shifts tectonic plates. Blackened tracks inlaid with acoustic passages call all cloven beasts. – *Raoul Hernandez*

soundcheck
BY RAOUL HERNANDEZ

GOVINDA
Parish, Friday 29
First-wave Austin dark rave.

RAY BENSON & THE DRY CREEK RAMBLERS
Rattle Inn, Friday 29
Roadhouse ruckus.

SCREAMING FEMALES
Red 7, Friday 29
White-hot local punks Flesh Lights precede jaw-dropping shredista Marissa Paternoster.

GARY CLARK JR.
Stubb's/Antone's, Friday 29/Saturday 30
Sold out.

HEADCRUSHER
Dirty Dog Bar, Saturday 30
Housecore Horror death/thrash ATX breakouts.

THE GOOD MUSIC CLUB
North Door, Saturday 30
Homegrown post-fi pop (Borrisokane), post-wave electro (Knifight), and booming post-psych (Black Books), free.

SISTER 7 & CHARLIE MONTAGUE
One-2-One Bar, Saturday 30
Austin jam meets Bandera swagger.

SAM BAKER
Strange Brew, Sunday 1
Say Grace for local song survivor.

CROWBAR
Dirty Dog Bar, Sunday 1
NOLA hammers make good on Housecore Horror drop.

MORBID ANGEL/RED FANG
Red 7, Tuesday 3/Wednesday 4
Florida death pioneer Trey Azagthoth axes Tuesday, hard rock Oregonians sic second Relapse LP *Whales & Leeches* on Wednesday.

DIKES OF HOLLAND TOUR KICKOFF
Hotel Vegas, Wednesday 4
Austin bar punks alight, with Gospel Truth, Ghetto Ghouls, etc.

LESS THAN JAKE
Belmont, Thursday 5
Floridian ska pogo.

in-stores: Friday: **Brothels**, **Hooch Pooch**, **Braxus**, Trailer Space, 7pm; Saturday: the **Whale**, Trailer Space, 7pm

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HAPPY HOUR 6:30PM

WED NOV 27 H. H. 6:30PM • NO COVER
KALU JAMES
12AM JAMES McMURTRY
10:30PM JON DEE GRAHAM
9:45PM THE PAINTED REDSTARTS

THURS NOV 8 • DOORS AT 7PM
HAPPY THANKSGIVING!
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FEATURING
TOMMY LARKINS
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...DOORS AT 9:30PM...
11:30PM WAYNE "THE TRAIN" HANCOCK
10PM BISCUIT GRABBERS

FRIDAY NOV 29 • DOORS AT 7PM
8PM JONATHAN RICHMAN
TOMMY LARKINS
...DOORS AT 9:30PM...
12AM ALEJANDRO ESCOVEDO
10PM MONKEY JUNK

MATINEE DOORS 3PM SAT NOV 30 • DOORS AT 7PM
REDD VOLKAERT
8PM JONATHAN RICHMAN
TOMMY LARKINS
...DOORS AT 9:30PM...
12AM ALEJANDRO ESCOVEDO
10PM BARFIELD THE TYRANT OF TEXAS FUNK

MATINEE 3PM NO COVER SUNDAY DEC 1
PLANET CASPER
WITH PONTY BONE AND BRAD FORDHAM
LIZA PANKRATZ
7:30PM THE WAGONEERS
WITH
HEYBALE
REDD VOLKAERT, EARL POOLE BALL AND DALLAS WAYNE

MONDAY DEC 2
HAPPY HOUR 6:30PM NO COVER
THE PETERSON BROTHERS
11PM ELSA CROSS

TUE DEC 3
12AM BARFIELD THE TYRANT OF TEXAS FUNK
10:30PM Jimmie VAUGHAN
CELEBRATING 50 YEARS OF PERFORMING!
TONI PRICE

WEDNESDAY DEC 4
H. H. 6:30PM NO COVER HOT CLUB OF COWTOWN
12AM JAMES McMURTRY
10:30PM JON DEE GRAHAM
9:45PM THE PAINTED REDSTARTS

THURSDAY DEC 5
HAPPY HOUR WHISKEY SISTERS
12:30AM CHILI COLD BLOOD
11:15PM GRADY
10PM GHOST WOLVES

H. H. 6:30PM FRIDAY DEC 6
THE LEGENDARY BLUES SPECIALISTS
12AM DUSTIN WELCH
JOHN FULLBRIGHT

SATURDAY DEC 7
MATINEE DOORS 3PM REDD VOLKAERT
12AM MARTI BROM
10PM MODERN DON JUANS

UPSTAIRS IN THE GALLERY
GALLERY OPENS AT 8:00PM

THU 10:30 TAMECA JONES
8:30 DAN dYer
FRI • SAT & SUN 10:30 DUPREE
FRI 8:30 ROBERT KRAFT
SAT 8:30 SCARLET OLSON
SUN 8:30 JON DEE GRAHAM AND JOE WEST
MON 10:30 KALU JAMES
8:30 CHURCH ON MONDAY
ELIAS HASLANGER & DR. JAMES POLK & JAKE LANGLEY
TUE 10:30 EPHRAIM OWENS EXPERIENCE
8:30 JAMES McMURTRY
WED 10:30 TRUBE, FARRELL, SNIZ
8:30 BILL CARTER & GABE RHODES

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SAT 11-30	Eternity Comes Tomorrow (Austin Premiere)	430P
	Good Music Club w/ Borrisokane, KNIFIGHT, & Black Books	9P
TUE 12-3	GENIUS MISTAKE (JOSH ROBBINS OF INVINCIBLE CZARS) HONEY AND SALT	9P
WED 12-4	The Texas Observer presents: NEAL POLLACK A. Sinclair (Frank Smith) & Texas Never Whispers	6P 9P

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TX CHIP w/ Shanebro, IAYD, Star Fighter Dreams & Datafix w/ visual by the League of Light
12.06 SKY CANDY presents "Circus Festivus"
12.07 DIY Holiday Cards & Snow Globes w/ Jennifer Cunningham (day)
Auroravore, Bobby Jealousy, DJ NO KID$ + SIP SIP
12.08 Raising Urban Chickens w/ Sherrif Tim

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DEC 11

REO SPEEDWAGON FRI, DEC 13

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MERRY CHRISTMAS FROM THE FAM-O-LEE
FRI DEC 20

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w/ RYAN BINGHAM (12/30)
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DEC 30-31

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JOSH RITTER ACOUSTIC SHOW
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JAN 19
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THE SKYLARK LOUNGE, 2039 Airport, 512/730-0759
SPEAKEASY, 412 Congress, 512/476-8017
SPICEWOOD TAVERN, 8127 Mesa, 512/386-1464
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
STARDUST CLUB, 11940 Manchaca Rd., 512/280-8590
STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd., 512/828-7636
STUBB'S, 801 Red River, 512/480-8341
TENOAK, 409 Colorado, 512/472-2822
TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300
TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553
THINGS CELTIC, 1806 W. 35th, 512/472-2358
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
TOM'S TABOOLEY, 2928 Guadalupe #102, 512/479-7337
TRAILER SPACE RECORDS, 1401-A Rosewood, 512/524-1445
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
VICTORY GRILL, 1104 E. 11th, 512/291-6211
VOLENTE BEACH WATERPARK, 16107 Wharf Cove (FM 2769), Volente, 512/258-5109
WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245
Z'TEJAS, 1110 W. Sixth, 512/478-5355

TEXAS CLUB
BAR & GRILL

THURSDAY, NOVEMBER 28 — NO COVER!

TEJANO NIGHT

FRIDAY, NOVEMBER 29

TEJANO & HIP HOP DJS

SATURDAY, NOVEMBER 30

ROBERTO PULIDO

HIP HOP WEDNESDAYS

BEER BUCKET SPECIALS
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MONDAY DEC. 2 ★ FREE SHOW!!
UT ALMA SHOWCASE

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AUSTIN BALLET
RE-IMAGINING TRADITION



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JOHN GORKA

FRIDAY DEC. 6
A NIGHT OF
STAX & MOTOWN
MOTOWN® VS. stax



SATURDAY DEC. 7
CENTRAL TEXAS BLUEGRASS ASSOCIATION PRESENTS:
STEVE KAUFMAN

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★ DEC. 9 - WADE BOWAN
★ DEC. 10 - VIEWS & BREWS: LEONARD BERNSTEIN
★ DEC. 11 - CORB LUND
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AARON NAVARRO
CLUB 10PM
DJ KENN ROOFTOP DJ KID GIBSON ROOM

SATURDAY 11/30
THE TRIBE
CLUB 10PM
DJ KENN ROOFTOP

SUNDAY 12/1
ALAN HAYNES

MONDAY 12/2
MIKE MILLIGAN & THE ALTAR BOYZ

TUESDAY 12/3
UNDER THE COVERS

WEDNESDAY 12/4
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THURSDAY 11/28
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WITH MIKE MILLIGAN & THE ALTAR BOYZ
Special Surprise Guests perform
EVERY MON. BEST BLUES JAM DOWNTOWN

HOLE IN THE WALL
AUSTIN EST. 1974 TEXAS

THURSDAY 28	FRIDAY 29	SATURDAY 30
10 PM AMANDA CEVALLOS & THE HIGH HANDS EMILIE CLEPPER	10 PM $5 CHICKEN SHIFT THE ORGANICS GHOSTS OF DIXIE	10 PM $5 BIG BRITCHES CHESTERFIELD

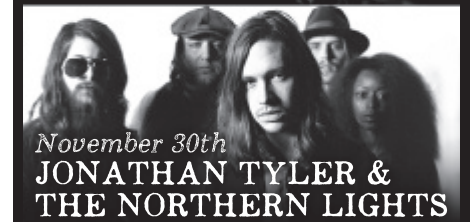
SUN 1	MON 2	TUE 3	WED 4
9 PM AS LUCK WOULD HAVE IT LUCAS YOUNG (RENO, NV) HOOKA HEY	9 PM JUNKYARD MONGRELS THE BLUEBIRD SPECIALS	9 PM MURDER BALLAD MYSTERY MUSICAL	9 PM D MADNESS PROJECT FRONTIER LIVE MURDER BALLAD MYSTERY MUSICAL

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GRUENE Hall



November 29th
BOB SCHNEIDER



November 30th
JONATHAN TYLER & THE NORTHERN LIGHTS

Full Schedule at GrueneHall.com







Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

CLUB LISTINGS

THURSDAY 28

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

BAT BAR Jordan Dewbre (4:00), Stoneface Cowboys (7:00, 10:30)

CONTINENTAL CLUB Gallery: Dan Dyer♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Jonathan Richman w/ Tommy Larkins, Biscuit Grabbers, Wayne "the Train" Hancock (8:00) ★Ⓡ

THE DRISKILL HOTEL Driskill Bar: Tiffany Alana Dodgen (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

HOLE IN THE WALL Red Dirt Rebellion (7:00), Amanda Cevallos & the High Hands (10:00)

METAL & LACE Sensational Fibs (10:00) Ⓡ

SAXON PUB Eightysixxed (6:00), Patrice Pike, Cari Hutson, Sean Chambers (8:00)

STRANGE BREW LOUNGE SIDE Lauren Silva, Clay Compania (6:00) Ⓐ

TRAILER SPACE RECORDS Tofu Turkey Leg Jam Ⓐ

TRIPLE CROWN Eric Sommer (6:00)

FRIDAY 29

ACL LIVE AT THE MOODY THEATER Braun Family Thanksgiving w/ Micky & the Motorcars, Muzzie Braun, Reckless Kelly (6:30)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN BEER GARDEN BREWING CO. Li'l Mikey & the Soda Jerks (6:30)

ROAD SHOWS

November

THU 28

Jonathan Richman, **Tommy Larkins**, Continental Club

Sensational Fibs, Metal & Lace

FRI 29

Alberto Telo, Carousel Lounge

Macklemore & Ryan Lewis, **Talib Kweli**, **Big K.R.I.T.**, Cedar Park Center

Monkey Junk, **Jonathan Richman**, **Tommy Larkins**, Continental Club

James Murphy, Emo's

Wyldwood Four, Ginny's Little Longhorn Saloon

Talib Kweli, **Bird Peterson**, Holy Mountain

The Shutdown Shutouts, Hotel Vegas

Screaming Females, Red 7

Mary May Love, Strange Brew Lounge Side

Jonathan Tyler & the Northern Lights, Stubb's

SAT 30

Joe Bonamassa, ACL Live at the Moody Theater

Jonathan Richman, **Tommy Larkins**, Continental Club

PANTyRAID, Emo's

Jonathan Tyler & the Northern Lights, Gruene Hall

Son of Stan, **Blackstone Rangers**, **Black James Franco**, Holy Mountain

Mansions, Hotel Vegas

Taproot, **A Liar's Eyes**, **Cathercist**, Infest

Eddie Spaghetti, **Sean Neil**, Mohawk

Insurgence, **Descend to Ashes**, the Music Ranch

Dimitri's Ascent, Parish

John Elliot, Strange Brew Lounge Side

Wild Party, Stubb's

December

SUN 1

Crowbar, **White Light Cemetary**, **Nothing in Return**, Dirty Dog Bar

Juicy J, Emo's

Street Monopoly, Infest

Agrimonia, Red 7

Trombone Shorty & Orleans Avenue, **Dumpstaphunk**, **the London Souls**, Stubb's

MON 2

Peace and Quiet, Mohawk

Monster Magnet, **Anti-Mortem**, Red 7

TUE 3

Chris Denny, Carousel Lounge

The Tontons, **ISHI**, Empire Control Room

Dwight Smith, Halcyon

Wooden Indian Burial Ground, **Bounce House**, Holy Mountain

Nightlands, Mohawk

Morbid Angel, **Vex**, Red 7

WED 4

Miró Quartet, Bass Concert Hall

Hammer Fight, **Official Sworn Enemy**, Dirty Dog Bar

SLUG, **LSDemons**, Holy Mountain

Red Fang, **Shrine**, **Indian Handcrafts**, Red 7

THU 5

Danú, Bass Concert Hall

Less Than Jake, **Anti-Flag**, **Masked Intruder**, **Get Dead**, the Belmont

John Gorka, Cactus Cafe

Future Death, **the Pentest**, Chain Drive

Sanchez, the Drag Bar

Westgate Revival Band, Flamingo Cantina

Pat Green, Gruene Hall

Soil and the Sun, Holy Mountain

Kill County, Hotel Vegas

Shanebro, **Star Fighter Dreams**, the North Door

Julianna Barwick, Parish

Leyla Fences, Poodie's Hilltop Roadhouse

Bobby Bare Jr., Riley's Tavern

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, **clubs@austinchronicle.com**.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO **AUSTINCHRONICLE.COM/REGISTER**. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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ADAM & THE BULL SHARK
BOOK/CD RELEASE PARTY

NO COVER MON 12/02 5PM
BLUE MONDAY FREE HAPPY HOUR
WITH DEREK O'BRIEN

FRI 12/06 8PM
HONEY ISLAND SWAMP BAND
TOPAZ & THE GOLDEN DAWN ARKESTRA

FRI 12/07 8PM
DEVIN THE DUDE

SUN 12/08 2&4:30PM
ANTONE'S & THE AUSTIN CHAMBER MUSIC CENTER PRESENTS:
EARLY SHOW & LATE SHOW
A CHARLIE BROWN CHRISTMAS
THE MUSIC OF VINCE GUARALDI

WED 12/11 5PM
ANTONE'S AND CATFISH CONCERTS PRESENTS
GARY HARTMAN BENEFIT
RAY BENSON• RAY WYLIE HUBBARD • CODY CANADA • SHINYRIBS • LONE STAR SWING

THU 12/12 8PM
ANOTHER ONE

SAT 12/14 8PM
CAT POWER SOLO
W/ NICO TURNER C3CONCERTS.COM

SUN 12/15 4PM
GIRL GUITAR SHOWCASE

TUE 12/31
NEW YEAR'S EVE W/
DOYLE BRAMHALL II
SMOKESTACK, JJ JOHNSON, CHRIS BRUCE, DEREK O'BRIEN, DENNY FREEMAN, LARRY FULCHER, MIKE FLANIGIN, EMILY GIMBLE, GEORGIA BRAMHALL & MORE!

COMING SOON:
12/20 - VALLEJO, PODUNK, CANVAS, CHERYL MURDOCK // 12/21 - MINGO FISHTRAP, HARD PROOF AFROBEAT // 12/27 - OLD 97'S W/ HICKOIDS AND SEALION (C3CONCERTS.COM) // 12/28 - OLD 97'S W/ QUAKER CITY NIGHT HAWKS AND RTB2 (C3CONCERTS.COM) // 1/15/14 - NEW POLITICS W/ MAGIC MAN AND SLEEPER AGENT (C3CONCERTS.COM) // 1/26/14 - BADFISH, A TRIBUTE TO SUBLIME W/ FULL SERVICE (C3CONCERTS.COM) // 2/27/14 - THE EXPENDABLES W/ STICK FIGURE AND SEEDLESS (C3CONCERTS.COM) // 3/1/14 - KELLER WILLIAMS AND MORE THAN A LITTLE (C3CONCERTS.COM)

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MON DEC 9 KASE 101/KVET 98.1 COUNTRY MUSIC SERIES: TYLER FARR W/ CHARLIE WORSHAM C3CONCERTS.COM
FRI DEC 13 101X INDIE WORKFORCE XMAS: CAGE THE ELEPHANT W/ J. RODDY WALSTON & THE BUSINESS & UME C3CONCERTS.COM
SAT DEC 21 REVEREND HORTON HEAT W/ DALE WATSON AND TWO TONS OF STEEL C3CONCERTS.COM
SUN DEC 29 HAYES CARLL W/ JD McPHERSON, MIKE & THE MOONPIES C3CONCERTS.COM
TUE JAN 14 GUNGOR C3CONCERTS.COM
FRI JAN 31 DARKSIDE C3CONCERTS.COM
WED FEB 12 PANIC! AT THE DISCO W/ THE COLOURIST, X AMBASSADORS C3CONCERTS.COM

2/14 WHITE LIES W/ FRANKIE ROSE (C3CONCERTS.COM) • 2/17 & 2/18 LORD HURON W/ NIGHT BEDS (MOVED FROM THE PARISH; C3CONCERTS.COM) • 2/22 DALE EARNHARDT JR. JR. W/ CHAD VALLEY (C3CONCERTS.COM) • 5/30 THE 1975 (C3CONCERTS.COM)

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STRANGE BREW Lounge Side
Audio by QSC

John Elliot — Sat. Nov 30th at 9pm
Ian Moore — Fri. Dec 6th at 7 & 9:45pm
Shinyribs — Fri. Dec 13th 10 pm

Tickets & Schedule at www.StrangeBrew LoungeSide.com

Thursday November 28th
Lauren Silva 6p
Clay Campania Band 8p
Friday November 29th
Mary May Love 4p, David Ducharme-Jones 6p
Good Girls w/ Bad Int. 8p, Cheryl Murdock 10p
Saturday November 30th
Hey Lollies (Kids Show) 10a, Jane Bond Band 6p
Ginger Leigh Band 7p,
John Elliott CD RELEASE PARTY! 9p
Sunday December 1st
Gospel Brunch11a,
Chop Shop 3p Sam Baker & Friends 5p
Geeks Who Drink Trivia 7p
Monday December 2nd
Little Brave 4p, Hot Nut Riveters 6p
Wrenfro with McKinney, Scalzo, Sexton 8p
The Brothers Vinyl 10p
Tuesday December 3rd
Dolan, Britt, Dykhuis 4p DURAWA 6p
The Apostles of Manchaca 8p
David Hamburger 10p
Wednesday December 4th
Nate Rodriguez 4p
Bob Cheevers W/ Michael Hearne 6p
Van Wilks & Josh Smith 8p Dave Sher 10p

5326 Manchaca Rd, Austin, TX 78745
512-828-7636

CLUB LISTINGS

FROM FRIDAY

BAKER ST. PUB & GRILL The Sour Bridges

BEERLAND Prions, Terminal Voltage, Mala Suerte, Blood Royale (9:00)

BROKEN SPOKE David Madewell, Dance Lessons, Gary P. Nunn (6:00)

BUZZ MILL COFFEE Housing Opportunities for Musicians and Entertainers Benefit, Tree Lot w/ Twilight Trio (6:00)

CAROUSEL LOUNGE New Mystery Girl, Chickeneers, Alexander Nobles, the Mighty Gil "T" w/ Sonny James & Alberto Telo (7:00) Ⓡ

CEDAR PARK CENTER Big K.R.I.T., Talib Kweli, Macklemore & Ryan Lewis (7:00) ✪Ⓡ

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Dupree (8:30); In the Club: The Blues Specialists (6:30), Jonathan Richman w/ Tommy Larkins, Monkey Junk, Alejandro Escovedo (8:00) Ⓡ

CU-29 Ron & Sam (10:00)

DIZZY ROOSTER Aaron Navarro (4:30), Mama Said (8:30)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Danny Britt; Starlings, TN (6:00)

EAST SIDE SHOW ROOM Blue Squeeze Box♪ (11:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:30) Ⓐ

EL SOL Y LA LUNA Mariachi Los Toros (8:30) Ⓐ

EMO'S James Murphy DJ Set (9:00) ✪ⓇⒶ

FLAMINGO CANTINA Mau Mau Chaplains, Hail Marley (8:00)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00) Ⓐ

FREDDIE'S PLACE Justif (6:00) Ⓐ

GIDDY UPS Kevin & the Krawlers (8:30)

GINNY'S LITTLE LONGHORN SALOON Horse Opera (6:00), Wyldwood Four (9:00) Ⓡ

GRUENE HALL The Peterson Brothers (1:00); Lex Land, Bob Schneider (9:00) Ⓐ

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

HOLY MOUNTAIN Bird Peterson, DJ Orion, Kid Slyce, Talib Kweli DJ Set (9:00) ✪Ⓡ

HOTEL VEGAS Hibou, Lola Cola, Smoking White, the Shutdown Shutouts (10:00) Ⓡ

LATITUDE 30 The Southsiders (5:00)

LUCKY LOUNGE Run Amok (7:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) Ⓐ

MERCER STREET DANCEHALL Bo Porter (8:30)

MOZART'S COFFEE ROASTERS The Boss Jaguars (8:30) Ⓐ

THE NOOK Willam Fortney (4:00), Tish & Misbehavin' (8:30)

THE NORTH DOOR Austin Mic Exchange w/ Crew 54 (10:00)

ONE-2-ONE BAR Extreme Heat, Kevin McKinney, Dahebegebees (7:30)

PARISH Fractala, DJ Manny, Flyer, Govinda (10:00)

POODIE'S HILLTOP ROADHOUSE Charlie Pierce (4:00) Ⓐ, Billy Bacon & the Forbidden Pigs, Sean Chambers (8:00) Ⓐ

RATTLE INN Ray Benson & the Dry Creek Ramblers (9:00)

RED 7 The Flesh Lights, Screaming Females (9:00) Ⓡ

THE SAHARA LOUNGE After These Messages, Jimmie Dreams, Hair Farmers (9:00)

SATELLITE BISTRO & BAR Biscuit Grabbers (7:30)

SAXON PUB Denny Freeman (6:00), Joe Ely, Guy Forsyth (9:00)

THE SCOOT INN Clyde & Clem's Whiskey Business♪, White Ghost Shivers, East Cameron Folkcore (6:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Klocks

THE SKYLARK LOUNGE Margaret Wright (6:00)

STARDUST CLUB Texas Skyz♪ (9:00)

STRANGE BREW LOUNGE SIDE Mary May Love (4:00); David Ducharme-Jones♪, Good Girls With Bad Intentions, Cheryl Murdock (6:00) ⓇⒶ

STUBB'S Outside: Gary Clark Jr. (7:00); Inside Later: These Mad Dogs of Glory, Jonathan Tyler & the Northern Lights (10:30) Ⓡ

TEXAS MIST DJ Joe Hernandez (9:00)

THE THIRSTY NICKEL Brian Wolfe (4:00), May Sun & Mojo House (8:30)

TRAILER SPACE RECORDS Braxus, Hooch Pooch, Brothels (7:00) Ⓐ

SATURDAY 30

311 CLUB Joe Valentine (7:00) Ⓐ

ACL LIVE AT THE MOODY THEATER Joe Bonamassa (6:30) Ⓡ

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Sonny Wolf

ANTONE'S Gary Clark Jr. (9:00) Ⓐ

BAKER ST. PUB & GRILL The Drakes

BAT BAR Lukas Duhon (12:30); Street Kingz (4:00)

BEERLAND Dylan Tanner, Winston Cave, Pope Insanity, the David Ruffins (9:00)

BOURBON GIRL The Knowhow (8:30)

BROKEN SPOKE Paula Russell, Dance Lessons, the Derailers (6:00)

BUZZ MILL COFFEE Housing Opportunities for Musicians and Entertainers Benefit, Tree Lot w/ Marcia Ball & Miss Lavelle White (6:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

CHEER UP CHARLIE'S

11/29: Slugbug, Future Death, Blxpltn 9pm-12am (outside stage)
DJ Collin Bass 12am-2am
11/30: Loose Fit 10pm-2am
12/1: Sharks Be Lurkin'! DJ set by Ryan Taylor and John Wesley Coleman 10pm-2am
12/3: Stanley Roy's Talent Show 8pm-11pm
12/4: Teo Blake, Kittens Cobain, Netherfriends, Rich Jones 9m-2am

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FRI 11/29 RUN AMOK 7PM
WED 12/4 AARON LACOMBE BAND 9PM
THU 12/5 The Return of Happy Hour featuring "2012 Rock N Roll Hall of Fame Inductee" IAN McLAGAN & THE BUMP BAND 6PM
LATER: OUR HOME THE SUN 9PM
FRI 12/6 THE WRETCHED VALLEY HYMNAL 8PM
SAT 12/7 EXIT WONDERWORLD 9PM

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INFEST

WED. 11/27 ➡ BAD MICKY FICKY PRESENTS: WEDNESDAY NITE LIVE. CATERED HAPPY HOUR. PERFORMANCES START AT 8PM. BAD MICKY FICKY AT 9PM. EVERY WEDNESDAY. NO COVER UNTIL 8PM.

SAT. 11/30 ➡ TAPROOT W/ A LIAR'S EYES, CATHERCIST, POWDERBURN, CLOSED HAND PROMISE & MUD RIVER. 7PM. $15.

SUN. 12/01 ➡ ATX FLOOD CRISIS BENEFIT SHOWCASE W/ BIG PIC, STREET MONOPOLY, S.K.G., TWIGUTTA, YOUNG GUAP & MORE. 8PM. $13.

FRI. 12/06 ➡ JOHNNY MILTON AND INFEST PRESENT: CHILDREN'S TOY DRIVE W/ THREE BAD JACKS, SONS OF HERCULES, FIGHT PLAN, RIVERSIDE RIOT & BURN BAN. 8PM. $10 OR $7 W/ A TOY DONATION.

SAT. 12/07 ➡ GAS RAG W/ MYSTIC INANE, PINKOS, BREAKOUT & MORE. 9PM $7.

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TURKEY	THURSDAY 11.28 CLOSED	HAPPY THANKSGIVING BIG THANKS FROM OUR FAM TO YOUR'S!
REGGAE	FRIDAY 11.29 9:00 / $5	HAIL MARLEY! THE MAU MAU CHAPLAINS
FUNK	SATURDAY 11.30 9:00 / $5	AFROFREQUE (2 sets) DJ MAHEALA
XCASE	SUNDAY 12.01 5:00	BRIDGING THE MUSIC SOLO ARTIST AWARDS Kitty Jean, Jak Rabbit, Coota Brown, Nolan Calvert, Lisa Escamia, Caleb Contreras, Jashross, Miss Vonny, Jacob Essary, Niki Symone, One who May Ascend, Rion Atom, Y.F.L., Jonathan Weiss, Griffin Swank, Weenie Hut

TUES.12.03: NEW BAND NIGHT! NO COVER
WED.11.04 FREE REGGAE! NO COVER!
THE MAU MAU CHAPLAINS
WINSTON'S CARIBBEAN KITCHEN OPEN

Flipnotics

HAPPY HOUR DAILY 4PM - 8PM
Come try our new wine selections

THURSDAY, 11/28
- HAPPY THANKSGIVING! Open 10-4pm

FRIDAY 11/29
- Wild Bill and the Lost Knobs 7pm
- Anthony Locke & His Magical Steel Guitar 9pm

SATURDAY, 11/30
- Tiffany Dodgen 6pm
- Amanda Pearcy 8pm
- Sapphire Bell 10pm

SUNDAY, 12/1
- Greg Izor 7pm

MONDAY, 12/2
- Bottom Dollar String Band 7pm
- The Bluegrass Outfit 9pm

TUESDAY, 12/3
- Austin Friends of Traditional Music 7pm
- Erik Hokkanen's Laboratory 9pm

WEDNESDAY, 12/4
- Leisure Ladies 7pm
- Lisa Kettyle Presents 9pm

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PARISH

FRI 11/29 DOORS@9PM — GOVINDA

SAT 11/30 DOORS@9PM — DIMITRI'S ASCENT, WITH GRACE PARK & THE DEER

TUE 12/5 DOORS@9PM — TRANSMISSION EVENTS PRESENT: JULIANNA BARWICK, WITH MY EMPTY PHANTOM

WED 12/6 DOORS@9PM — DEADEYE

THU 12/7 DOORS@9PM — EARPHUNK PRESENTS: DAFT PHUNK

TUE 12/10 DOORS@7PM — THE INFAMOUS STRINGDUSTERS, WITH PAPER BIRD (C3CONCERTS.COM)

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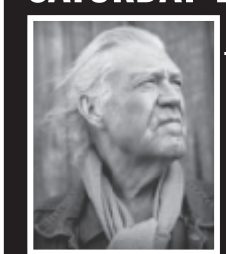
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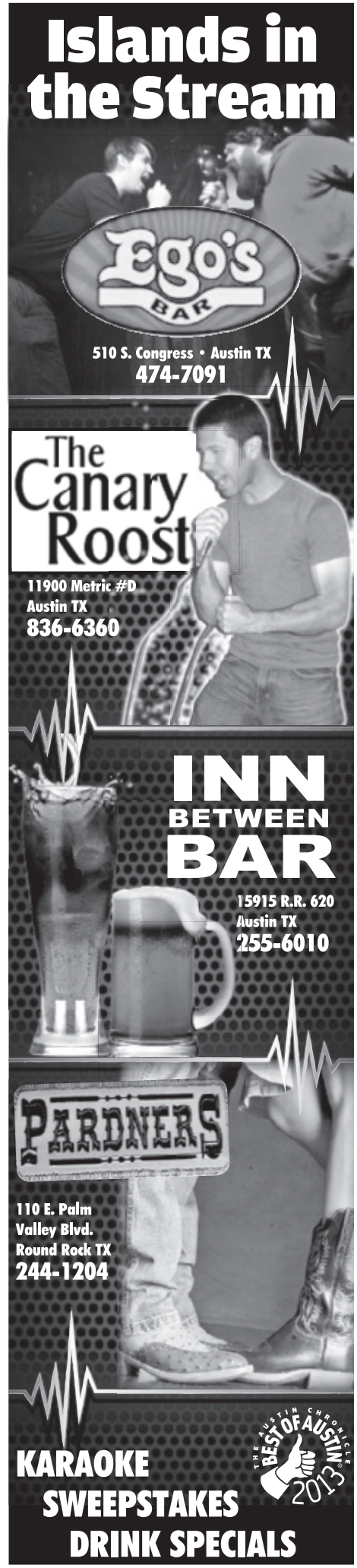
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CLUB LISTINGS

FROM SATURDAY

CAROUSEL LOUNGE Topsy, Motes Float Aloft, Drew Carmen, Transylvanians, Radio Folklora, Eric Calistri Trio, Utley3, the Trulies, Los Platas Pendejos (7:00)

CHEATHAM STREET WAREHOUSE Hot Texas Swing Band (9:00)

CHUGGIN' MONKEY John Chavez (4:30), Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Gallery: Scarlett Olson, Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:30), Jonathan Richman w/ Tommy Larkins, Barfield, Alejandro Escovedo (8:00) Ⓡ

CU-29 Erik Zamora (10:00)

DIRTY DOG BAR Critical Assembly, Head Crusher

DIZZY ROOSTER Mike V. (4:30), Jo Hell (8:30)

DONN'S DEPOT Nash Hernandez Orchestra

THE DRAG BAR Blew Your Mind (9:00)

THE DRISKILL HOTEL Michael Holt (9:00)

EAST SIDE SHOW ROOM Haun's Mill (11:00)

EDDIE V'S EDGEWATER GRILLE George Carver Trio (8:00) Ⓐ

EMO'S PANTyRAID (9:30) ⓇⒶ

FLAMINGO CANTINA DJ Mahealani, Afrofreque (9:00)

FLIPNOTICS COFFEESPACE Tiffany Alana Dodgen (6:00) Ⓐ

GINNY'S LITTLE LONGHORN SALOON Scott Angle & the Cold Cold Hearts (9:00)

GRUENE HALL Flat Top Jones (1:00); The Happen-Ins, Jonathan Tyler & the Northern Lights (9:00) ⓇⒶ

GÜERO'S TACO BAR Paul Orta & the Kingpins (2:30), Mike Milligan & the Altar Boyz (6:30)

HOLY MOUNTAIN Black James Franco, Blackstone Rangers, Son of Stan, YUM (9:00) Ⓡ

HOTEL VEGAS Mansions, Rocky Wildcat, Ditch Witch, Captive, Feral Future, Bad Lovers (10:00) Ⓡ

INFEST Mud River, Closedhandpromise, Powderburn, Cathercist, A Liar's Eyes, Taproot (7:30) Ⓡ

LATITUDE 30 The Southsiders (5:00)

THE LOST WELL Solomon, The Well, Sans Soleil

MERCER STREET DANCEHALL Mike & the Moonpies♪ (8:30)

MOHAWK Sean Neil, Eddie Spaghetti (9:00) Ⓡ

THE MUSIC RANCH Descend to Ashes, Dead Before the Fall, Anima Sector, Courting Baphomet, Bury the Rod, Insurgence (7:00) Ⓡ

NEWORLDELI Kiya Heartwood CD Release

THE NOOK Bruce 3 & the Revenge (5:00), Mama Said (8:30)

THE NORTH DOOR Good Music Club w/ Black Books, Knifight, Borrisokane (9:00)

ONE-2-ONE BAR Bill Carter (6:00) Sister 7 w/ Charlie Montague (10:00)

PARAMOUNT THEATRE Wheeler Brothers (8:00) ✪Ⓐ

PARISH Grace Park & the Deer, Dimitri's Ascent (10:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE The Everydudes (4:00) Ⓐ, W.C. Clark, Colton Cerny (9:00) Ⓐ

RED 7 Elvis Costello & the Attractions Tribute, Clash Tribute (9:00)

RILEY'S TAVERN Billy Dee (9:00)

RUSSIAN HOUSE Sherah & the Fine Souls (8:00) Ⓐ

THE SAHARA LOUNGE Africa Night w/ Maracatu of Austin, African Fola Froove, Zoumountchi (8:00)

SATELLITE BISTRO & BAR Matt Farrell (7:00)

SAXON PUB Joe Ely (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Klocks

THE SKYLARK LOUNGE James Bullard, Erez Trio (8:00)

SPIDER HOUSE BALLROOM Dance-It-Yourself Nutcracker Suite w/ Invincible Czars (2:00, 10:00)

STRANGE BREW LOUNGE SIDE Ginger Leigh Ⓐ, Hey Lollies (11:00am); Jane Bond, Ginger Leigh, John Elliot CD Release (6:00) ✪ⓇⒶ

STUBB'S Shivery Shakes, Wild Party (9:00) Ⓡ

THE THIRSTY NICKEL Guilty Pleasures (8:30)

TRAILER SPACE RECORDS The Whale (7:00) Ⓐ

VOLENTE BEACH WATERPARK Clay Compania (8:00) Ⓐ

SUNDAY 01

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Nathan Vanderford (4:00), Amber Lucille♪, Sonny Wolf (7:00)

BB ROVERS Open Mic (7:00) Ⓐ

B.D. RILEY'S IRISH PUB Irish Tune Session (9:00)

BOURBON GIRL Jordan Dewbre (5:00); Sound Advice (8:30)

BUZZ MILL COFFEE Housing Opportunities for Musicians and Entertainers Benefit, Tree Lot w/ Shelley King & Carolyn Wonderland, Lauren Silva (6:00)

CHUGGIN' MONKEY Mike V (4:30), Red Lady (9:00)

CONTINENTAL CLUB Gallery: Jon Dee Graham, Dupree (8:30); In the Club: Planet Casper (3:30); The Wagoneers, Heybale! (7:30)

COTTON CLUB Can't Hardly Playboyz (7:00) Ⓐ

DIRTY DOG BAR Pernicious Phenom, Slurr, Nothing in Return, Cerebral Desecration, White Light Cemetary, Crowbar (6:00) Ⓡ

DIZZY ROOSTER Greg Talmage, Jo Hell (5:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ

ELEPHANT ROOM AIME (9:30)

EMO'S Juicy J (8:30) ⓇⒶ

FLAMINGO CANTINA Local Band Showcase

FLIPNOTICS COFFEESPACE Pink Floyd Happy Hour w/ Mo Pair & Derek Morris (8:30) Ⓐ

FRIENDS J.T Coldfire (5:30), Blues Jam (9:00)

GINNY'S LITTLE LONGHORN SALOON Amber Digby & Midnight Flyer (4:00), Evan Christian (8:30)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) Ⓐ

GRUENE HALL Brandy Zdan & Courtney Patton, Jamie Wilson (noon); Lost & Nameless Orchestra (4:00) Ⓐ

HOTEL VEGAS Naked Pictures, Party Girl, Eets Feats, Spray Paint LP Release (10:00)

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Sunday, December 1 (noon to 3pm)
SCARLETT OLSON soul grooves

Thursday, December 5
BLACKBIRD 3 jazz

Friday, December 6
JAVIER CHAPARRO & SALUD Latin

Saturday, December 7
ATASH world grooves

Sunday, December 8
WINO VINO Eastern Europe

Thursday, December 12
WOODY RUSSELL Americana

Friday, December 13
EPHRAIM OWENS QUARTET jazz

Saturday, December 14
INVINCIBLE CZARS' NUTCRACKER SUIT
holiday christmas concert

Sunday, December 15
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THE COPA KINGS
swing dance music

Thursday, December 5
BRENNEN LEIGH Americana

Friday, December 6
JESS KLEIN indie soul pop

Saturday, December 7
JONAS ALVAREZ Latin

Thursday, December 12
CLAY McCLINTON Americana

Friday, December 13
BLACKBIRD 3 jazz

Saturday, December 14
AUSTIN PIAZZOLLA QUINTET
tango

Thursday, December 19
JAQUI WALKER Soul Blues

Friday, December 20
AKINA ADDERLEY'S CHRISTMAS SHOW
Jazzy, Bluesy Christmas Music

Saturday, December 21
ELIAS HASLANGER QUARTET Jazz

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ROBERT ALLAN CALDWELL 7PM

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FRI 11•29
CAJUN DANCE LESSONS 6PM
ROGER WALLACE MIDNIGHT
COUNTRY WILLIE 10PM
GUMBO CE SOIR 7PM

SAT 11•30
BRENNEN LEIGH MIDNIGHT
HELLO WHEELS 10PM
DAVE INSLEY'S CARELESS SMOKERS 7PM
TWO STEPPIN' LESSONS 6PM
THE 6TH STREET COWBOY 5PM

SUN 12•1
NOT IN THE FACE 12:30AM
URBAN ACHIEVERS BRASS BAND 11PM
CONJUNTO LOS PINKYS 5PM

MON 12•2
ROSIE & THE RAMBLERS MIDNIGHT
ROLLFAST RAMBLERS 10PM
THE STAR GAZERS 7PM

TUE 12•3
JESSE HARRIS MIDNIGHT
CHOCTAW WILDFIRE 10PM
PRIMTIME RAMBLERS 7PM

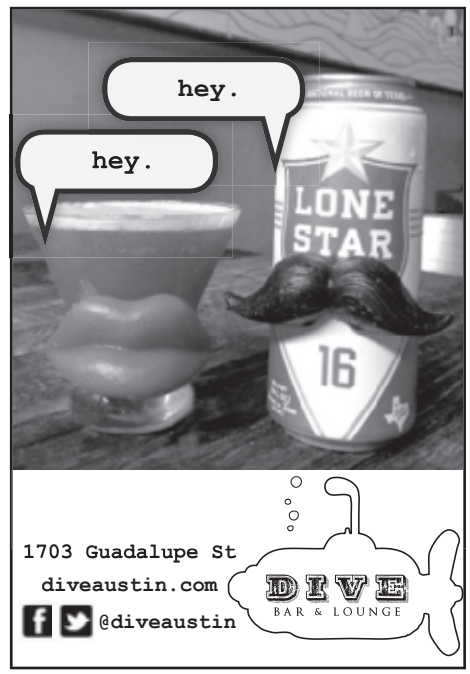
WED 12•4
LEO RONDEAU MIDNIGHT
CARSON McHONE 10PM
ROBERT ALLAN CALDWELL 7PM















CLUB LISTINGS

FROM SUNDAY

HOUSE WINE Justin Landers (6:00)

INFEST ATX Flood Relief Benefit w/ Young Guap, Twigutta, S.K.G., Street Monopoly, Big Pic (8:00) Ⓡ

MANUEL'S Cienfuegos (11:30am) Ⓐ

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) Ⓐ

NUTTY BROWN CAFE Java Jazz (11:00am) Ⓐ

THE OASIS The Brew Ⓐ

ONE-2-ONE BAR FlattFest w/ Don Harvey & A Is Red, Candiland, Matt Wilson, Dahebegebees, Dave Scher Trio

POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00), Jon Napier (7:30) Ⓐ

RATTLE INN Lucas Hudgins & the First Cousins (7:00)

RED 7 Agrimonia (9:00) ✪Ⓡ

THE SAHARA LOUNGE Thaddeus Denton, Garner Sloan, All Eyes Closed, Toast Party, Lonely Giant (7:00)

SAXON PUB Luke Wade & No Civilians (3:00), John Gaar (5:30), the Resentments (7:30), Brother Nothing (10:30)

SCHOLZ GARTEN Jim's Country Jam (7:00) Ⓐ

SPICEWOOD TAVERN Soul of a Musician w/ Patrice Pike (7:30)

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) Ⓐ, Chop Shop (3:00), Sam Baker (5:00) Ⓐ

STUBB'S Brunch: Bells of Joy (11:00am); Outside: Dumpstaphunk, Trombone Shorty & Orleans Avenue (7:00); Inside Later: The London Souls (9:30) ✪Ⓡ

THINGS CELTIC Celtic Song Session (2:30)

TRIPLE CROWN Open Mic

MONDAY 02

ANTONE'S Blue Monday w/ Derek O'Brien (6:00) Ⓐ, Austin Blues Society Open Mic (8:00) Ⓐ

BASS CONCERT HALL Butler School of Music Holiday Show (7:30)

BAT BAR J Bone & Southern Means, Sound Advice (7:00)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BOURBON GIRL Southbound Blues, William Fortney Trio (5:00)

BUENOS AIRES CAFE – GALLERIA Paula Maya♪ (7:15)

BUNGALOW Chelsea Barbo (6:00)

CHEATHAM STREET WAREHOUSE Mike Ethan Messick (9:00)

CHEZ ZEE Rich Demarco (6:30) Ⓐ

CHUGGIN' MONKEY Greg Talmage, the Bomb Squad (5:00)

CONTINENTAL CLUB Gallery: Church on Monday, Kalu James♪ (8:30); In the Club: The Peterson Brothers (6:30), Elsa Cross (10:00)

DIZZY ROOSTER Raul Adrian Ochoa (4:30); Red Lady (9:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Mike Clifford♪ (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ

ELEPHANT ROOM Magnificent 7 (6:00), Michael Mordecai (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

GINNY'S LITTLE LONGHORN SALOON Matt Ferrell Band (8:00)

GRUENE HALL Bret Graham (6:00) Ⓐ

HALCYON Roberto Riggio (10:00) Ⓐ

HOTEL VEGAS McMondays w/ Crazy Ricky's & Wig Wam Bam Mondays w/ Sara O. (9:00)

LA PALAPA Baby Dallas

MOHAWK Peace and Quiet (9:00) Ⓡ

MOZART'S COFFEE ROASTERS John Wilson Ⓐ

NASTY'S DJ Mel

NEWORLDELI Open Mic w/ Hudson James (5:30)

ONE-2-ONE BAR Annemarie Jenson (7:00), MatchMaker Band, Ryan Harkrider & the Nightowls (9:00)

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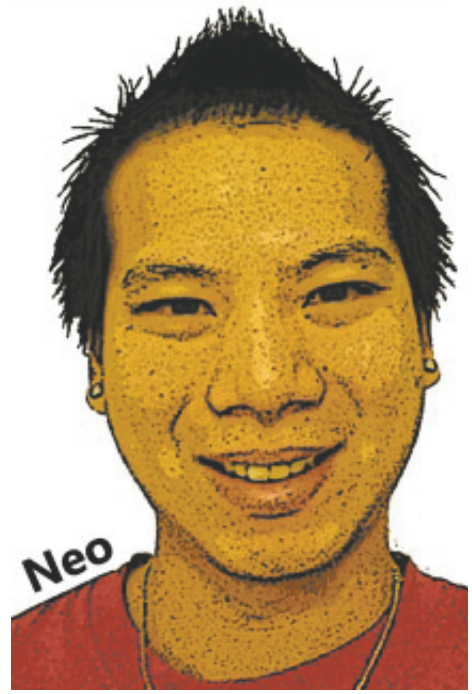
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CLUB LISTINGS

FROM MONDAY

RATTLE INN Brennen Leigh (9:00)

RED 7 Diesel and Dixie, Anti-Mortem, Monster Magnet (9:00) ✪Ⓡ

RILEY'S TAVERN Singer-Songwriter Showcase w/ John Whipple (9:00)

THE SAHARA LOUNGE Funk Jam (8:00)

SAXON PUB Tucker Jameson, Lonelyland. Johnson, Shawn Pander♪ (7:00)

SHENANIGANS Open Blues Jam w/ Breck English (7:30)

THE SKYLARK LOUNGE Music Open Mic, Comedy Open Mic (7:00)

STRANGE BREW LOUNGE SIDE Little Brave♪ (4:00); Hot Nut Riveters (6:00); Wrenfro, the Brothers Vinyl (8:00) Ⓐ

THE THIRSTY NICKEL Sonny Wolf (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUESDAY 03

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BOURBON GIRL Josh Field (5:00), May Sun & the Mojo House Revival (9:00)

BROKEN SPOKE Amanda, Weldon Henson (6:00)

BUNGALOW Jordan Dewbre (6:00)

CAROUSEL LOUNGE Blue Lou, Craig Marshall♪, Chris Denny, Shane Cooley (7:00) Ⓡ

CHEATHAM STREET WAREHOUSE Brett Hauser, William Clark Green, Sons of Fathers Duo (9:00), Blue Water Highway, Dry River Religion (9:00)

CONTINENTAL CLUB Gallery: Bill Carter, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:00), Jimmie Vaughan: 50 Years in Music, Barfield (10:00) ✪

DIZZY ROOSTER Dan & Amanda (3:30), Tish & Misbehavin' (9:00)

THE DOGWOOD Colt Landon Baker (7:00)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

THE DRISKILL HOTEL Sharon Bourbonnaise, Graham Weber (6:00)

EAST SIDE SHOW ROOM DJ Gatsby (10:00)

ELEPHANT ROOM Stanley Smith (6:00), Kris Kimura Quintet (9:30)

ELYSIUM Eurotrash (10:00)

EMPIRE CONTROL ROOM Clouds Are Ghosts, ISHI, the Tontons (8:00) Ⓡ

FIREHOUSE LOUNGE Sherah & the Fine Souls

FLIPNOTICS COFFEESPACE Erik Hokkanen (9:00) Ⓐ

G&S LOUNGE Nevada Newman, Nate Boff, Alan Haynes (7:00)

GINNY'S LITTLE LONGHORN SALOON Honky Tonk Hanukkah (9:00)

GRUENE HALL Mark Jungers, Adam Carroll, Roger Marin (6:00) Ⓐ

HALCYON Dwight Smith (10:00) ⓇⒶ

HANDLEBAR Mama Said (7:30)

HOLY MOUNTAIN The David Ruffins, the Quitters♪, Bounce House, Wooden Indian Burial Ground (9:00) Ⓡ

HOTEL VEGAS Gloves, Motel Ball Band (10:00)

LA PALAPA Baby Dallas

MOHAWK RF Shannon, Holy Wave, Nightlands (9:00) Ⓡ

THE NORTH DOOR Honey & Salt, Genius Mistake, Opposite Day♪ (9:00)

ONE-2-ONE BAR ATX Podcast: Lucas Molandes & Derrick Davis (7:00)

POODIE'S HILLTOP ROADHOUSE John David Kent, Scott Martin (4:00) Ⓐ, Kem Watts, Parker McCollum (6:00) Ⓐ

RATTLE INN George Devore's Backstage Jam (9:00)

RED 7 Vesperian Sorrow, Flesh Hoarder, Vex, Morbid Angel (9:00) Ⓡ

RED EYED FLY Woodstock Jones♪ (11:00)

RIVERBEND CENTRE Handel's "Messiah" w/ Austin Symphony Orchestra (8:00) Ⓐ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE



THE SAHARA LOUNGE After These Messages (9:00)

SAXON PUB David Grissom (6:00), Bruce Hughes & the All-Nude Army, John Lockhart (8:30)

THE SKYLARK LOUNGE Dickie Lee Erwin (9:00)

STRANGE BREW LOUNGE SIDE Grouchy Like Riley (4:00); Durawa, Apostles of Manchaca, David Hamburger (6:00) Ⓐ

THE THIRSTY NICKEL Johnny Reynolds (4:00), the Bomb Squad (8:30)

Z'TEJAS Tameca Jones (6:00)

WEDNESDAY 04

290 WEST BAR & GRILL Open Mic (8:45)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN BEER GARDEN BREWING CO. Sheboygan (8:30)

BAKER ST. PUB & GRILL Julie Nolan

BASS CONCERT HALL UT Symphony Orchestra, Miró Quartet (8:00) Ⓡ

BAT BAR Clint Manning (4:00), J Bone & Southern Means, May Sun & the Mojo House Revival (7:00)

BOURBON GIRL John Frischer (5:00), Jo Hell (9:00)

BROKEN SPOKE Tracie Lynn, Dance Lessons (6:00)

BUNGALOW Graham Wilkinson (8:00)

CAROUSEL LOUNGE Soulphonics (7:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY Jordan Dewbre (5:30), Mama Said (9:00)

CLUB 1808 Anonymonstrosity, Damp Heat, Pilgrimess, Wilfred Brimley's Secret Mission, Peanut Butthurt, Aurora Plastics Company, Percussion Jam (8:30)

CONTINENTAL CLUB Gallery: Aimee Bobruk & Ethan Azarian; Trube, Farrell & Sniz (8:30); In the Club: Kalu James♪ (6:30), Painted Redstarts, Jon Dee Graham (9:45)

DIRTY DOG BAR Official Sworn Enemy, Hammer Fight (7:00) Ⓡ

DIZZY ROOSTER Erik Zamora (4:30), the Bomb Squad (9:00)

DONN'S DEPOT Albert & Gage

THE DRISKILL HOTEL Sharon Bourbonnaise, Bruce Smith (6:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) Ⓐ

ELEPHANT ROOM Jazz Pharoahs (6:00), John Mills Times Ten♪ (9:30)

FLAMINGO CANTINA Mau Mau Chaplains (8:30)

G&S LOUNGE East Austin Blues All-Stars (10:00)

GINNY'S LITTLE LONGHORN SALOON Two Hoots & a Holler (9:00)

HOLY MOUNTAIN LSDemons, Brontosaurus, Bearded Ox, SLUG (9:00) Ⓡ

HOTEL VEGAS Empty Markets, Ghetto Ghouls, the Gospel Truth, Dikes of Holland (9:00)

LUCKY LOUNGE Aaron LaCombe Band (9:00)

MARIA'S TACO XPRESS Open Mic (6:30) Ⓐ

MOHAWK TRCoA Singer/ Songwriter Competition (5:30)

NEWORLDELI Danny Britt

THE NORTH DOOR Texas Observer w/ Neal Pollack (6:00)

ONE-2-ONE BAR WOBEON, Paula Maya♪, Brannen Temple & Ephraim Owens (6:00)

POODIE'S HILLTOP ROADHOUSE Open Mic w/ Mark Allan Atwood Ⓐ

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Indian Handcrafts, Shrine, Red Fang (9:00) Ⓡ

THE SAHARA LOUNGE DJ Who Knows?, Light Me Up, Chris Catalena & the Native Americans, John Wesley Coleman, Living Grateful (8:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the Hellbent (6:00), Walt Wilkins & the Mystiqueros, Grace Pettis, Brady Beal (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Encore

STRANGE BREW LOUNGE SIDE Nate Rodriguez (4:00); Bob Cheevers, Van Wilks, Dave Scher (7:00) Ⓐ

TENOAK Greg Talmage (9:00)

THE THIRSTY NICKEL Sound Advice (9:00)

Z'TEJAS Stephen Doster, Will Sexton, Philip Gibbs♪ (6:00)

THURSDAY 05

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

BASS CONCERT HALL Christmas in Ireland, An Nollaig in Éirinn w/ Danú (8:00) Ⓡ

BAT BAR Jordan Dewbre (4:00), Phil Luna (7:00)

THE BELMONT Get Dead, Masked Intruder, Anti-Flag, Less Than Jake (7:00) Ⓡ

BOURBON GIRL May Sun & Mojo House (8:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

CACTUS CAFE John Gorka (8:30) ⓇⒶ

CAROUSEL LOUNGE Ellason Grayson Project aka Harmony Lane w/ Rachel Lauren (7:00)

CHAIN DRIVE Sloppy Hippo, the Pentest, Attic Ted, Future Death (9:30) Ⓡ

CONTINENTAL CLUB Gallery: Dan Dyer♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Ghost Wolves, Grady, Chili Cold Blood (10:00)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Sanchez (9:00) Ⓡ

THE DRISKILL HOTEL Driskill Bar: Sharon Bourbonnaise, Freddy KRC & Emily Grace Berry (6:00)

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy Trio (7:30) Ⓐ, Robert Kelley (8:00) Ⓐ

ELEPHANT ROOM George Carver (6:00), Ephraim Owens (9:30)

FLAMINGO CANTINA Westgate Revival Band (9:00) Ⓡ

FLIPNOTICS COFFEESPACE Jeff Ruby (7:00) Ⓐ

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Pat Green (7:00, 10:00) ⓇⒶ

HOLY MOUNTAIN Aisha Burns, Hikes, Soil and the Sun, Easy Tiger Ⓡ

HOTEL VEGAS Wil Cope, Kill County, Croy & the Boys, Holy Moly, the Santa Crawl (9:00) Ⓡ

JUNIOR'S GRILL & ICEHOUSE Danny Fast Fingers♪ (7:00) Ⓐ

LUCKY LOUNGE Ian McLagan & the Bump Band, Our Home the Sun (6:00)

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MOHAWK RF Shannon, Chase Weinacht, SIP SIP, Gang Sign, Corduroi (8:00)

THE NORTH DOOR Juegos Rancheros Gaming (7:00); Datafix, Star Fighter Dreams, IAYD, Shanebro (10:00) Ⓡ

ONE-2-ONE BAR Songwriters Series, the Swift Drag, Fine Lion (7:00)

PARISH Julianna Barwick, My Empty Phantom (10:00) Ⓡ

PATSY'S CAFE Runaway Home (7:00)

POODIE'S HILLTOP ROADHOUSE Shawn Nelson, Amber Lucille♪, Leyla Fences (6:30) ⓇⒶ

REMEDY 90's w/ DJ Mighty Fly (10:00)

RILEY'S TAVERN Bobby Bare Jr. (9:00) Ⓡ

RUSSIAN HOUSE Classical Night Ⓐ, East Side Dandies Ⓐ

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (6:30)

THE SAHARA LOUNGE Atlas Maior, Naga Valli (9:00)

SATELLITE BISTRO & BAR Marshall Ford Swing Band (7:00)

SAXON PUB Eightysixxed (6:00), Patrice Pike, Lisa Tingle, Ulrich Ellison (8:00)

THE SCOOT INN Tara Craig (9:00)

STRANGE BREW LOUNGE SIDE Billy Bacon (4:00); Kacy Crowley, Miles Zuniga, Scrappy Jud Newcomb (6:00) Ⓐ

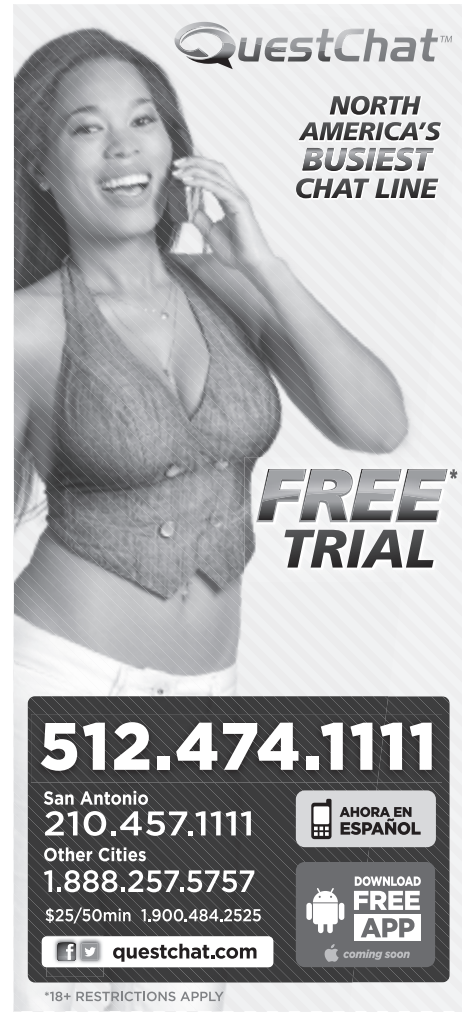
STUBB'S The Finest Kind, Joanna Barbera♪, Emily Bell (8:30)

THE THIRSTY NICKEL Mike V. (5:00), Sonny Wolf (8:30)

TOM'S TABOOLEY Mark Garrison (4:00) Ⓐ, Ben Livingston (6:30) Ⓐ

Z'TEJAS The Brew (6:00)

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"Thanksgiving!"

The LUV DOC

Once again it's time to ramp up the holiday schmaltz, if only to remind ourselves that we live in a country where we can afford holiday schmaltz. In famine-ravaged places where a feast consists of a desiccated bug husk marinated in malaria sweat, it's probably hard to even comprehend the type of ostentatious holiday excess we Americans need to remind ourselves to be thankful. So, before you pack your colon like a sausage casing with bland, fiberless, "authentic" American cuisine, get your turkey day feng shui together with this helpful list.

1) Gourds – No, smartass, not the band. You can't afford them anyway … OK, maybe Shinyribs, but if you arrange them as a centerpiece on your dining room table there isn't going to be much room for the turkey. Stick with the classics: tiny pumpkins and squashes with mottled colors. They should run about $8.99 a pound at Central Market. Buy that shit. You're worth it.

2) Indian corn – Foodies would call it heirloom corn – the kind of corn Native Americans taught the Pilgrims to grow so they could survive the winter. In return, the Pilgrims gave them smallpox. In the Pilgrims' defense, however, they really didn't have much else to give. Unlike smallpox, which is a translucent, microscopic virus, Indian corn is colorful and festive. Plus, you can store it in the attic to attract rats.

3) Paper turkeys – Pretty sure these, along with ceramic handprint ashtrays, totally justify all public education funding. Not only are they goofy, painfully inept folk art, they perpetuate the wildly inaccurate stereotypes that prop up the whole Thanksgiving myth.

4) Dried/dead plants – Nothing signifies the season of Thanksgiving like dead, dried-up plants. As the saying goes, "Nothing gold can stay" – especially when it's so god-damned flammable. Dead plants remind us of our mortality by forcing us to go to Hobby Lobby, which, if it isn't Hell, is certainly Purgatory.

5) Anything with "Be Thankful" written on it – Americans consider themselves self-made. Gratitude isn't our strong suit. In fact, we lack it entirely … right up until we see "Be Thankful" painted in metallic gold on a dead oak leaf at our place setting.

Really makes you think, doesn't it?

SHOT in the DARK

BENDER BREAK-UP BOY
Do you do the weird stuff? I said if it weren't for the BF, I'd be all over you m'damnself, but he's generous and kink-curious… Interested or just flattered? **When: Saturday, November 16, 2013. Where: Bender Bar and Grill. You: Man. Me: Woman. #900004**

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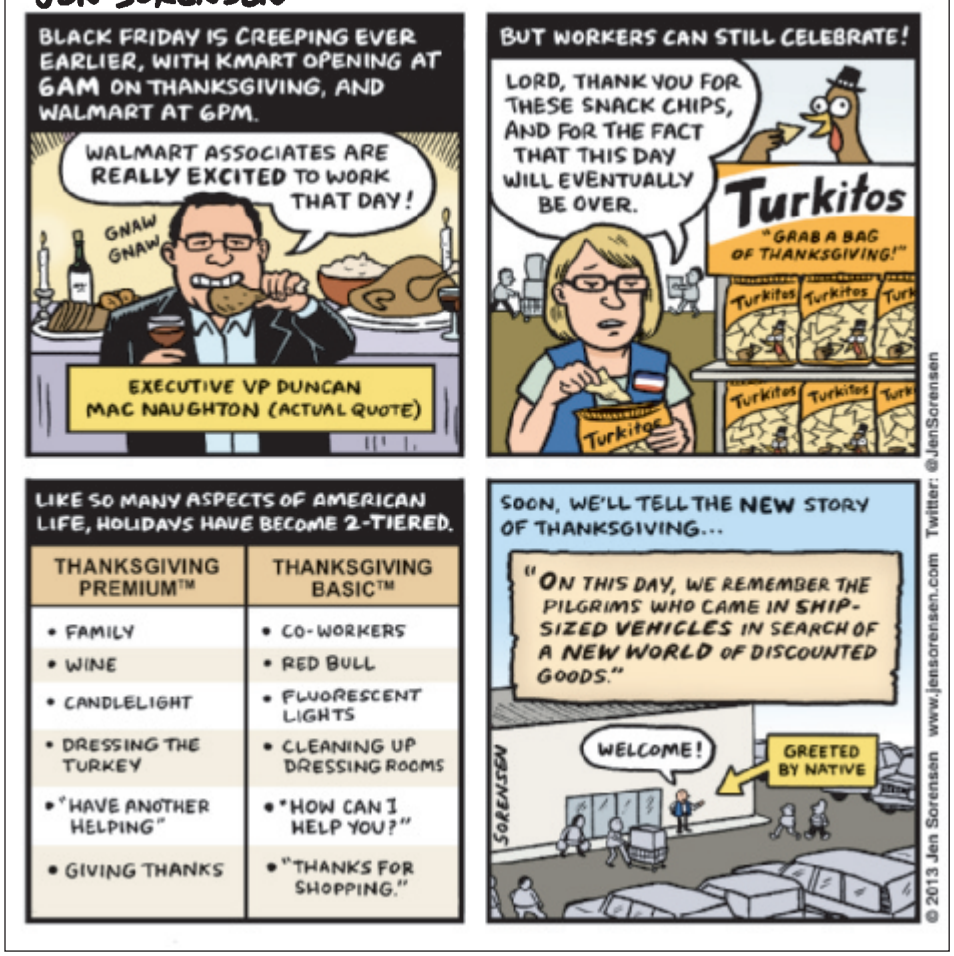
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COMIX



MR. SMARTY PANTS KNOWS



Peanuts are not nuts; they're legumes.

The first *Star Trek* episode aired closer in time to the ratification of the 19th Amendment – giving women in the United States the right to vote – than to today.

The average NFL player lasts for just three years of service, according to NFL union head DeMaurice Smith.

Black Friday doesn't only apply to the Friday after Thanksgiving. September 24, 1869, was called Black Friday due to a crash in the gold market.

The first revolving door was installed in a restaurant called Rector's in Times Square in 1899. MIT researchers say revolving doors exchange eight times less air than swinging doors, which can add up to thousands of dollars in wasted energy costs per building per year.

This is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or email* mrpants@austinchronicle.com.



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SOUTH

AustinCool.com 693-7231 Two blocks to Auditorium Shores and hike-and-bike trail. Remodeled with wood floors, black appliances. Creekviews, big dogs okay. $1,275. Broker

SOUTH
#1 AustinCool.com 693-7231 Remodeled unit, walk to Barton Springs Pool! Property on greenbelt, park-like setting. Big dogs okay! $777mo. Broker

SOUTH
Another smokin' deal
ONLY $99 deposit
1s from $625
2s from $795
Close to everything
Pool
Bus routes
Fun place to live
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SOUTH
1-1, ALL BREEDS WELCOME, w/d optional for only $850!! Austin Area Apt Locators 2030 E. Oltorf.
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SOUTH
1bdrs $599-$709
2bdrs $759-$849
Get Back to Nature!!
Wake up fishing or having coffee around ur private pond
-Fishing
-Fitness room
-Sparkling pools
-Private patio
-Bus route friendly
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SOUTH
2 BR Huge Townhome ft. for only $870!
Austin Area Apt Locators 2030 E. Oltorf.
512.494.4343

REAL ESTATE Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in *The Austin Chronicle*'s Real Estate section. We'll even help you lease your old place!

SOUTH
2 BR Townhome in quiet community for Starting at $899
Austin Area Apt Locators 2030 E. Oltorf.
512.494.4343

SOUTH
3-2 apartment, Nice remodel; only $1200! Austin Area Apt Locators 2030 E. Oltorf.
512.494.4343

SOUTH
Spring Into a Great Deal
3 bedrooms from $850 all over town
W/D conns
Pools
Fitness room
Close to downtown
Bus route friendly
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512-293-7443
ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

SOUTH #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704, $1038. Broker

SOUTH/CENTRAL
Resort Style-Baller Shot Caller!!
1 bedrooms $589-$630
2 bedrooms $739-$839
EZ on Credit
Hot Tub
Tennis Courts
Big Pools
Bus route friendly
W/D conns
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SOUTH/CENTRAL
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4 bedrooms from $1200
W/D conns
Close to bus route
Pools
Fitness room
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SOUTHWEST
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UPSCALE 1/1 $875 2/2 $1,159 3/2 $1,235
with W/D connections, indoor full-size basketball court, huge fitness center with classes.
Sunset Valley area.
Broker
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SOUTHWEST #1 AustinCool.com 693-7231 Luxury on canyon park land. Wet weather waterfalls and swimming holes, minutes to downtown. Lavish condo construction with soundproofing. Large updated kitchen with gas range, oversized bathrooms, bright with large windows. Huge 2/2, includes cable and valet trash! Broker

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AUSTIN COOL PROPERTIES

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AUSTIN COOL PROPERTIES

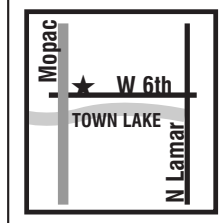
CENTRAL
3 BR/3 BA Duplex- 8 inch pine floors, large windows, stainless appliances, pier and beam foundation, office and a mud room. . For Sale by Agent/Broker, $795,000 For Sale by Agent/Broker, $795,000 (512) 332-1864

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• recently renovated
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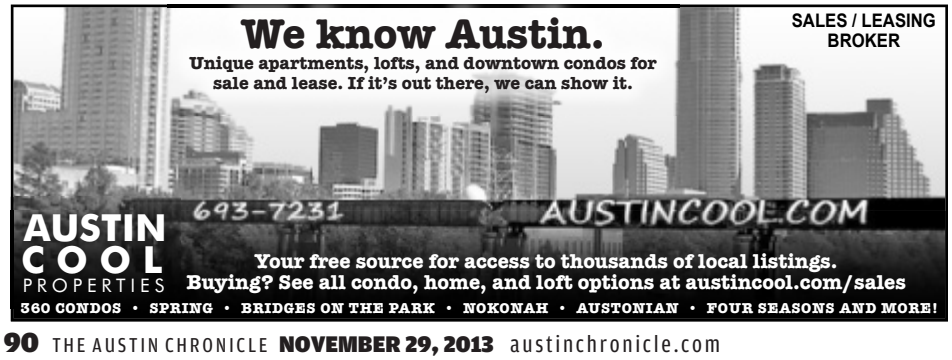
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2 bedrooms townhomes and flats **available Immediately**
East Central/south Starting at $950
1-1, **ALL BREEDS WELCOME**, w/d optional for only $850!!
2 BR Townhome in **quiet community** for Starting at $899.
2 BR **Huge Townhome** ft. for only $870!
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2 bedrom W/D conn, Larger than life, **small pets ok** $850!, **close to DT.**
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3-2 apartment, **Nice remodel**; only $1200!

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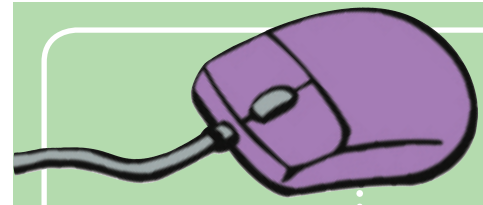
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LINDA
Pet of the Week



"Linda" is a good name for me because I am not only pretty but I also have a beautiful spirit. I love meeting people and greet everyone nicely. I am also a cuddler! I love to sit by your feet and have my ears rubbed. Did I mention that I am housetrained? And I walk very nicely on a leash? I'm a total catch!

THE CHRONICLE
Austin Humane Society

124 W. Anderson Ln. 512/646-7387 ext.105

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Christmas Beagles! Bred from Championship bloodlines, registered, shots up-to-date, born and cared-for in our home, healthy, happy, intelligent, well-socialized. Ready to go to new homes on Dec. 11th. Only 3 left!! visit website for more photos: www.marcnadine.com

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TICKETS We "B" Tickets
* Best Seats * Best Prices *
George Strait * Willie Nelson *
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CINNABON



Cinnabon is a young puggle (pug/beagle mix.) Check out that adorable underbite! This sweet girl finds adventure in anything that she does. She loves human attention and also has a blast playing with her best buddy here at the shelter. Come meet her and see if she is the dog for you!

260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM
THE AUSTIN CHRONICLE

LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit to be held by 418E6 3, LLC dba The Vulcan, at 418 E 6th Street, Austin, Travis County, Texas 78701. Sole Manager is Sanjay Manickam.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by Chili's Beverage Company, Inc. d/b/a Chili's Grill & Bar located at 12713 Galleria Circle, Bee Cave, Travis County, Texas, 78738. Officers of said company are Bryan McCrory, President, Treasurer, and Secretary; and Jeffrey Hoban, Vice President and Assistant Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by H. I. Austin Airport, LP dba Holiday Inn Austin Airport, to be located at 6711 E. Ben White Blvd., Austin, Travis County, Texas. Hotel Building, Inc., General Partner, Brendan Gilyan, President, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailer's Permit by ZK Texas Beverages, LLC d/b/a Zoe's Kitchen located at 200 University Blvd., Suite 500, Round Rock, Williamson County, Texas 78665. Manager of said company is Kevin T. Miles.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise permit by Quality Licensing Corp. d/b/a Quality Licensing Corp. (Store #3169) located at 11923 Highway 290 East, Manor, Travis County, Texas 78653. Officers of said company are Phyllis P. Harris, President; Andrea M. Lazenby, Assistant Secretary; Kimberly Frost, Assistant Secretary; Amy Y. Thrasher, Assistant Secretary; Claire Babineaux-Fontenot, Senior VP; and James Renfrow, Assistant Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Growler Room, LLC dba Growler Room, to be located at 2400 East Oltorf St., Unit 6A, Austin, Travis County, TX 78741. The officer of applicant is Dean Schlett, Manager.

CHNA-Wehbe LLC, Charles Wehbe Managing Member, Cedar Liquor is making an application with the Texas Alcoholic Beverage Commision for a Package Store Permit & Beer Retail Dealer's Off-Premise License on the address of 729 E. Slaughter Ln Suit B in Austin, Travis County, Texas.

CITATION BY PUBLICATION - CIVIL Cause No. 2012DCV-2915-G
THE STATE OF TEXAS
NOTICE TO DEFENDANT:
"You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two days after the date of issuance of this citation and petition, a default judgment may be taken against you."
TO: **Billy Robbins**, Defendant, GREETING:
You are commanded to appear by filing a written answer to the plaintiff's petition at or before 10:00 A.M. of the first Monday after the expiration of 42 days from the date of issuance of this Citation, the same being Monday 16th day of December, 2013, at or before 10:00 o'clock A.M., before the Honorable 319th District Court of Nueces County at the Courthouse in Corpus Christi, Texas.
Said Original Petition was filed on the 27th day of June, 2012. The file number of said suit being No. **2012DCV-2915-G**.
The name of the parties in the said suit are:
Mayan Council of Co-Owners, Inc.
vs.
Billy Robbins, Great Texas Sports Inc
The nature of said suit being substantially as follows, to wit: Mayan Council Of Co-owners V. Billy Robbins Aka Great Texas Sports Inc. Lawsuit For Delinquent Home Owner Assessment And Maintenance Fees Totaling $20,918.39 In The 319 District Court Of Nueces County, Texas.
Issued and given under my hand and seal of said Court at Corpus Christi, Texas, this the **31st day of October, 2013**.
PATSY PEREZ District Clerk
Nueces County, Texas
By /s/ SUBRONZE LUCAS
DEPUTY

CITATION BY PUBLICATION DOMESTIC
THE STATE OF TEXAS
NO. 13-3193-FC4
TO: Melissa Sue Parks address unavailable and to all whom it may concern, RESPONDENT(S) Melissa Sue Parks GREETING: YOU HAVE BEEN SUED. YOU MAY EMPLOY AN ATTORNEY. IF YOU OR YOUR ATTORNEY DO NOT FILE A WRITTEN ANSWER WITH THE CLERK WHO ISSUED THIS CITATION BY 10p:00 A.M. ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF TWENTY DAYS AFTER YOU WERE SERVED THIS CITATION AND PETITION, A DEFAULT JUDGMENT FOR THE RELIEF DEMANDED IN THE PETITION MAY BE TAKEN AGAINST YOU.
The ORIGINAL PETITION TO TERMINATE PARENT CHILD RELATIONSHIP of Steven Chandler Parks, Petitioner, was filed in the said Court of Williamson County, Texas, on the 14th day of November, 2013 against Melissa Sue Parks, Respondent, numbered 13-3193-FC4 and entitled:
IN THE INTEREST OF AVA KENNEDI MILES A CHILD
The suit requests THAT THE COURT GRANT RELIEF REQUESTED IN PETITION
The date and place of birth of the child(ren) who is/are the subject of the suit:
Ava Kennedi Miles/ DOB 09-28-2013
The Court has the authority in this suit to enter any judgment or decree in the child(ren)'s interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child(ren)'s adoption.
ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, on this the 14th day of November, 2013.
LISA DAVID, DISTRICT CLERK
Williamson County, Texas
P.O. Box 24, 405 M.L.K. Street
Georgetown, Texas 78627-0024
By: /s/ Selina Hamilton, Deputy
ADDRESS OF ATTORNEY FOR PETITIONER:
Denise Hyde
812 San Antonio Ste 304
Austin TX 78701

NOTICE BY PUBLICATION
STATE OF TEXAS
COUNTY OF TRAVIS
TO: **The Unknown Heirs of Freddie F. Houston, Deceased; The Unknown Heirs of Susie A. Houston, Deceased; The Unknown Heirs of Annie Mae Brown, Deceased; The Unknown Heirs of James Houston, Deceased; The Unknown Heirs of Freddie L. Houston, Deceased; The Unknown Heirs of Kirrie Houston, Deceased;**
You are each hereby notified that a hearing will be held at 10:00 o'clock a.m., on the first Monday after the expiration of forty-two (42) days from the date of issuance hereof, that is to say Monday, the 9th day of December, 2013, and at Texas Department of Transportation 7901 North IH 35, Austin, TX 78753, to assess the damages of the owner of the property being condemned.
The State of Texas filed a Petition for Condemnation with the Judge of the Probate Court No. 1 of Travis County, Texas, on the 9th day of September, 2013, in Cause No. C-1-CV-13-008215 which is styled The State of Texas v. Unknown Heirs of Freddie F. Houston, et al. The Plaintiff is the State of Texas. The Defendants are: **The Unknown Heirs of Freddie F. Houston, Deceased; The Unknown Heirs of Susie A. Houston, Deceased; The Unknown Heirs of Annie Mae Brown, Deceased; The Unknown Heirs of James Houston, Deceased; The Unknown Heirs of Freddie L. Houston, Deceased; The Unknown Heirs of Kirrie Houston, Deceased; and, if any of them be deceased, their respective heirs and legal representatives, if any; Susie A. Jones, Dorothy Coleman, Samuel Houston, Ella Bennett, Pearlie Bennett, Phillip W. Houston, Courtney D. Houston, Ingrid Nicole Lewis, Derrick Houston, Pearlie M. Houston, Kevin K. Houston, Danielle Houston, Susie Brown, Lee Brown, Charles Brown, Isaiah Brown, Ira L. Anderson, Zenetra R. Anderson, Donovan J. Anderson, Jonovan R. Anderson, Raymond A. Bradshaw, Joshua M. Bradshaw.**
The name and address of the attorney for Plaintiff is **Shane D. Neldner**, Assistant Attorney General, P.O. Box 12548, Austin, Texas 78711-2548.
This suit is an eminent domain proceeding in which the State of Texas is condemning a tract of land located in **Travis County, Texas, containing 0.1254 of one acre of land out of the Santiago Del Valle Grant in Austin, Travis County, Texas, same being a portion of that certain tract of land described in a deed to Freddie Houston and wife, Susie Houston, of record in Volume 2226, Page 507, Deed Records, Travis County, Texas, same being a portion of Lot 11, Block 4, A.L. Royster Addition, a subdivision in the City of Austin, Travis County, Texas**, such property being fully described in Exhibit "A" of Plaintiff's Petition for Condemnation filed under the above-referenced cause number.
The interest of these Defendants are that they either own or claim an interest in said property, subject of unpaid accrued taxes.
You are further notified that you may appear at the hearing before the Special Commissioners and present evidence you desire on the issue of damages to be assessed against the State. If you do not appear at the hearing, the Special Commissioners may proceed to assess the damages of the owner of the property being condemned.
If this Notice is not served within ninety (90) days after its issuance, it shall be returned forthwith.
ISSUED this 21st day of October, 2013.
/s/ Thomas Fritz
/s/ Morrie Schulman
/s/ Beverly Leaks
SPECIAL COMMISSIONERS

NOTICE OF ABANDONED VEHICLE Public notice is hereby given that Triton Towing, Inc., VSF license # 0640822 VSF to the owner of the following vehicle that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice it will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. This vehicle can be claimed at 1520 Sam Bass Rd, Round Rock, TX 78681, 512-252-2727. Year: 1985 Make: Porsche Plate: 525408B State: TX VIN: WP0AA0945TN458765 Amount: 1,616.40, towed from 901 Brandi Ln, Round Rock, TX 78681.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094.
1976 HARLEY DAVIDSON MC NO VIN 1920.00
TRAILER FLATBED NO LP NO VIN 450.00
2009 SUNNY MOPED 5LA408991060187 1440.00
2003 PONTIAC VIBE 5Y2S-L62873Z437743 290.00
2005 GOLF CART JU1317362574 370.00
2005 UTILITY BOX 1UYVS24885M577503 1020.00
2005 UTILITY BOX 1UYVS24855M577605 1020.00

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **Wednesday, December 18th, 2013 at 1:30PM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location."
Uncle Bobs Self Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
Wayne Johnson- Chair, End Table, Tote, suitcase, Vacuum, Boxes
Velma Rodriguez- Hsld gds, Furn, Boxes, Sprtng gds, Tools, TV/Stereo Equip, Other
Jonathon Puckett- Hsld gds, Boxes, Sprtng gds, tools, Applnces, TV/Stereo Equip, Off Mach/Equip
Ebony Clayborn- Hsld gds, Furn, Boxes, Tools, TV/Stereo Equip
James McNeal- Chest, dresser, Table, Boxes
Dashalyne Simmons; Stereo, clothes, shoes, boxes
Tim Bass; Couch, T.V., Drawers
Uncle Bobs Self Storage #390
12835 Pond Springs Rd, Austin, TX 78729
Janet Robertson- hsld gds, furn, boxes, tv/stereo equip, off furn
Wesley Schiesz- hsld gds, furn, boxes, sprtng gds, tv/stereo equip
Stacie West- hsld gds
Barbara Sechelski- hsld gds, furn, boxes, sprtng gds, tv/stereo equip, off furn, acctng rcrds
Norma Avila- furn, boxes, lndscpng equip
Uncle Bobs Self Storage #197
5547 McNeil Dr. Austin, TX 78729
James Faught - Hsld gds/Furn, Boxes, Sprtng gds, Tools/Applnces, TV/Stereo Equip, Off Furn/Mach/Equip, Lndscpng/Cnstrctn equip, Acctng rcrds/Sales Sampls
Sadie Jones - Hsld gds/Furn
Lisa Solomon - Hsld gds/Furn, Boxes, Tools/Applnces, TV/Stereo Equip, Off Furn/fMach/Equip, Acctng rcrds/Sales Sampls
Rob Zarco - Hsld gds/Furn, Boxes, Tools/Applnces, TV/Stereo Equip,
Rob Zarco - Boxes, Bed, Chair (Love Seat), Computer/Printer, Kitchen Dishes
Dalinda Jew - Hsld gds/Furn
Uncle Bobs Self Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613
Lena Nicole Escobedo- Hsld gds/Furn, Boxes, Sprtng gds, Tools/Applnces, Off Furn
Rosa L Martinez- Living room furniture
Don Webb- Boxes, Tools, Motorcycle parts
Uncle Bob's Self Storage #198
10307 FM 2222, Austin, TX 78730
Joseph Kalmowitz- Hsld gds
Joseph Schmidt- Hsld gds
Chris York- Hsld gds/furn,boxes

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **Tuesday, December 17th, 2013 at 8:00AM** starting at the **FM 1431** location, immediately thereafter, auction proceeds to the next listed location.
Uncle Bobs Self Storage #427
3997 FM 1431, Round Rock, TX 78681
Kimberlee Shannon- Household goods, furniture, boxes, appliances, tv's or stereo equip.
Uncle Bobs Self Storage #429
2715 Sam Bass Road, Round Rock, TX 78681
Nicholas Simeon- Hsld gds, Furn , Boxes, Tools, applnces, TV/Stereo Equip
John A Holmes- Household goods, boxes, furniture
Jeannie Twine- Hsld gds, Furn
Elfretta Hosea- Hsld gds, furn, boxes, applnces, tv/stereo equip, Acctng rcrds, Other: Clothes
David Sanchez- Furn, boxes, TV/stereo equip,
Joel Bolton- Hsld gds, Furn, Boxes, Sprtng gds, Tools, applnces, TV/Stereo Equip
Uncle Bobs Self Storage #392
550 S. IH-35, Round Rock, TX 78681
Kevin Brewer- Hsld gds
Mary Black- Hsld gds, Furn, Boxes, TV/Stereo Equip
Jasmin Steele- Hsld gds, Boxes, Applnces, TV/Stereo Equip
Uncle Bobs Self Storage #430
2101 Double Creek Dr, Round Rock, TX 78664
Justin W. Evans - Hsld gds, Boxes, Furn
Carlos Perez - Furn, Boxes, TV/Stereo Equip, Off/Mach/Equip, Cnstrctn equip, Lndscpng equip, Tools, Applnces
Wendell Mayes - Hsld gds, Boxes, Furn
Michael Martin -Furn
Stephanie Freund - Hsld gds, Furn, Appl, Boxes, TV/Stereo Equip, Sprtng gds, Off Mach/Equip
Uncle Bobs Self Storage #276
2830 South A.W. Grimes Boulevard, Round Rock, TX 78664
Bakari Yancy - Furn, Boxes;
Jorge Suchomlinow - Mechaniccl Shop Stuff;
Weldon Davis -Hsld gds, Furn, Boxes, Sprtng gds, Tools, TV/Stereo Equip, Off Furn, Off Mac/Equip, Lndscpng Equip, Acctng rcrds;
Tomie Gloria - Hsld gds, Furn, Boxes, Sprtng gds, Tools, Applnces, TV/Stereo Equip;
Weldon Davis -Household Items;
Glennette Parker - Hsld gds, Furn, Boxes, Tools, Applnces, TV/Stereo Equip;
Leon Thompson - Hsld gds/Furn, Tools/Applnces;
Laura I. Schneider - Hsld gds, Furn, Boxes, Applnces, TV/Stereo Equip;
Shela Spencer - Hsld gds, Furn, Boxes;
Richard E. Multanen - Misc. Furniture, Restaurant Equip;
Brenda Molinar - Hsld gds, Furn, Boxes, Sprtng gds, Applnces, TV/Stereo Equip;
Jason Kovacs - Furn, Boxes, TV/Stereo Equip;
Cynthia Alba - Hsld gds, Furn, Boxes, Tools;
Tamika Wilson - Hsld gds, Furn, Boxes, TV/Stereo Equip;
Jonathan Matocha - Hsld gds, Furn, Tools, TV/Stereo Equip;
Tyson Vasquez - Hsld gds, Furn, Boxes, Sprtng gds, Tools, TV/Stereo Equip, Off Furn;
Chrishon Christophe - Furn, Boxes;
Scott Tintera - Tools, Lndscpng Equip;
Shoreline Chiropractic - Hsld gds, Tools, TV/Stereo Equip, Off Furn, Off Mac/Equip;
Andy Benjamin - Hsld gds, Furn, Boxes, Tools, Applnces, TV/Stereo Equip;
Latasha Bradshaw - Furn, TV/Stereo Equip;
Brittney Spear - Applnces;
Duane Smith - Hsld gds;
Tomi Rodgers - Hsld gds, Furn, Boxes, Sprtng gds, Applnces, TV/Stereo Equip, Off Furn, Off Mac/Equip;
Lisa Tanner-Hsld gds, Furn, Boxes, Applnces;
Angelica Mercer - Hsld gds, Furn, Boxes, TV/Stereo Equip;
Maria lopez - Furn;
Uncle Bobs Self Storage #285
9717 US Hwy 290E, Austin, TX 78724
Matthew Houston - hsld gds, furn, boxes, sprtng gds, tools
Crystal Johnson - furn, tv/stereo equip
Uncle Bob's Self Storage #287
6509 S. 1st St. Austin, TX 78745
Audriana Lawrence-Hsld gds, furn, boxes
Chinthaka Liyanapabendy-Hsld gds, furn, boxes, tools, applnces, TV/stereo equip, offc furn
Vanessa King-Hsld gds, furn, tools, applnces, TV/stereo equip
Allen Wilson-Hsld gds, furn, boxes, sprtng gds, tools, applnces, TV/stereo equip
John Baxter-Hsld gds, furn, boxes, applnces
Thomas Orms-Hsld gds, furn, boxes
Freddi Brandyburg-Furn, boxes, weight bench
Nick Redmond-Hsld gds, boxes, tools, applnces, automobile
Stephen C Hodgkins-Boxes, tools, motorcycle, bxed mtrcycle prts
Crystal Rodriguez-Hsld gds, furn, boxes
Eugene (Guy) Maes-Hsld gds, furn, boxes, sprtng gds, tools, offc furn, acct rcrds, sales smpls
Barbara Holland-Hsld gds, boxes
Mary Jaimes-Furn, boxes
Robert Evans-Hsld gds
Azalia Ramirez-Furn, boxes
Mary Aguirre-Hsld gds, furn, boxes, tools, offc mchns/equip, cnstction equip, acct rcrds
Ashley Fowler-Hsld gds, furn, boxes, TV/stereo equip
Mary Jaimes-Furn, boxes (papers)
Francisco Cortez-Hsld gds, furn, boxes
Louisa Godinez-Hsld gds, furn, boxes, sprtng gds, tools, applnces, TV/stereo equip, offc furn, offc mchns/equip, acct rcrds
Daniel Guerrero-Furn

NOTICE OF PUBLIC SALE American Mini Storage 2 (William Cannon), American Mini Storage 3 (Pleasant Valley) hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for CASH ONLY SALE, with payment to

be made at the time of sale. NO PETS & NO CHILDREN PLEASE. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. Announcements made the day of the sale take precedence over any printed materials related to sale. The property will be sold on the **10th of December 2013 and 11th of December 2013**, on or about the time indicated at each self-storage facility identified below:
A general description of the contents is household goods, tools, antiques, collectables, contracting supplies, appliances, clothes, miscellaneous items, office equipment, furniture and electronics.
SALE DATE: Tuesday, December 10, 2013
AMERICAN MINI STORAGE 2
1905 EAST WILLIAM CANNON DR
AUSTIN, TX 78744
512-443-8800
TIME: 10:30 AM
Gerard Jimenez, Mathew Ramos, Gladys Reyna, Armando Melgar, Ashley Rios, Griselda Rodriguez, Cassie L Bradeson
SALE DATE: Wednesday, December 11, 2013
AMERICAN MINI STORAGE 3
2201 SOUTH PLEASANT VALLEY RD
AUSTIN, TX 78741
512-326-9700
TIME: 10:30 am
Martha Castilleja, Dustin Larson, Christopher Ligues, Jessica Saxton, Vianna Tapps, Esmagardo Vasquez

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 19th of December 2013 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.
Thursday December 19th, 2013
9:00 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681
1119 Thomas Howard Boxes/ Bags/Totes
1168 Travis Bagley Boxes/ Bags/Totes
3106 Wendy Mangan Boxes/ Bags/Totes
4113 Emma Ellis Boxes/Bags/ Totes
4131 Michael Ruane Boxes/ Bags/Totes
4137 Ashley Mason Boxes/ Bags/Totes
4144 Marian Deshay Boxes/ Bags/Totes
5109 Christal Mcmillion Boxes/ Bags/Totes
5137 Marilyn Rhymer Boxes/ Bags/Totes
7113 Anthony Stephenson Boxes/Bags/Totes
7119 David House Boxes/Bags/ Totes
7124 Pete Lucio Boxes/Bags/ Totes
7131 Jamie Johnson Boxes/ Bags/Totes
8131 Kayla Hathaway Boxes/ Bags/Totes
9:30 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753
A040 Shakia Shoels Boxes/ Bags/Totes
B031 Carol Munoz Boxes/ Bags/Totes
B035 Douglas Baylor Boxes/ Bags/Totes
B072 John Justice Boxes/ Bags/Totes
C001 Shawna Wade Boxes/ Bags/Totes
C003 Reynaldo Hernandez Boxes/Bags/Totes
C040 Jaime Naranjo Boxes/ Bags/Totes
D053 Ricardo Martinez Boxes/ Bags/Totes
D058 Lacresha Harris Boxes/ Bags/Totes
D145 Joshua Martin Boxes/ Bags/Totes
D149 RYAN HINSON Boxes/ Bags/Totes
D152 Salema Tinnon Boxes/ Bags/Totes
E004 Celia Avila Boxes/Bags/ Totes
E052 JAIME ALPIZAR Boxes/ Bags/Totes
E054 Mequisha Lee Boxes/ Bags/Totes
F016 Juventino Bautista Boxes/ Bags/Totes
H013 MR MICHEAL OXFORD Boxes/Bags/Totes
10:00 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753
1058 Leonard James Boxes/ Bags/Totes
2018 Jesus E Gonzalez Boxes/ Bags/Totes
2059 Victor Rule Boxes/Bags/ Totes
2069 CARA SALADINO Boxes/ Bags/Totes
3043 James Hill Boxes/Bags/ Totes
8004 Robert King Jr Boxes/ Bags/Totes
8067 Rosalinda Colin Boxes/ Bags/Totes
10:30 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758
D490 Sonya Adrian Boxes/ Bags/Totes
D634 Juan Martinez Boxes/ Bags/Totes
11:00 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758
A254 Bianca Cadena Boxes/ Bags/Totes
A308 Ryan Olson Boxes/Bags/ Totes
A319 Jon Becker Boxes/Bags/ Totes
C071 Kayla Andrews Boxes/ Bags/Totes
E007 James Mcgee Boxes/ Bags/Totes
E058 anthony Martinez Boxes/ Bags/Totes
11:30 a.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759
F006 Craig Simon Boxes/Bags/ Totes
12: 00 p.m. Public Storage@ 12915 Research Blvd Austin, TX 78750
C007 Sonya Johnson Boxes/ Bags/Totes
D026 Sarah DeGreene Boxes/ Bags/Totes
12:30 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750
0121 Stacie West Boxes/Bags/ Totes
0208 Roy McCord Boxes/Bags/ Totes
0219 Kimberly Herd Boxes/ Bags/Totes
0509 Philbert Davalos Boxes/ Bags/Totes
1254 Leah Couch Boxes/Bags/ Totes
1286 Jocelyn Bartmess Boxes/ Bags/Totes
1329 Valerie Goldsmith Boxes/ Bags/Totes

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 17th of DECEMBER 2013 on or about the time indicated at each self-storage facility identified:
NO CHILDREN PLEASE. NO SMOKING, PLEASE.
Tuesday, December 17, 2013.
9:30 a.m. Public Storage @ 1033 E. 41st Street, Austin, TX 78751
2016 - Kartasasmita, Kevin
Boxes / Bags / Totes; Furniture; Tools
2037 - Robinson, Carol
Boxes / Bags / Totes
3104 - Thompson, Lori
Boxes / Bags / Totes; Electronics / Computers; Furniture
3119 - Lee, Anatole
Boxes / Bags / Totes; Electronics / Computers; Furniture
4036 - Brown, Michael
Bedding / Clothing; Boxes / Bags / Totes; Furniture
5003 - Duaine, Laurence
Boxes / Bags / Totes
5062 - Bookman, Max
Boxes / Bags / Totes; Electronics / Computers
5172 - White, Margaret
Boxes / Bags / Totes
10:30 a.m. Public Storage @ 937 Reinli Street. Austin, TX 78751
121 - Taylor, Ashley
Bedding / Clothing; Electronics / Computers; Furniture; Toys
200 - Morrison, Tasha
Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture; Toys
433 - Cummings, Kassie
Furniture
485 - Fields, Quinique
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
705 - Mosier, Kim
Bedding / Clothing; Boxes / Bags / Totes; Furniture
789 - Hodges, Ruth
Boxes / Bags / Totes; Furniture
920 - Williams, Tamara
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
11:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753
1024 - Mcdonald, Joey
Boxes / Bags / Totes
1043 - Triplett, Shelia
Boxes / Bags / Totes
111 - Murray, Tracie
Boxes / Bags / Totes; Furniture
1148 - Salinas, Carmen
Boxes / Bags / Totes; Furniture
136 - Charles, Christian
Bedding / Clothing; Boxes / Bags / Totes; Furniture
2021 - Rodriguez, Jose
Boxes / Bags / Totes
2090 - Fulton, Alexanderia
Boxes / Bags / Totes
228 - Elliott, Melissa
Bedding / Clothing; Boxes / Bags / Totes
232 - Blake, Bernard
Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture
440 - moody, paul
Boxes / Bags / Totes; Furniture; Toys
530 - Stoke, Taunya
Boxes / Bags / Totes; Electronics / Computers; Furniture
605 - Simpson, Phillip Bruce
Boxes / Bags / Totes; Furniture; Toys
N1285 - Price, Mailing C.
Bedding / Clothing; Boxes / Bags / Totes; Furniture
N2425 - Parrick, David
Boxes / Bags / Totes; Furniture
12:30 p.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753
A036 - HAVRANEK, PAUL
Bedding / Clothing; Boxes / Bags / Totes; Tools
B014 - Chavez-Nunez, Fernando
Furniture
B020 - Tinnon, Richard
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C002 - Hines, Monica
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C047 - Freeman, Sherri
Boxes / Bags / Totes; Furniture
C071 - Jaimes Jaimes, Antonio
Bedding / Clothing; Furniture
D027 - De Favela, Alma
Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture
D028 - Dubey, Daniel
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
E017 - Wynn, Latanya
Electronics / Computers
H031 - Vasquez, Vivianne
Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes
H042 - Burton, Michael
Boxes / Bags / Totes; Electronics / Computers; Tools
J027 - Jackson, Toshia
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
1:30 p.m. Public Storage @ 8128 N. Lamar Bvld., Austin, TX 78753
B005 - ZAVALA, JOSE
Boxes / Bags / Totes
C066 - Smith, Robin
Boxes / Bags / Totes; Electronics / Computers; Furniture
D061 - Flores, Billy
Appliances; Bedding / Clothing; Books / Files / Cabinets; Furniture
D065 - Ates, Byron
Boxes / Bags / Totes; Furniture
E049 – Ghrist, Barbara
E102 - ALLEN, JAMES
Boxes / Bags / Totes;
Boxes / Bags / Totes; Tools
F001 - Gonzalez, Candy
Boxes / Bags / Totes; Furniture; Toys
G048 - HAWN, EMELDA
Bedding / Clothing; Boxes / Bags / Totes
G053 - Bunton, MEgan
Boxes / Bags / Totes; Electronics / Computers
2:30 p.m. Public Storage @ 6726 Bee Cave Rd., Austin, TX 78746
7085 - Ferguson, Carrie
Boxes / Bags / Totes
7126 - Guerrero, Roxanne
Boxes / Bags / Totes; Furniture
3:00 p.m. Public Storage @ 3911 RR 620 S., Bee Cave, TX 78736
1302 - Sholtis, Rosemary
Books / Files / Cabinets; Electronics / Computers; Furniture

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, a public auction to satisfy a landlord's lien will be held at the locations listed below on **December 14th, 2013.** Property will be sold by the unit to the highest bidder for cash. $50.00 clean-out deposit per unit will be required. Property being sold includes the following contents:
All units contain misc household items.
On or after 10:00 AM
Great Value Storage - Cedar Park
16905 Indian Chief
Cedar Park, TX 78613
Pauline Walston
To follow after preceding location:
Texas Storage Park
10013 RR 620 N
Austin , TX 78726
Jose Cardenas
Sherrie Walker
To follow after preceding location:
Allsafe Storage
7116 S IH35
Austin, TX. 78745
Donald Doherty
Douglas Dunlap
Gary Rodriguez
Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), will conduct a public sale of the contents of the units listed to satisfy delinquent accounts (landlords lien).
These sales will be conducted on Wednesday December 18, 2013 beginning at 12:00 pm at 6512 McNeil Dr, Austin, TX 78729.
All sales are final, goods are sold as is. Landlords reserve the right to refuse any bid. Cash only sales to the highest bidder. Viewing from the entrance only. Buyers must remove all the contents and leave the unit clean. Persons age 16 and under are not permitted on the grounds.
6512 McNeil Dr. 512-250-9879
H410-Marcia Hardeman
E332-Tim Hansen
E241-Steven Bridges
E338-Shacoia Anderson
E104-Robert McLauchlan III
6412 Burnet Rd. 512-419-0647
4071-Cale Minnick
The items stored in the above listed units and/or spaces are typical household goods and may include, but are not limited to: office equipment, supplies, stored files and records, household and office furnishings, inventory, tools, equipment, and miscellaneous items. May include autos, boats, campers as noted. Auctioneer -Ace Auction Company TX-16453.

NOTICE OF SALE BLUE LLAMA STORAGE, AUSTIN, TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETATIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. BLUE LLAMA STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT **10220 HWY 290 WEST, AUSTIN, TX 78736, ON DECEMBER 16, 2013.**
Unit 2090, PAMELA THOMAS: Decorations, boxes, misc. items; Unit 3064, CHESTER P. WALKER: Coach, chair, boxes, misc. items; Unit 301, PAT CARR: Boxes, bins, misc. items. Unit 214, PAT CARR: Furniture, boxes, mattress, chairs, misc. items.

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS
COUNTY OF TRAVIS
By virtue of a WRIT OF EXECUTION issued by the clerk at County Court at Law #1, in and for TRAVIS COUNTY, TEXAS, February 12, 2007, in caused numbered C-1-CV-06-006119 styled Delray Financial Inc. as assignee of Grunick Recovery Management, Inc. as Successor in Interest to Chase Card vs. Rosie N Garrett
On a judgment rendered against Rosie N. Garrett 7108 Ritchie Drive Austin, Texas 78724. I did on November 5, 2013 at 09:40 A.M. levy upon property of Rosie N Garrett the following described real property TO WIT:
1. Residence, Lot 10, Block E, Oak Lawn, Second Addition, recorded in Book 13, Page 34, Plat Records of Travis County, Texas.
On December 3rd, 2013 being the first Tuesday of the month between the hours of 10:00AM and 12:00PM beginning at 10:00AM at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property.
Dated at Austin, Travis County, November 5, 2013.
NOTICE TO BIDDERS
You are buying whatever interest, if any, the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability or fitness for a particular purpose.
CPL J. VILLALOVOS UNIT #105
TRAVIS CONSTABLE PCT #1

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY JO GERALD Notice is hereby given that original Letters Testamentary for the Estate of Betty Jo Gerald, Deceased, were issued on November 19, 2013, in Cause No. C-1-PB-13-001953, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent Executor without bond, Daphne Dee Miller. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 19th day of November, 2013.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTYE OBERSHAN-SCOTT, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of BETTYE OBERSHAN-SCOTT, Deceased, were issued on October 22, 2013, in Cause No. C-1-PB-12-001725, pending in the Probate Court Number One of Travis County, Texas, to MICHAEL OBERSHAN.
Claims may be presented in care of the attorney for the estate. The attorney's name and address for all claims is Jack R. Crier, Attorney at Law, 712 West 14t Street, Suite A, Austin, Travis County, Texas 78701-1755.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED: November 20, 2013.
Respectfully submitted,
JACK R. CRIER, Attorney at Law
712 West Fourteenth Street, Suite A
Austin, Texas 78701-1755
Phone: (512) 478-0077
Fax: (512) 478-3910
By: /s/ Jack R. Crier
State Bar No. 05079650
ATTORNEY FOR ESTATE OF BETTYE OBERSHAN-SCOTT, DECEASED

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES VINCE BARAK Notice is hereby given that original Letters Testamentary were issued in the Estate of CHARLES VINCE BARAK, Deceased, No. C-1-PB-13-001920, now pending in the Probate Court of Travis County, Texas, on the 19th day of November, 2013, to the following person who was appointed Independent Executor of said Estate:
Frank John Barak
285 Peach Creek Road
Rosanky, Texas 78953
All persons having claims against the Estate described above are hereby directed to address their claims in care of the representative's attorney, THOMAS M. VANDIVIER, at 13062 Hwy. 290 West, Suite 105, Austin, Texas 78737.
Dated this 19th day of November, 2013.
/s/ Thomas M. Vandivier
Attorney for the Executor
13062 Hwy. 290 West
Suite 105
Austin, Texas 78737
(512) 288-1195 Phone
(512) 615-3544 Fax

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF JESSIE J. VAN KOTEN, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Jessie J. Van Koten, Deceased, were issued on October 29, 2013, in Cause No. C-1-PB-13-001718 pending in the Travis County Probate Court No. 1, Travis County, Texas to Richard L. Hagen as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is:
Estate of Jessie J. Van Koten, Deceased
Gilman & Associates, P.C.
703 West 10th Street
Austin, TX 78701-2033
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: November 21, 2013.
Gilman & Associates, P.C.
703 West 10th Street
Austin, TX 78701-2033
Attorneys for the Executor

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF LOIS V. HAGEN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Lois V. Hagen, Deceased, were issued on November 22, 2013, in Cause No. C-1-PB-13-001946 pending in the Travis County Probate Court No. 1, Travis County, Texas to Richard L. Hagen as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is:
Estate of Lois V. Hagen, Deceased
Gilman & Associates, P.C.
703 West 10th Street
Austin, TX 78701-2033
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: November 22, 2013.
Gilman & Associates, P.C.
703 West 10th Street
Austin, TX 78701-2033
Attorneys for the Executor

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF THOMAS GILMAN VANDIVIER Notice is hereby given that original Letters Testamentary were issued in the Estate of THOMAS GILMAN VANDIVIER, Deceased, No. C-1-PB-13-001910, now pending in the Probate Court of Travis County, Texas, on the 19th day of November, 2013, to the following person who was appointed Independent Executor of said Estate:
Thomas Monroe Vandivier
13062 Hwy 290 West, Suite 105
Austin, Texas 78737
All persons having claims against the Estate described above are hereby directed to address their claims in care of the representative's attorney, THOMAS M. VANDIVIER, at 13062 Hwy. 290 West, Suite 105, Austin, Texas 78737.
Dated this 19th day of November, 2013.
/s/ Thomas M. Vandivier
Attorney for the Executor
13062 Hwy. 290 West
Suite 105
Austin, Texas 78737
(512) 288-1195 Phone
(512) 615-3544 Fax

NOTICE TO BIDDERS PROPOSAL FOR TRAVISSO: PHASE 1 - STREETSCAPE
Sealed proposals addressed to Travis County Municipal Utility District No. 21 ("OWNER") for furnishing all labor, materials, equipment, and performing all work required for the Travisso: PHASE 1 – STREETSCAPE will be received at **RVi Planning and Landscape Architecture, located at 712 Congress Ave, Suite 300, Austin, Texas, 78701** (Landscape Architect's Offices) on or before **December 20th, 2013 at 11:00 A.M.** At this time bids will be publicly opened. Copies of the Plans, Specifications, and Bidding Documents will be on file at the Engineer's Offices where they may be examined without charge. Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. Digital copies may be obtained through RVi Planning and Landscape Architecture (512) 480-0032 on or after November 29th, 2013.
A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Travis County Municipal Utility District No. 21. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will execute the contract and bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.
The OWNER reserves the right to reject any and all bids and to waive any and all technicalities and formalities in bidding.
The OWNER reserves the right to determine which bidders are qualified, and which bids are responsive and lowest, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law.
A mandatory pre-bid conference will be held on December 5, 2013 at 10:30 A.M. in the Landscape Architect's Office. Prospective bidders are encouraged to visit the site.

NOTICE TO CREDITORS Letters of Administration with Will Annexed, of the Estate of Catia De Oliveiro Segrillo, a/k/a Catia Segrillo, Deceased, issued October 24, 2013 to Lena Ramirez, Travis County Probate Court No. One, No.C-1-PB-13-001020. Persons with claims against the estate must present them within the time prescribed by law by sending to Steven R. Hake, Atty., 8705 Shoal Creek Blvd., #103, Austin, TX 78757.

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of ROBERT HENRY HARWOOD. were issued on November 19,, 2013 in Docket Number C-1-PB-13-001973, pending in the Probate Court of Travis County, Texas to Cadence Bank, N.A.S, Independent Executor. The address of record for Cadence Bank, N.A is 100 Congress Avenue, Suite 2100, Austin, Texas 78701-2745, attention: Joe. C. Benson, Vice President. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Aubrey L. Crow A/K/A Aubrey Lee Crow, Deceased, were issued on November 21, 2013, in Docket NO. C-1-PB-13-001981, pending in the Probate Court No. 1 of Travis County, Texas, to: Imogene R. Crow.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to:
"Representative, Estate of Aubrey L. Crow A/K/A Aubrey Lee Crow
c/o John W. Brodnax
John W. Brodnax, P.C.
1202 Lakeway Drive, Suite 1
Lakeway, Texas 78734"
(512) 261-0101
DATED the 21st day of November, 2013.
/s/ JOHN W. BRODNAX
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Barbara Roberts Kettler (FKA Barbara Lynne Roberts), Deceased, were issued on November 14, 2013, in Cause No. C-1-PB-13-001849, pending in the Probate Court No. 1, Travis County, Texas, to: David Burton Kettler, Sr.
All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: May Yia Yang
Barnett & Associates, PC
13740 Research Blvd., Ste N5
Austin, TX 78750
DATED November 14, 2013.
/s/ May Yia Yang (SBN: 24058190)
13740 Research Blvd., Ste N5
Austin, TX 78750
Tel: (512) 336-1529
Fax: (512) 336-1550
Attorney for David Kettler, Sr.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Catherine Garrett, Deceased, were issued on November 19, 2013, in Cause No. C-1-PB-13-001911, pending in the Probate Court No. 1, Travis County, Texas, to: Nancy Broussard.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
c/o: Attn: Tyler Lacy
The Fowler Law Firm, PC
919 Congress Ave., Suite 900
Austin, TX 78701
Dated the 20th day of November, 2013.
/s/ Tyler Lacy
Attorney for Nancy Broussard
State Bar No.: 24076494
919 Congress Ave, Suite 900
Austin, TX 78701
Telephone: (512) 441-1411
Facsimile: (512) 469-2975

NOTICES cont.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of George Pearson, Deceased, were issued on November 19, 2013, in Cause No. C-1-PB-13-001854, pending in the Probate Court No. 1, Travis County, Texas, to: VeeCee Marshall
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: VeeCee Marshall
3101 Shoreline Drive, #911
Austin, TX 78728
DATED the 29th day of November, 2013.
Mark Tarrant
Attorney for VeeCee Marshall
State Bar No.: 19649650
12600 Cinchring, Austin, TX 78727

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Gordon P. Hurd, Deceased, were issued on November 19, 2013, in Docket NO. C-1-PB-13-001880, pending in the Probate Court No. 1 of Travis County, Texas, to: Susan A. Hill.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to:
"Representative, Estate of Gordon P. Hurd
c/o John W. Brodnax
John W. Brodnax, P.C.
1202 Lakeway Drive, Suite 1
Lakeway, Texas 78734"
(512) 261-0101
DATED the 19th day of November, 2013.
/s/ JOHN W. BRODNAX
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Helen Olive King, Deceased, were issued on November 19, 2013, in Cause No. C-1-PB-13-001853, pending in the Probate Court No. 1, Travis County, Texas, to: William J. O'Brien, Jr..
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: William J. O'Brien, Jr.
Representative, Estate of Helen Olive King
555 E. 5th St., Apt. 2825
Austin, Texas 78071
DATED the 29th day of November, 2013.
Mark Tarrant
Attorney for William J. O'Brien, Jr.
State Bar No.: 19649650
12600 Cinchring
Austin, TX 78727

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Leah Campanella a/k/a Leah Gertrude Campanella, Deceased, were issued on November 19, 2013, in Cause No. C-1-PB-13-001835, pending in the Probate Court No. 1, Travis County, Texas, to: Tura Campanella Cook.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Owen T. Kinney
Attorney at Law
609 Castle Ridge Road, Ste 450
Austin, TX 78746
DATED the 19th day of November, 2013.
/s/ Owen T. Kinney
Attorney for Tura Campanella Cook
State Bar No.: 11487300
609 Castle Ridge Road, Ste 450
Austin, TX 7846
Telephone: (512) 320-0095
Facsimile: (512) 320-0157

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Martha O. Vidaurri, aka Martha Ortega Vidaurri, Deceased, were issued on November 14, 2013, in Cause No. C-1-PB-13-001871, pending in the Probate Court No. 1, Travis County, Texas, to: Robert O. Vidaurri and Anna V. Burr.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Stephanie Allen
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 20th day of November, 2013.
/s/ Stephanie Allen, Attorney

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert R. Dembowski aka Robert Ralph Dembowski, Deceased, were issued on November 19, 2013, in Cause No. C-1-PB-13-001720, pending in the Probate Court No. 1, Travis County, Texas, to: Denise E. Dembowski.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 29th day of November, 2013.
/s/ Candice Bocock
Attorney for Denise E. Dembowski

NOTICE TO CREDITORS On November 14, 2013, Thomas L. Presswood, was appointed Independent Executor without bond in the Estate of Herbert William Hodges, Deceased, in Cause No. C-1-PB-13-001921, pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Auto Body Repair-1311-006-RF
Opens: December 16, 2013 @ 9:00 AM
2. Fence Construction and Removal-B1307-002-LD
Opens: December 16, 2013 @ 1:00 PM
Optional Pre-Bid Conference will be held on December 05, 2013 @ 10:00 AM at the Purchasing Office, 700 Lavaca, 8th Floor, Austin Texas 78701
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Health Plan Third Party Administration (TPA), Pharmacy Benefit Management (PBM), Fully Insured Vision and Specific Stop Loss Coverage-RFP#1311-003-CW
Opens: January 07, 2014 @ 10:00 AM
Pre-Bid Conference will be held December 4, 2013 @ 2:00 PM at the Travis County Multifunction Conference Room 1st Floor, 700 Lavaca Street, Austin Texas 78701
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ERLAND PAUL ROSELL, Deceased, were issued on November 7,2013, in Docket No. C-1-PB-13-001323, pending in the County Court of Travis County, Texas, to SHEREE L. ROSELL GOEBEL, a/k/a SHEREE ROSELL GOEBEL.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
Claims may be presented to the Independent Executor of the Estate, Sheree L. Rosell Goebel, at 338 Simpson Avenue, Cedar Creek, Texas 78612.
Dated: November 15, 2013
Julia J. Knight
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of George A. Shirley, Deceased were issued October 24, 2013 in Cause No. C-1-PB-13-001404 pending in the County Court at Law No. 1, Travis County, Texas to Sandra Gail Kreiger as Executor of the Estate. All persons having claims against the Estate are required to present them to the undersigned within the time and in the time and in the manner prescribed by law, directed to Sandra Gail Kreiger c/o Walter A. Boyd, III Attorney at Law, 4918 Milam Street Houston, Texas 77006.

NOTICE OF ABANDONED VEHICLE Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) have been impounded and are being stored at the following location for claiming.
2000 Ford Taurus
LP-NM-LHB078
VIN-1FAFP552XYA163747
ACCIDENT-11/4/2013 @ 11:10PM
LOCATION-Springdale & Manor Rd
Aviles & Gabes Wrecker Service, Inc.
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Austin, TX 78728

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Until then, here are some *uncommon* laws that you may need to be aware of:

In South Carolina, if a man promises to marry an unmarried woman, he is required by law to keep his promise. Washington, D.C., has a strict ordinance that prohibits the cutting of a horse's tail.

FREE WILL ASTROLOGY

by Rob Brezsny for December 6-12

SAGITTARIUS (Nov. 22-Dec. 21): The standard dictionary says that "righteous" is a word that means virtuous and highly moral. The slang dictionary says that "righteous" describes someone or something that's absolutely genuine and wonderful. Urbandictionary.com suggests that "righteous" refers to the ultimate version of any type of experience, especially "sins of pleasure" like lust and greed. According to my analysis, the coming week will be jampacked with righteousness for you. Which of the three definitions will predominate? It's possible you will embody and attract all three types.

CAPRICORN (Dec. 22-Jan. 19): In the dreams you're having at night, Capricorn, I bet you're traveling through remote landscapes in all kinds of weather. Maybe you're recreating the voyage of the Polynesian sailors who crossed hundreds of miles of Pacific Ocean to find Hawaii 1,500 years ago. Or maybe you're hiking through the Darkhad Valley, where the Mongolian steppe meets Siberia's vast forests. It's possible you're visiting places where your ancestors lived or you're migrating to the first human settlement on Mars in the 22nd century. What do dreams like this mean? I think you're trying to blow your own mind. Your deep self and your higher wisdom are conspiring to flood you with new ways of seeing reality.

AQUARIUS (Jan. 20-Feb. 18): It wouldn't be too extreme for you to kiss the ground that has been walked on by people you care about deeply. And it wouldn't be too crazy to give your special allies the best gifts ever, or compose love letters to them, or demonstrate in dramatic fashion how amazed you are by the beautiful truths about who they really are. This is a unique moment in your cycle, Aquarius -- a time when it is crucial for you to express gratitude, devotion, and even reverence for those who have helped you see what it means to be fully alive.

PISCES (Feb. 19-March 20): In a letter to F. Scott Fitzgerald, Ernest Hemingway described his vision of paradise. It would have a trout stream that no one but him was permitted to fish in. He'd own two houses, one for his wife and children and one for his nine beautiful mistresses. There'd be a church where he could regularly confess his sins, and he'd have great seats at an arena where bull fights took place. From my perspective, this is a pretty vulgar version of paradise, but who am I to judge? I suggest you draw inspiration from Hemingway as you come up with your own earthy, gritty, funky fantasy of paradise. It's an excellent time for you to get down to earth about your high ideals and dreamy hopes.

ARIES (March 21-April 19): Sometimes I think too fast and too much. My logic gets sterile. My ideas become jagged and tangled. When this happens, I head off to Turtle Back Hill for a hike through the saltwater marsh. The trail loops around on itself, and I arrive back where I started in about 15 minutes. Sometimes I keep walking, circumambulating four or five times. Going in circles like this seems to help me knit together my fragmented thoughts. Often, by the time I'm finished, my mind feels unified. I recommend you find your own version of this ritual, Aries. From what I can tell, you need to get rounder and softer.

TAURUS (April 20-May 20): In the mid-19th century, French art was dominated by the government-sponsored Salon, whose conservative policies thwarted upcoming new trends like Impressionism. One anti-authoritarian painter who rebelled was Camille Pissarro. "What is the best way to further the evolution of French art?" he was asked. "Burn down the Louvre," he replied. The Louvre, as you may know, was and still is a major art museum in Paris. Judging from your current astrological omens, I surmise that you might want to make a symbolic statement equivalent to Pissarro's. It's time for you to graduate from traditions that no longer feed you so you can freely seek out new teachers and influences.

GEMINI (May 21-June 20): "Lead us not into temptation, and deliver us from evil," is a request that Christians make of God when they say the Lord's Prayer. If we define "temptation" as an attraction to things that feel good even though they're bad for you, this part of the prayer is perfectly reasonable. But what if "temptation" is given a different interpretation? What if it means an attraction to something that feels pleasurable and will ultimately be healthy for you even though it initially causes disruptions? I suggest you consider experimenting with this alternative definition, Gemini. For now, whatever leads you into temptation could possibly deliver you from evil.

CANCER (June 21-July 22): "You get tragedy where the tree, instead of bending, breaks," said the philosopher Ludwig Wittgenstein. But you don't have to worry about that outcome, Cancerian. The storm might howl and surge, but it will ultimately pass. And although your tree may bend pretty far, it will not break. Two weeks from now, you won't be mourning your losses, but rather celebrating your flexibility and resilience. Congratulations in advance!

LEO (July 23-Aug. 22): It's a perfect time to start reclaiming some of the superpowers you had when you were a child. What's that you say? You didn't have any superpowers? That's not true. Before you entered adolescence, you could see things and know things and feel things that were off-limits, even unknown, to most adults. You possessed a capacity to love the world with wild purity. Your innocence allowed you to be in close touch with the intelligence of animals and the spirits of the ancestors. Nature was so vividly alive to you that you could hear its songs. Smells were more intense. The dreams you had at night were exciting and consoling. Your ability to read people's real energy -- and not be fooled by their social masks -- was strong. Remember?

VIRGO (Aug. 23-Sept. 22): Not all darkness is bad. You know that. Sometimes you need to escape from the bright lights. It can be restorative to sit quietly in the pitch blackness and drink in the mystery of the Great Unknown. The same is true for silence and stillness and aloneness. Now and then you've got to retreat into their protective sanctuary. Dreaming big empty thoughts in the tranquil depths can heal you and recharge you. The magic moment has arrived for this kind of rejuvenation, Virgo.

LIBRA (Sept. 23-Oct. 22): In the movie *Clueless*, the character played by Alicia Silverstone describes someone as a "full-on Monet." What she means is that the person in question is like a painting by the French Impressionist artist Claude Monet. "From far away, it's OK," says Silverstone. "But up close, it's a big old mess." You may still be at the far-away point in your evaluation of a certain situation in your own life, Libra. It appears interesting, even attractive, from a distance. When you draw nearer, though, you may find problems. That doesn't necessarily mean you should abandon it altogether. Maybe you can fix the mess so it's as engaging up-close as it is from far away.

SCORPIO (Oct. 23-Nov. 21): Your power animal for the coming months is the Bateleur eagle of Africa. In the course of searching for its meals, it covers about 250 square miles every day. It thinks big. It has a spacious scope. I hope you get inspired by its example, Scorpio. In 2014, I'd love to see you enlarge the territory where you go hunting for what you want. Fate will respond favorably if you expand your ideas about how to gather the best allies and resources. As for this week, I suggest you get very specific as you identify the goals you will pursue in the coming months by exploring farther and wider.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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